

The Persistence of the Persistence of Vision January 1986; n°16



FIG. 58. *If you think the shaded side of this prism is toward you, you can see it that way. If you think it is away from you, you can see it that way also.*

The editor of both photoSTATIC and phonoSTATIC is Lloyd Dunn. This project is not-for-profit and this issue is entirely self-funded.

Welcome to photoSTATIC #16, "The Persistence of the Persistence of Vision", the third issue in the Metatherne of Persistence. PhotoSTATIC has received so many submissions on the theme of vision that were of such a high caliber that this issue was needed to print all of them. The editor would like to thank all the contributors who sent in work for this issue, and for all the other issues they have helped to make possible. Keep sending in the work! It's what makes photoSTATIC go. Also, keep spreading the word that photoSTATIC exists to people who might be interested. Or give me their address, and I'll send them a copy to get them interested.

HOW TO SUBMIT: Send any work you may have which is xerographic in nature or at least xerographically reproducible. photoSTATIC is dedicated to the dissemination of electrostatic and copyart of all kinds. Recommended dimensions are 8-1/2x7 inches or 8-1/2x14. Include a SASE if you want your work returned after use. Work in any theme or subject matter is of interest to the editor of photoSTATIC. Your work will be kept on file and used when it seems appropriate. photoSTATIC is especially interested in series work, anywhere from 6 to 20 pieces in a series. Also, photoSTATIC's sister magazine on cassette, phonoSTATIC is looking for sound work on tape. Same policies as above apply.

HOW TO SUBSCRIBE: If you send photoSTATIC a check or money order for \$6 and you will receive six issues of photoSTATIC over the next 8 months or so. If you send \$10, you will receive six issues of photoSTATIC as well as two phonoSTATIC cassettes over the same time period. We think it's quite a deal.



**'As long as the music's loud
enough, you won't hear the
world falling apart.'**



Steve Perkins

This writing
is art.

as a body of lines.

These lines literally remark.

Hence, these remarks right
this writing. Is art -

may it be - so remarkable?
an object?

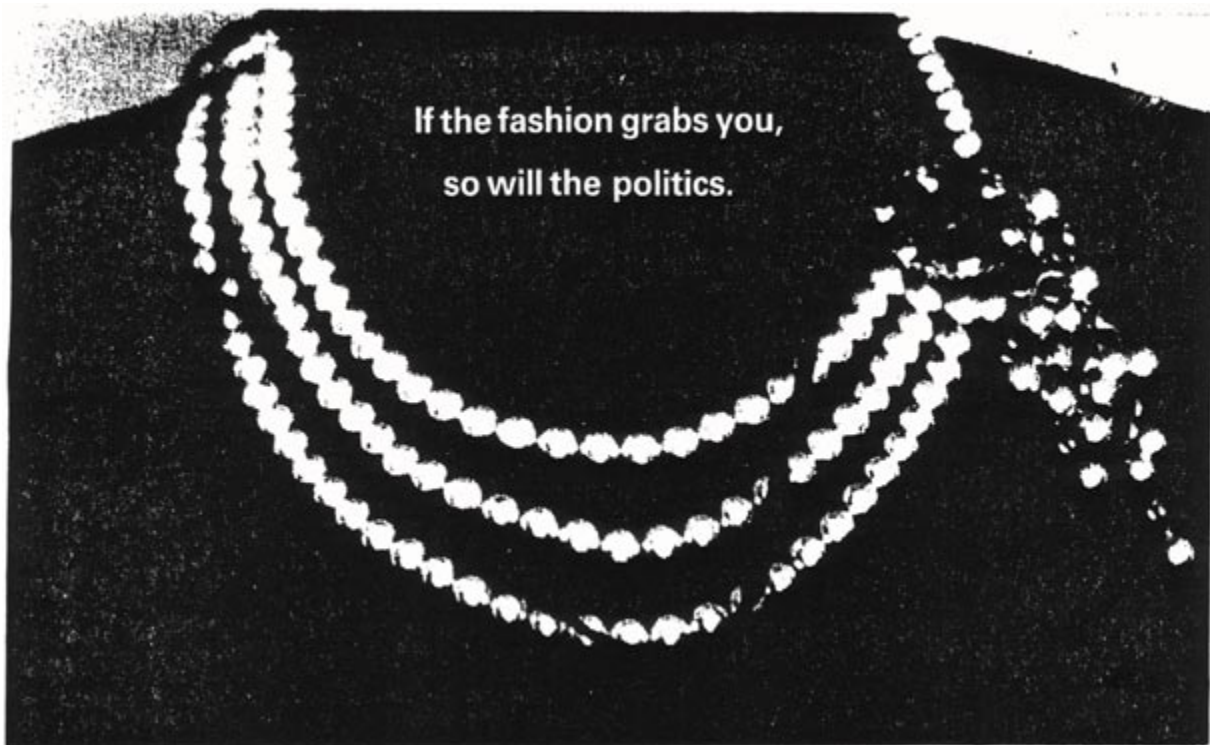
© S. Fishbein/Analog



AND



Mark Wamaling



Steve Perkins





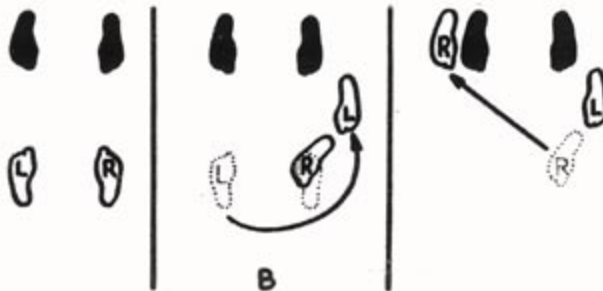
ARE YOU DRUNK?



