



# AUDIO COLLAGES

July 1989

N°10

## Audio Collage Cassette

The call for submissions, which the voice alludes to in the spoken intro to this cassette, read as follows:

Think of Slavko Vorkapich, the Hollywood master of the time-compression montage, in which locomotives rush together in headlong superimposition, calendar pages blow away by the romantic winds of time, hundreds of cups of coffee are drunk and cigarette butts snuffed in anxious awaitment, only to get on with the rest of the story. Make us an ear-movie.

This was to be the last PhotoStatic publication for which there was an afore-announced theme. There are a variety of reasons for this. As has become increasingly usual, few of the submitting audio-artists followed the theme. But far from unfortunate, they did not fail to turn in some exciting audio. Instead, the editor has chosen to scrap the theme idea altogether beginning with this one. Five years of themes have taught me that 1) artists like their own

themes best; 2) it's possible to compile a unified work without themes; and 3) it's really difficult to think up a steady stream of good themes. Let's deal with all of the issues all of the time.

The title originally announced, Audio Collage, was retained to reflect the collage-like nature of the editing process, if not the audio pieces themselves. Concerted effort was made to blur the boundaries between segments in an effort to achieve coherent listening. In fact, a conventional "respect" for the "works" has been rejected in favor of an autonomous editorial improvising with the submitted sounds as source material, so that hopefully the completed "compilation" can be seen as a single "work". Why merely "present" when one can reshape? (Indeed one might maintain that "presenting", even with an honest attempt at "remaining neutral", is reshaping.)

These are editorial ideas that I have been working with in the last couple of years in editing visual work for PhotoStatic; it seems only just that they should find their way into PhonoStatic as well. Your comments on this

or any other ideas are welcome and encouraged.

## **A Call for Submissions**

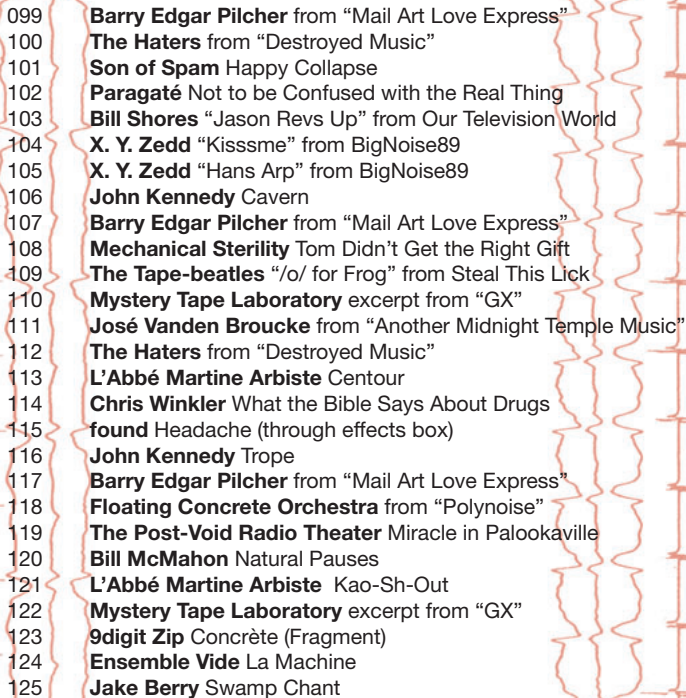
PhonoStatic Cassettes is now seeking submissions for presentation in its continuing output. No themes will be announced in advance. If you already have developed audio work which is within PhonoStatic Cassettes' means to reproduce, feel free to submit it. Be sure to include a self addressed 85¢ stamped envelope if you want your cassette returned after use. Otherwise it will be kept.

**SUBMIT AUDIO:** Audio-art, concrete music, generative audio, tape cutups, sonic experimentation, collage, montage, and the like, will be considered for publication in the semiyearly (twice a year) compilations. Music is also submissible, but bear in mind that the editor has a bias against music for which already exist numerous publication outlets, such as rock or jazz. Tape- or machine-based music is of especial interest. Any submissions will be simultaneously considered

for use in the weekly RadioStatic Broadcasts unless otherwise stipulated.

**EDITORIAL PHILOSOPHY:** Work published in the PhonoStatic Cassettes must make use of or be concerned with the role of artistic comment in machine/technological culture. Does the artist merely reflect his or her culture or does the field of æsthetics give them a special power to mold attitudes? Is an art useful if made by an artist who refuses to participate fully in their culture? Can art achieve its fullest significance when fostered by a snobbish elite? The continuing thrust in the networked arts is that the art disseminated is an art of reproduction, wherein paint becomes the pixel or photographic grain and musical note the cathode ray scan and the analog or digital signal.

