



A cassette compilation, issued June 1988, *PhonoStatic Cassette* N°8, entitled "Concatenations"; featuring the work of audio artists and musicians from the US, Canada, and Europe. The emphasis in selection of the pieces included is placed on the unusual, the expressive, and the humorous; all orbiting around the idea of audio tape as a medium. No Idea's [Audio Krak, 311 W. Hastings St., Vancouver BC Canada V6B 1H8] "Still Horny" opens the collection, with its noisy and playful energy. This is followed by a haunting work by poet Bob Gregory and musician Jason Gibbs [Bob Gregory, 1821 W. Main St. #7, Houston TX 77098; Jason Gibbs, 4733 Maripoe St., Pittsburgh PA 15213] entitled "Cardboard Sky". At once shrill and gentle, this is an almost nostalgic piece with its lyric of artificial emotion; its feeling feeds into "Smut" which uses a machine-effect to denote the hollowness of re-feeling childhood emotions through the remembrances of another. Harry Polkinhorn's [720 Heber Ave., Calexico CA 92231] "O.K." has extremes of range in volume, hinting at confusion and alarm. Then, XYZedd's [Scott Elledge, 2225 Grand Ave #307, Des Moines IA 50312] "This Mind is Not Buddha", an audio-koan with a surprising variety of sounds perhaps mimicking the quirks of consciousness. Following this are two pieces by Face in the Crowd [14 Oxford Rd, St. James, Exeter, Devonshire UK]; "My Mirror Aches" is roaring bit of pent up danger wailing about having no one to take it out on; "Capturing the Whirlwind" with its halfhearted chuckle and its distant rhythms is a dilation of time, a tornado in extreme slow motion. Next up is No Idea's "Blue Traffic", which offers a sequel to their earlier piece.

Turn over the tape. First up is the cryptically entitled "093026" by MoriArty [José VDBroucke, Pikkelsestraat 49, B-8740 Deerlijk Belgium], who has come up with an audio concatenation of some seven minutes, a kind of adventure of relationships, political, cultural, and interpersonal. This is followed by a trilogy of works by the Tape-beatles [424 E. Jefferson St. #4, Iowa City IA 52240]; "Comments on Religion and Sex" uses William F. Buckley's voice as the vocal for a kind of tape-song. The backup is a pulsed changing tone, obliquely commenting on the subject matter. "So There!" is a 3-second piece, a tantrum which can't be ignored. "Xatta Xig Xinkel" paradoxically builds tension in the disassembled language of televangelism to invest immense importance in that nonsense phrase. Penultimately is Fredrick Lonberg-Holm's [811 W. 8th St., Wilmington DE 19801] humorous and cut up "What We Do". in it, silences are used as a bedrock, liberally peppered with bursts of talk; the gleanings perhaps of hours of talk radio. Finally Bob Gregory and Jason Gibbs' "Last of the Druids" has moans, groans and a siren like tone in the mix, which is stately but resigned to its fate; hopeless cries for an extinct animal.

The theme "Concatenations" was announced in advance. Pieces were requested which made use of the most simple possible audio tape construction technique: the edit. Where much audio puts emphasis on sounds and their interactions together at the same time, the concatenation defines a technique of lining up sounds in time, single file, with transitions, stops and starts, shifting rhythms, and unpredictable "melodies" form-

ing the main interest of the piece. Concatenations can be performed on any sound source using something as simple as a pause button. Many of the works submitted did not follow this theme strictly; nevertheless the editor has attempted to put together a unified end result. The compilation process took place during May 1988. The tape is normal bias and Dolby B noise reduction is used.

Submit your audio work to future *PhonoStatic Cassettes*. Audio-art, concrete music, generative audio, tape cutups, sonic experimentation, collage, montage, etc., is needed for these semiyearly compilations appearing in June and December. Tape- or machine-based music is the most suitable for submission, but you should feel free to send in anything you think might be of interest. Please include a self-addressed stamped envelope with sufficient return postage, or else your tape will not be returned. Please submit your work on cassette of sufficient quality for making the master from. All contributors of accepted work will receive a copy of the issue they're on. Next deadline is November 15, 1988.

Correspondence of any kind is welcome. *PhonoStatic* will trade for your published cassettes. Make an offer. Back issues of *PhonoStatic* are available; write for a catalog. This project cannot exist without your support. Write:

PhotoStatic Magazine

<http://psrf.detritus.net/>