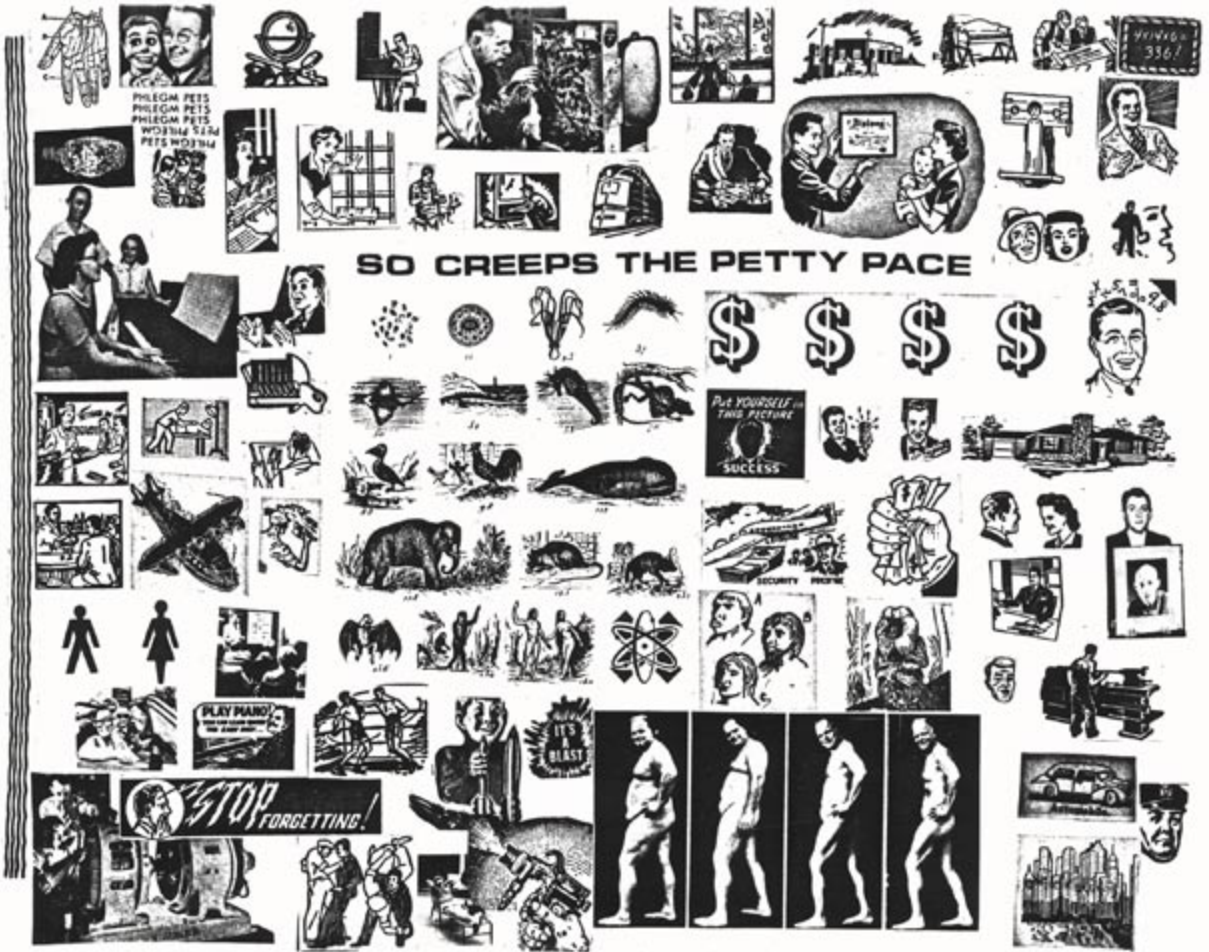
“Blaster” Al Ackerman

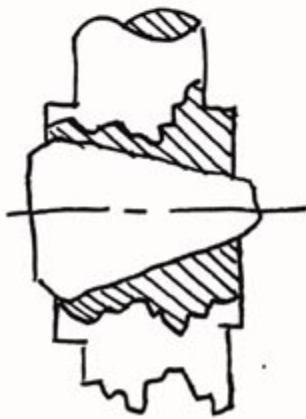


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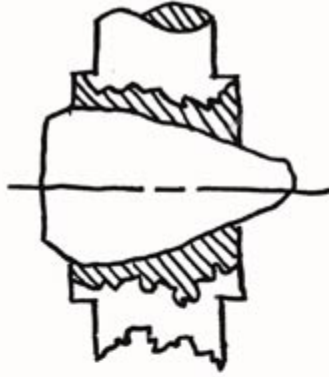
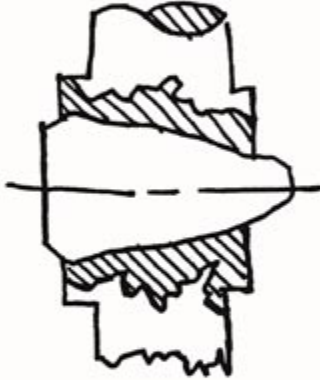