Not only new creative work but correspondence of any kind is welcome. Also of interest is work "...whose goal is nothing less than a full-scale reassessment of what it means to be a conscious human being." If you have any ideas that are not covered here, make them known to me. Use your

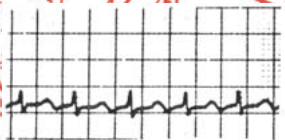
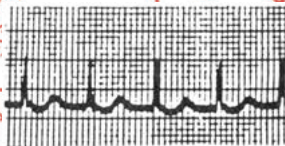
- 
- 099 **Barry Edgar Pilcher** from “Mail Art Love Express”  
100 **The Haters** from “Destroyed Music”  
101 **Son of Spam** Happy Collapse  
102 **Paragaté** Not to be Confused with the Real Thing  
103 **Bill Shores** “Jason Revs Up” from Our Television World  
104 **X. Y. Zedd** “Kissme” from BigNoise89  
105 **X. Y. Zedd** “Hans Arp” from BigNoise89  
106 **John Kennedy** Cavern  
107 **Barry Edgar Pilcher** from “Mail Art Love Express”  
108 **Mechanical Sterility** Tom Didn’t Get the Right Gift  
109 **The Tape-beatles** “/o/ for Frog” from Steal This Lick  
110 **Mystery Tape Laboratory** excerpt from “GX”  
111 **José Vanden Broucke** from “Another Midnight Temple Music”  
112 **The Haters** from “Destroyed Music”  
113 **L’Abbé Martine Arbiste** Centour  
114 **Chris Winkler** What the Bible Says About Drugs  
115 **found** Headache (through effects box)  
116 **John Kennedy** Trope  
117 **Barry Edgar Pilcher** from “Mail Art Love Express”  
118 **Floating Concrete Orchestra** from “Polynoise”  
119 **The Post-Void Radio Theater** Miracle in Palookaville  
120 **Bill McMahon** Natural Pauses  
121 **L’Abbé Martine Arbiste** Kao-Sh-Out  
122 **Mystery Tape Laboratory** excerpt from “GX”  
123 **9digit Zip** Concrète (Fragment)  
124 **Ensemble Vide** La Machine  
125 **Jake Berry** Swamp Chant

imagination to stretch the boundaries of what this kind of activity can be. This project cannot exist without your support.

**SUBSCRIBE:** You may subscribe to Phono-Static Cassettes for \$8 per year. You will receive two 45-minute cassettes in one year, appearing approximately in July and December. If you are interested in similar trends in print culture, subscriptions to PhotoStatic Magazine are available for \$8. You will receive 6 48-page issues every other month for one year. Subscriptions to both periodicals is available for \$14 per year. Sample copies are \$4 postage paid for cassettes, \$2 postage paid for magazines.

**FOR ALL OTHER PURPOSES:** Contact us at the following internet locations:

<http://psrf.detritus.net/>  
[psrf@detritus.net](mailto:psrf@detritus.net)





**Barry Edgar Pilcher**

6 Courtland Ave  
Ilford Essex 191 3DW UK

**The Haters** c/o G X Jupiter-Larsen

P.O. Box 48184  
Vancouver BC V7X 1N8 Canada

**Son of Spam** c/o John Harden

2604 3rd St  
San Francisco CA 94107

**Paragaté** c/o Tim Risher

611 E Park Ave #3  
Tallahassee FL 32301

**Bill Shores**

897 Main St #7  
Cambridge MA 02134

**X. Y. Zedd** c/o PhonoStatic

**John Kennedy** a.k.a. Berndt

P.O. Box 22142  
Baltimore MD 21203

**Mechanical Sterility** c/o M. Schafer  
75 Fairview Ave #3B  
New York NY 10040

**The Tape-beatles**  
P.O. Box 8907  
Iowa City IA 52244

**Mystery Laboratories**  
P.O. Box 727 Station P  
Toronto ONT M5S 2Z1  
Canada

**José Vanden Broucke**  
Pikkelstraat 49  
B-8740 Deerlijk Belgium

**L'Abbé Martine Arbiste**  
c/o Stamp Axe  
P.O. Box 109 Station C  
Montréal H2L 4J9 Canada

**Chris Winkler**  
P.O. Box 61564  
Phoenix AZ 85082

**Floating Concrete Orchestra**

1341 Williamson St  
Madison WI 53703

**The Post-Void Radio Theater**

Jerry Modjeski & Peter Stenshoel  
2374 Como Ave  
St Paul MN 55108

**Bill McMahon**

308 West Iowa St  
West Liberty IA 52776

**9digit Zip** c/o PhonoStatic

**Ensemble Vide** c/o Laurent Boyer

B.P. 12  
33031 Bordeaux Cedex France

**Jake Berry**

2251 Helton Dr #N7  
Florence AL 35630