Mark Wamaling

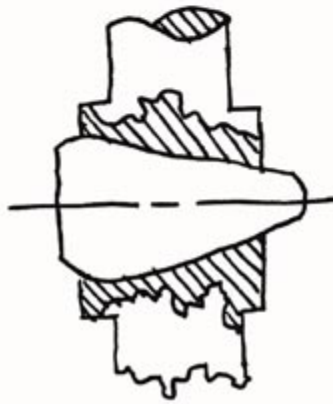




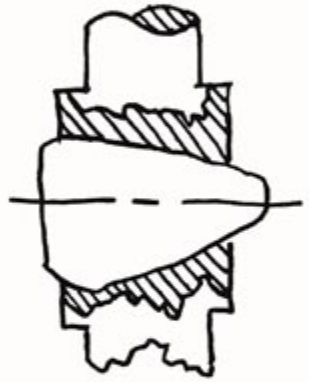
- every proposition may



be regarded

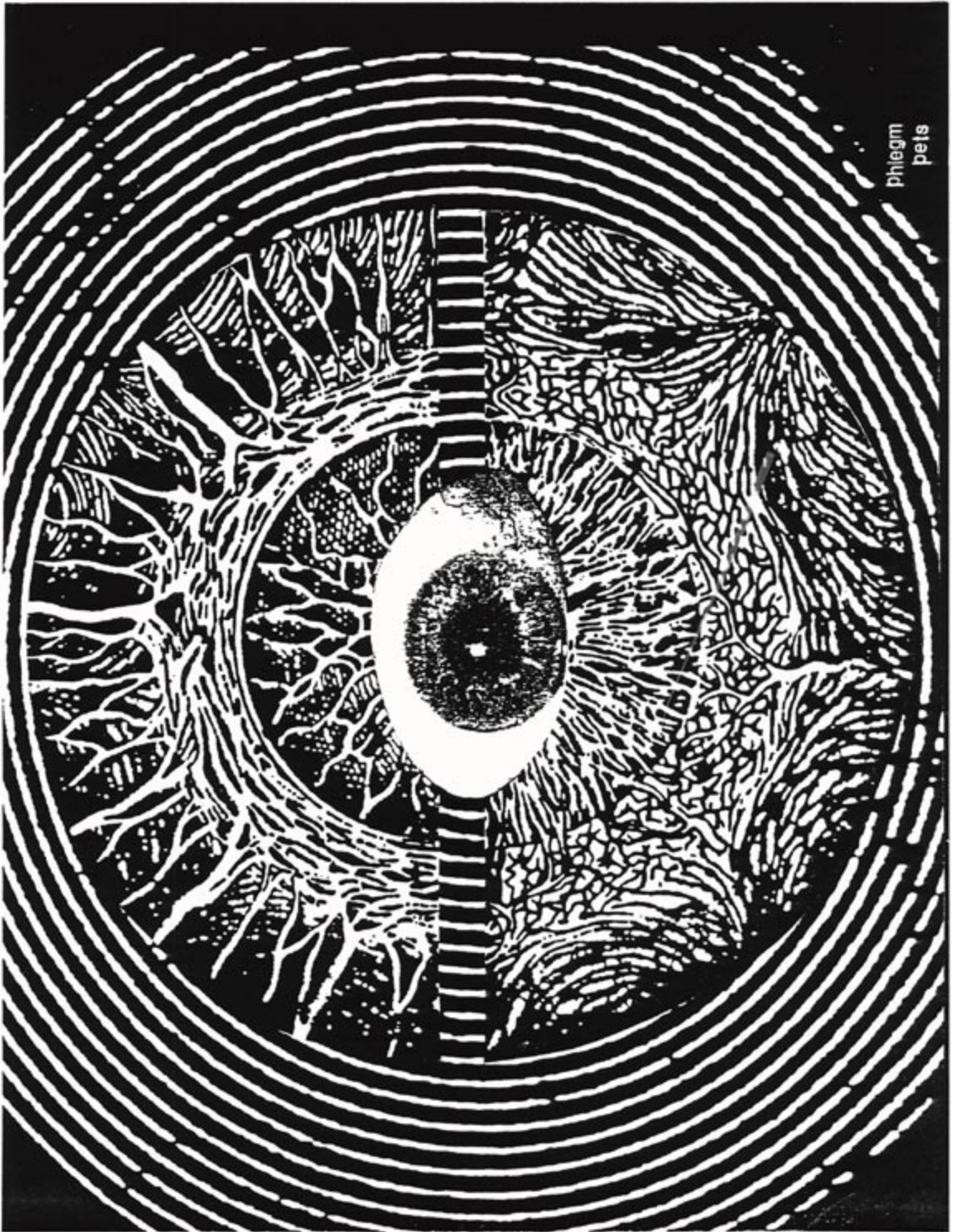


from various complementary

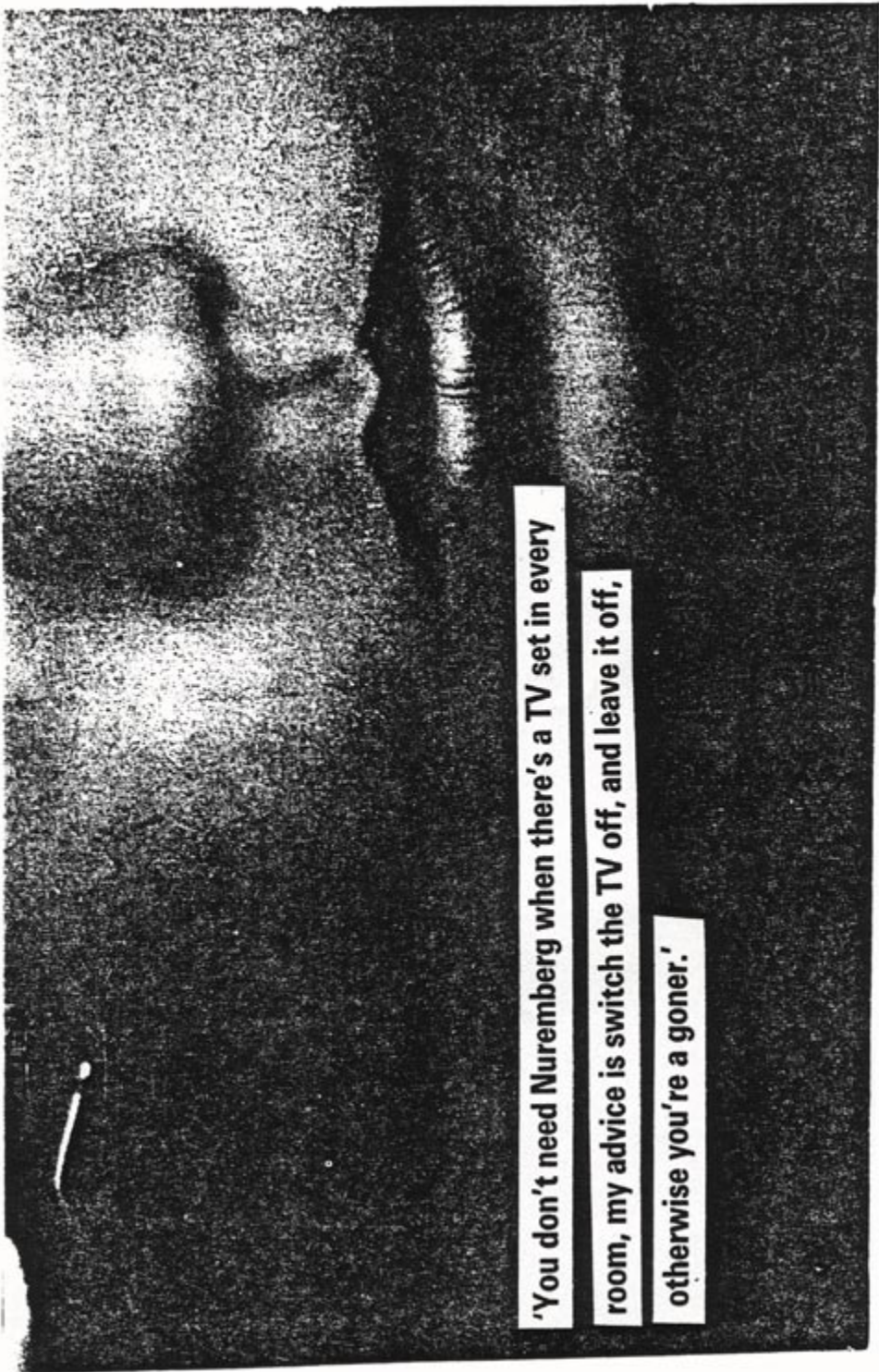


view-

points of



phlegm
pets



'You don't need Nuremberg when there's a TV set in every

room, my advice is switch the TV off, and leave it off,

otherwise you're a goner.'

Steve Perkins

REALISM-



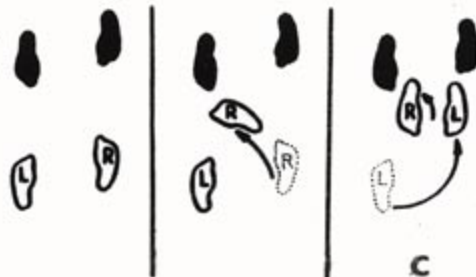
as in
ARCHERY.

Sue Fishbein
Analog Productions
26 Miramar Avenue
San Francisco, CA 94112



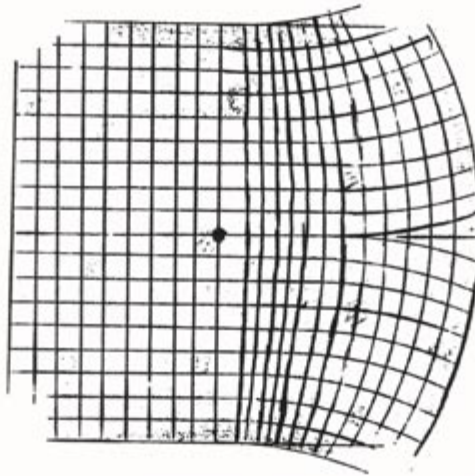
SEE *M*





Mark Wamaling

Check your own vision using this simple grid. To perform the test properly, wear the glasses that you normally wear for reading. If you wear bifocals, use the bottom portion, or reading portion of the glasses. Hold the grid at eye level, 14 inches away, and cover one eye. With the other eye, look at the center dot. While you are looking at the center dot, you should be able to see the four corners of the square. You should also be able to see that the large square is composed of many smaller squares. If you notice areas of distortion, wavy lines instead of straight lines, or any blank spots, Dr. Singerman suggests you contact an ophthalmologist to arrange an appointment to have your vision checked. If you have any questions regarding the use of this grid, feel free to call the offices of Drs. Singerman, Rice and Novak at 831-5700. One of the technicians will be happy to assist you.



Jacqueline de Parjure

SAINT WAMALINE'S HOSPITAL

Epistolary Stud Farm
429 Hope Street
Tarpon Springs, FL 33589

Casual Survey:
~~-----~~ Fanzines by John Pyros

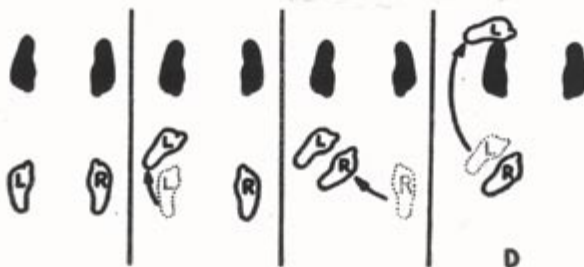
The underground of the underground

EVEN

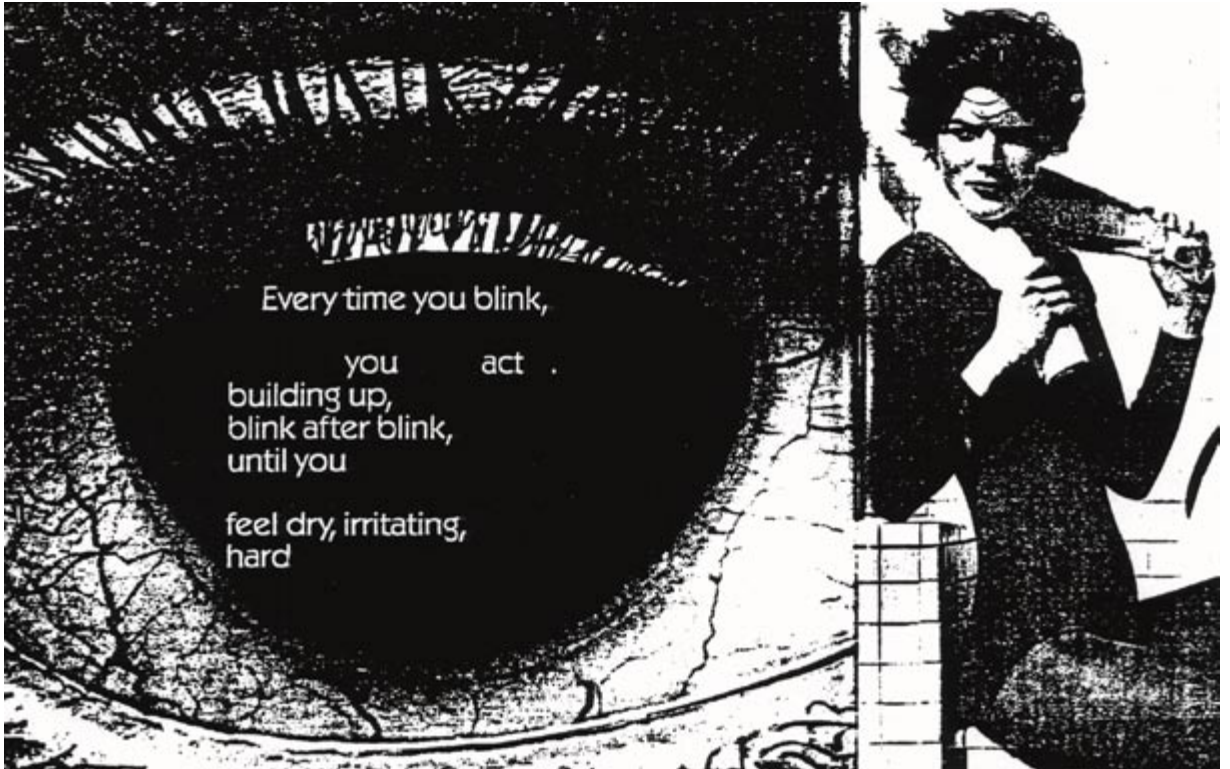
‡ Yes, Virginia, there is something less well known than the world of small press magazines; the ~~phenomenon~~ phenomenon is known as fanzines, the underground press of the underground press. Fanzines, due to impoverishment, differing standards of aesthetics, miniscule runs and all the usual vagaries of the human condition make the average small press magazine seem ‡ as slick as ~~the~~ New Yorker or ~~the~~ Rolling Stone. ~~They~~ **FANZINES!** come out of the night; ~~about~~ ten, four, maybe only two pages; cheaply ~~often~~ published, ~~with~~ anti-layout layouts; anti-graphic ~~graphic~~ graphics; mimeo-zerox-stencil reproduction; they make a guerrilla-like statement and they recede back into the night. Some ~~are~~ are the ~~outgrowth~~ outgrowth of mail or correspondence art. Some are political tracts; some ~~focus~~ focus on rock or art or ~~and~~ dance or ~~punk~~ punkerism. Some are the solo voices of ~~poet-artists~~ poet-artist-writers. The one thing they do have in common is ^{energy,} ~~energy,~~ vig^{ance}, pep, moxie and plenty of ~~that~~ good old piss and vine^{gar}.

They come with such titles as Sleazoid Express, Gore Gazette, Madame X's Time Magazine, ~~Photo-Static~~ photos T A T I C, ~~Closest~~ Closest Penguins, Newark Press, Mode, Rhubarb, National ~~Neographic~~, 1/2 Life Network, and The Mythsonian Institute.

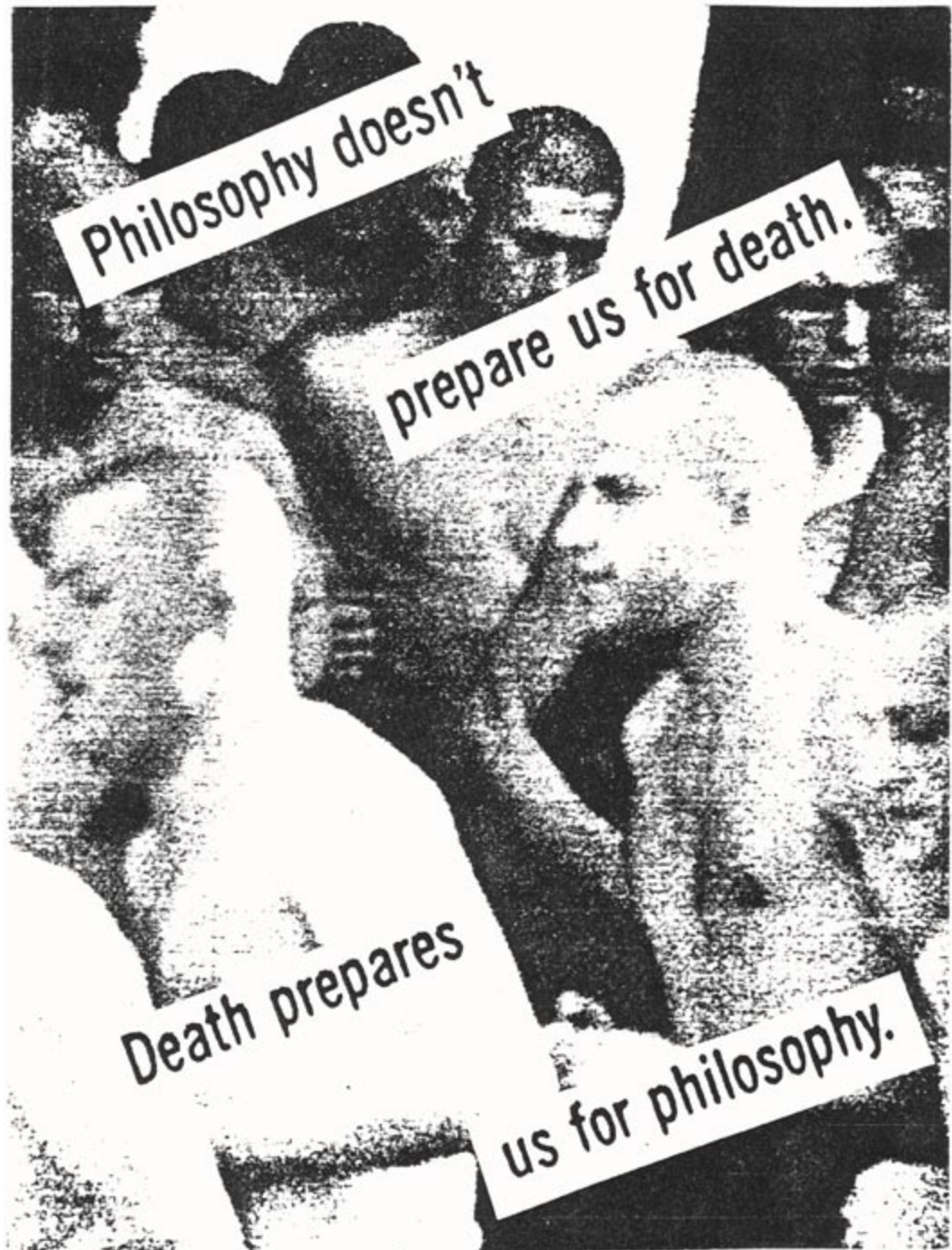
~~-----~~ This brief essay is meant merely to alert those not familiar with the odd, interesting and exuberant ~~phenomenon~~ phenomenon presently happening ~~just~~ virtually just below the surface of the small press world. Depending on your socio-political sensibilities, ~~-----~~ fanzines will be either what the doctor ordered ~~-----~~ of if you're more a tepid-timid type you'll be in dire need of a doctor. Either way, they ‡ deserve a look-see. ~~-----~~ Check them out!



Mark Wamaling

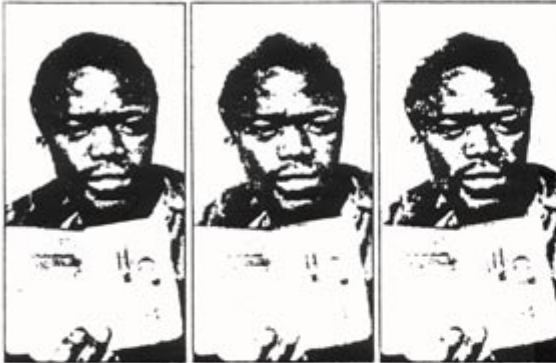


Ll. Dunn





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south africa

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What's that you say? you would rather not dip your bare hands into highly volitil, dangerous, and life threatening liquids that might sear your flash to the very bone? well we were just kidding anyway. What really is happening is this: THE LESS THAN ADEQUATE BAND, those godlike musicians/artists/sexybols/dental technicians are offering a twice in a life time offer. And like that last sentence, this offer is redundant. Yes, you will have fun over and over again, almost a "redundant fun cycle", with STEREOSUS ROBOGONTADE. The brand new LESS THAN ADEQUATE BAND TAPE. Simply send a less than adequate 90 minute tape (blank of course) to LESS THAN ADEQUATE SOUND 1003 6th AVE, IOWA CITY IOWA 52242. There's also a plethora of t-shirts (100% cotton, four color, one of a kind, sexy ashell) that will produce a veritable lexicon of fashionability and total nonnefffes.

WOW
NOW
AND
HOW



Another way to get shirts and info about the LESS THAN ADEQUATE BAND is to contact John Heck or Jay Niemann at the above address, or stop us in the street and say "hey, you nutty dudes..." SO, if you see someone wearing one of our shirts, go up and talk to that person. Don't be shy. We'd like to meet you and have you bask in our glory. Well, gotta go, we've got a cake in the oven.....

RAH KIN ROWDY!

MAIL REVIEW

photoSTATIC's editor reviews his recent mall...

Schism #11 by Janet Janet. 5-1/2 by 4-1/4", 16 ppg, xerox. Booklet deals with "The stupidity of organized art movements" in a way that is amusing and also asks questions. As more art is done, is it really worthwhile to do more art? Does art make a difference? Yow! Will there ever be "the years without art"? The images and text have a certain authority which this reviewer took on its word. Send SASE to Janet Janet, 135 Cole St, San Francisco, CA, 94117.

Prophet of Outrage (part 3 of 7) by Patrick McKinnon. 8-1/2 by 5-1/2", 12 ppg, xerox. Found images and text try to fit together like an abstract puzzle. Well printed & the layout is pretty effective. Fragments of sentences & headlines fit together grammatically to form semisurreal nonsequiturs. They were most effective for this reviewer when they made him (me, that is) laugh. Tension starts to snowball nicely at the end. Send \$1 to Suburban Wilderness Press, 1023 E 5th St, Duluth, MN, 55805.

La Poire D'Angoisse #55 (English: "The Pear of Anxiety") edited by Didier Moulinier. 21x15cm, 20 ppg, xerox. Latest installment of prolific art & poetry (mostly French) journal contains some nifty expressionistic-type cartoon/drawings by a guy called Krabs. There's a lot of action in this guy's hand. Also of note: Penis torture photographs which contort that organ in surprising ways that you can't help but react to. Write to La Poire D'Angoisse c/o Didier Moulinier, 14 Rue Albert Camus, 24750 Boulazac, France.

Yikes! Stuff Everywhere by Musicmaster. 8-1/2 by 7", 28 ppg, offset. A concept-coloring book with surrealistic imagery & we are admonished to "try not to stay inside the lines". I think that if you do stuff to this book, it'll do stuff to you. Mine's colored already. Musical Comedy Editions, 335 17th Ave N, Hopkins, MN 55343. Offer a trade or write for details.

Xerolage 1 featuring work by DiMichele. 8-1/2 by 11", 20 ppg, xerox. This is a great idea for a magazine, and I congratulate Xerox Sutra for putting it out. Good quality paper & I've never seen such good reproduction on an 11x17 sheet. If you've seen DiMichele's work in photoSTATIC, you know how it seems to float around on the page & work with words. It's good to see so much of it tightly related all in one place. The image and text manipulations are expressive, and the pictures will satisfy any diabolical cravings you may have. \$3 postage paid from Xerox Sutra Editions, 1341 Williamson St, Madison, WI 53703. Subscribe to Xerolage: 4 issues for \$10.

The I.S.C.A. Quarterly, Winter, 1985. Director: Louise Neaderland. 8-1/2 by 11, 48 ppg, various processes. This is the kind of journal where the artists are responsible for printing their own work & sending in 200 copies to be collated with everyone else's work, bound, and distributed. The inevitable problem with this kind of journal is that you end up distributing a lot of dreck. There's some good stuff here, but not enough to merit the cost that a non-member would have to pay. And I guess to make up for a lack of exercisable editorial policy, they have themes for every other issue for contributing members to adhere to. This one was "The elements: Earth, Air, Fire, And Water." You figure out what to make of that. For info write, I.S.C.A., 800 West End Ave, New York, NY 10025.

Or 100 by Uncle Don Miliken. Anyone who's ever received one of these slim magazines knows that they're consistently graced with quality production and a great sense of humor. This is the 100th issue, something of a monument to one man's diligence. Offer to trade stuff to ORWorks, P.O.B. 868, Amherst, MA 01004.

DAZAR



POSTCARD

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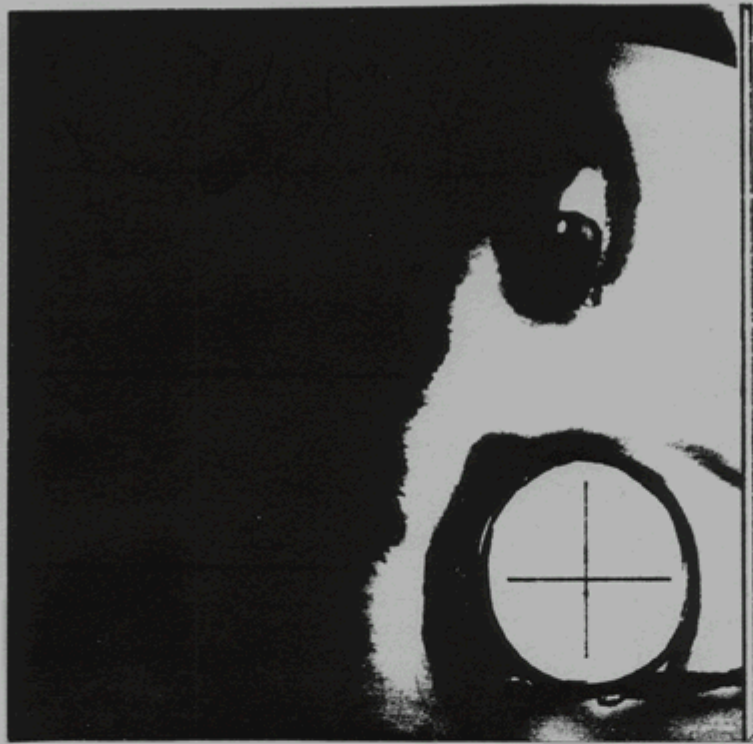
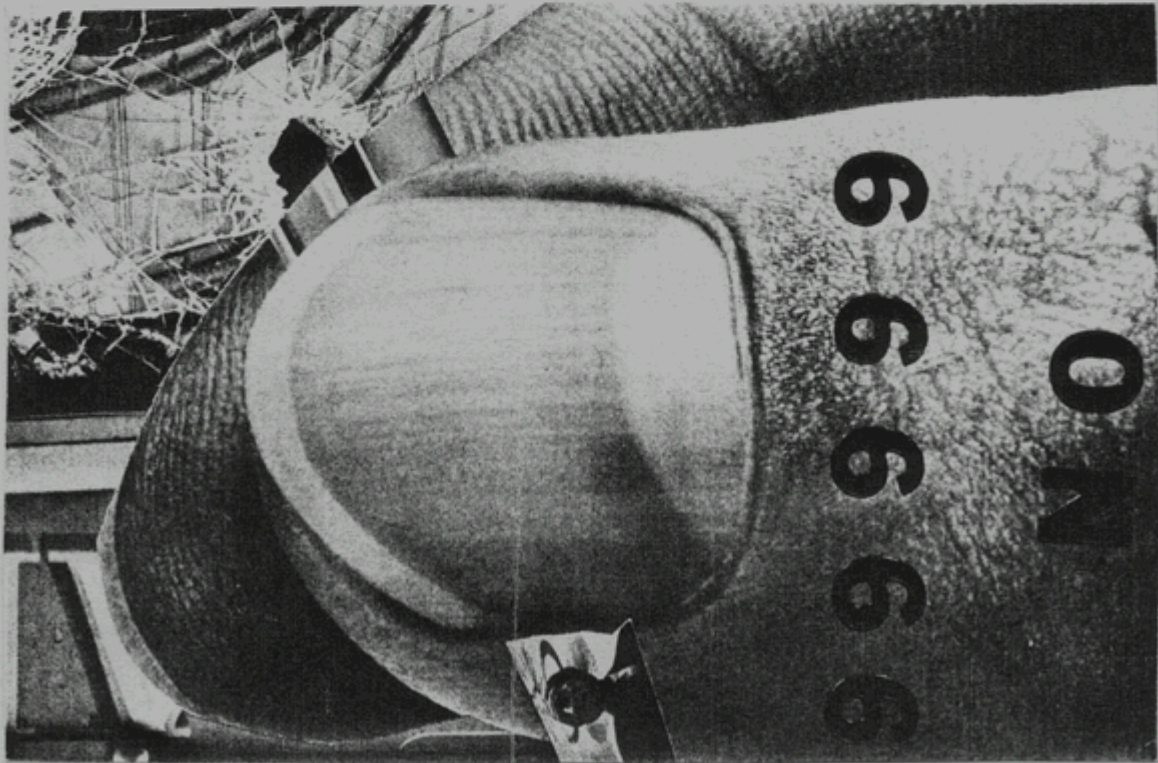
GUY R. BEINING



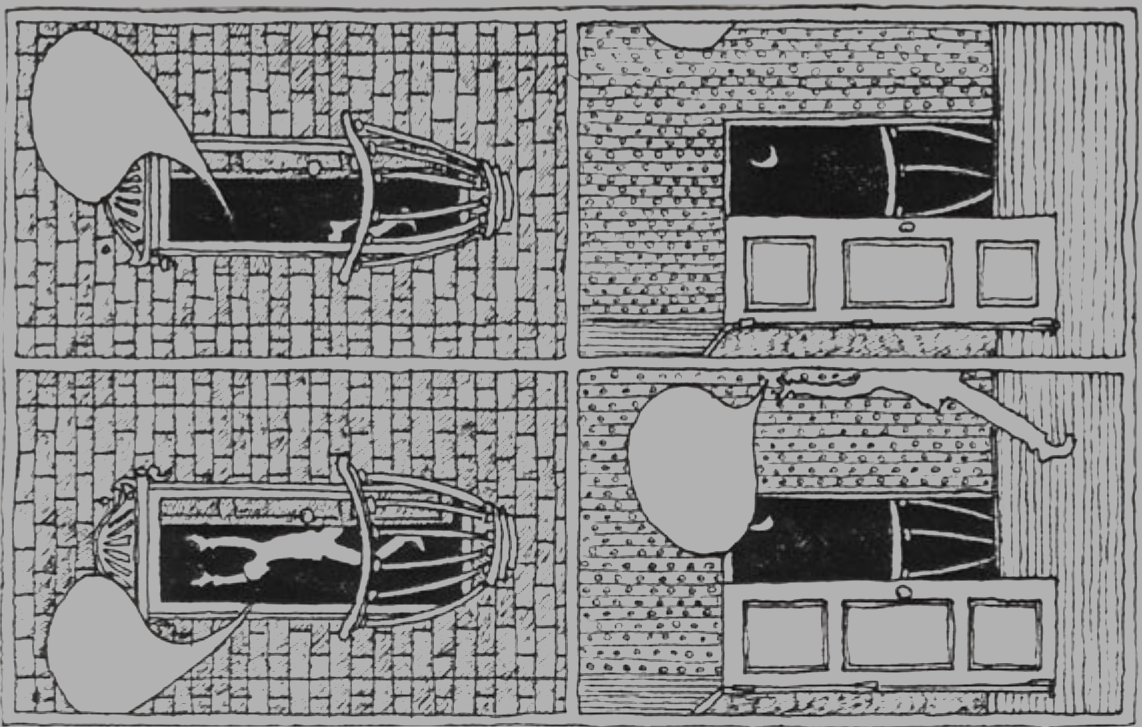
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RE-ISSUE SERIES: Currently available at \$1 each postage paid are the following re-issues of photoSTATIC +====
#1.7 "More Possibilities" #2.10 "Dyslexia Revisited"
#7(3.14) "ReCircular Seeing"

BACK ISSUES: The following back issues are available at the rate of \$1 each postage paid; any five for \$3 +=====
#10 (March 1985) "Experimental Texts" #11 (May 1985)
"The Hum of Modern Civilization in Action" #12 (July 1985)
"Psychoanalysis Issue" #13 (September 1985) "Déjà Vu"
#14 (October 1985)
"The Persistence of Vision" #15 (December 1985) "The Persistence of Memory"
#16 (January 1986) "The Persistence of the Persistence of Vision"

CASSETTES:
These phonoSTATIC cassettes are also available at \$3 each postage paid, choose any two for \$5 +====
#9' (January 1985) "Audio Vérité"
#12' (August 1985) "Glossolalia"
#16' (February 1986) "(to be announced)"

SPECIAL Thank you to Mary Patricia Cecilia Disney for sponsoring the free postcards given away with this issue.

photoS T A T I C
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Iowa City, IA 52240





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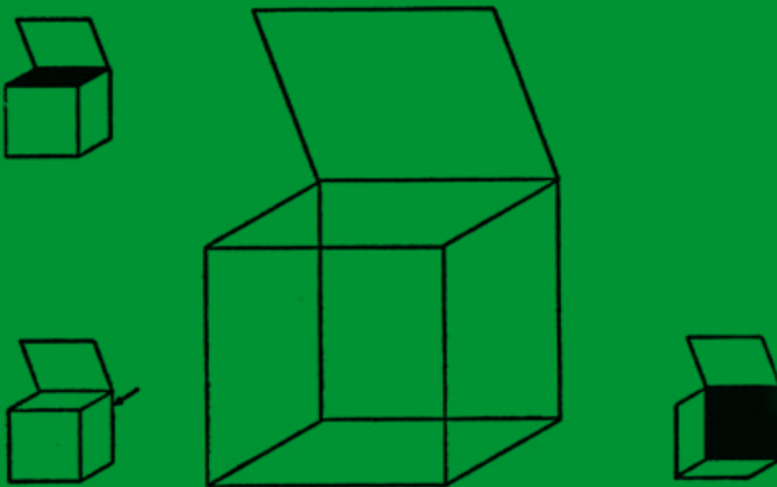


FIG. 59. Look at the box carefully. You can make it open in many different ways, depending upon which way you want it to open.