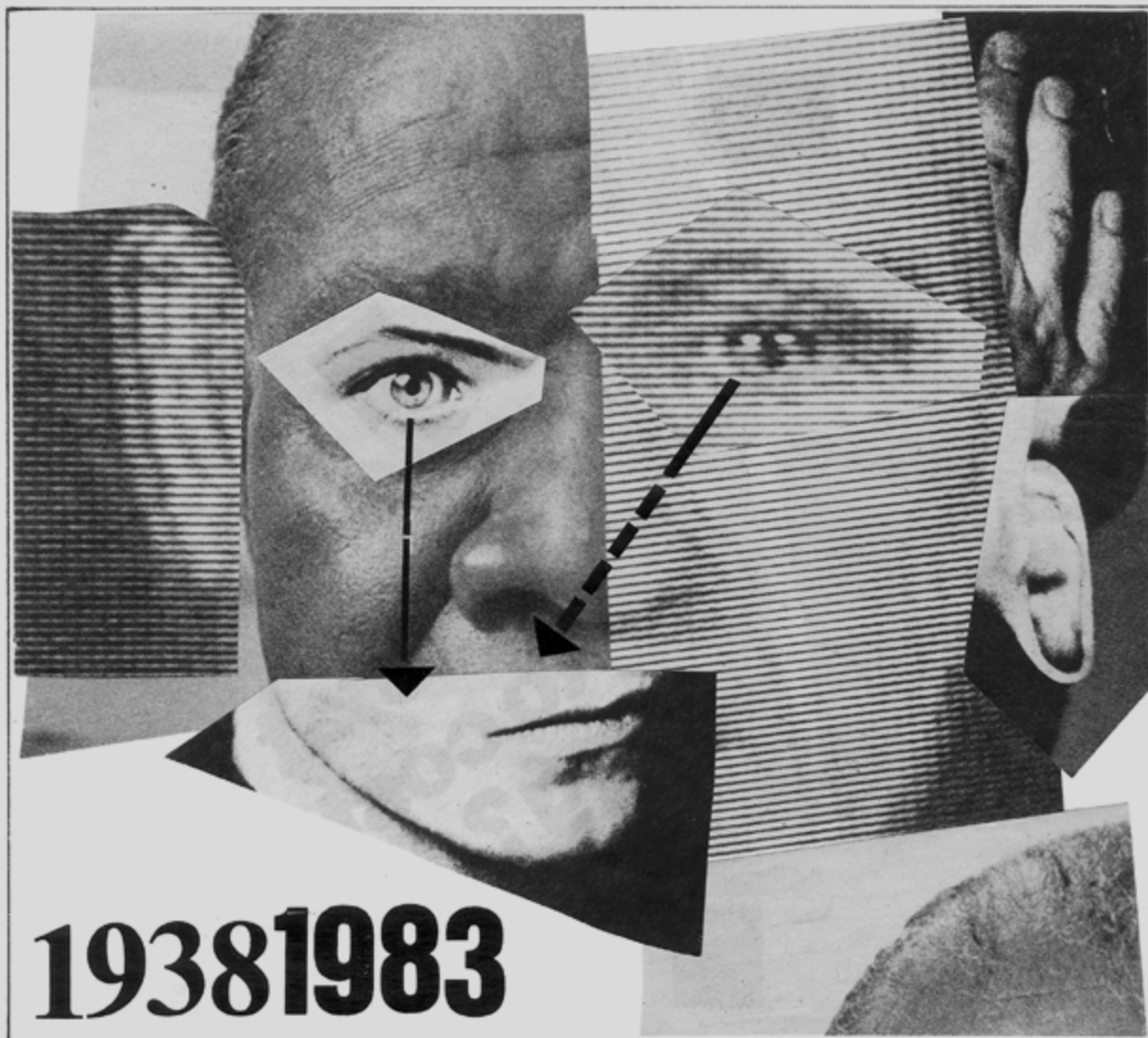


Dyslexic Anniversary

Nº2

October 1983



your mag is starting to acquire 1983 look,  
particularly the cover, (greatly imagined)  
but be careful that the material you print  
has ~~the~~ a depth as great as what you find on  
the cover or else readers suffer /let down.



for the records, M-i-e-k-a-l,

DUN 15 27010581

RAY JOHNSON  
44 WEST 7 STREET  
LOCUST VALLEY  
NEW YORK 11560

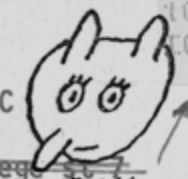
WHY NOT SQUEEZE?

DUNN, LLOYD J  
108 S LINN ST #32  
IOWA CITY IA 52240

photoSTATIC  
lloyd dunn

~~515 e college st~~

iowa city iowa  
52240



RAY  
JOHNSON



CLAES  
OLDENBURG



JIM  
ROSENQUIST



photoSTATIC

c/o Lloyd Dunn

4 1/2 S Linn St #27  
Iowa City IA 52240

OLD ADDRESS

Oct. 20, 1983

Dear Lloyd Dunn,

Here's a dollar - please send me whatever

if there's anything i know something about it may be xerox.

welcome to the new york correspondence school

Here's a dollar - please send me whatever

if there's anything i know something about it may be xerox,

welcome to the newyork correspondence school



Ray Johnson



LOS TUXTLAS  
(5200)

SCANIA (Hansen)

تاریخ: ۱۳۸۵/۰۵/۰۵

STATE

REGION

STATE  
REGION

erupted as an airplane flew overhead,

FIELD

## RURAL ARTISANS IN THE NORTH

have experience! Highest elected

Highest elected

sex in contempt and dream of chewing

were the two convicted of conspiracy

and then to

necessary to gain

for legal assistance to poor people in



# Musings of Little Consequence

{SECOND INSTALLMENT}

*Method to their Madness*

by Warren Ong

A rambling dialog that goes on & on



## PART III: THE NEXT DAY

CHET: Well, Otto, after our disappointment of yesterday, are you ready to go back to work?

OTTO: Ever ready, boss. Do you have any idea as to what specifically went wrong?

CHET: Only an inkling. (Amazing how these things fall together, isn't it? -Ed.) First we must ink a new plate. I leave that up to you.

OTTO: O.K. What do you want it to say?

CHET: How about "10.-21.-38 ASTORIA"?

OTTO: Gotcha. (He inks the plate which will serve as the original.) Oops! (He accidentally spills the ink.) Gosh, I'm sorry, boss.

CHET: Don't fret over spilt ink, Otto. Clean it up. (There is a knock on the door.) I wonder who that could be? (He goes to answer it.)

MAN: Chester F. Carlson?

CHET: Yes.

MAN: Package for you, sign here.

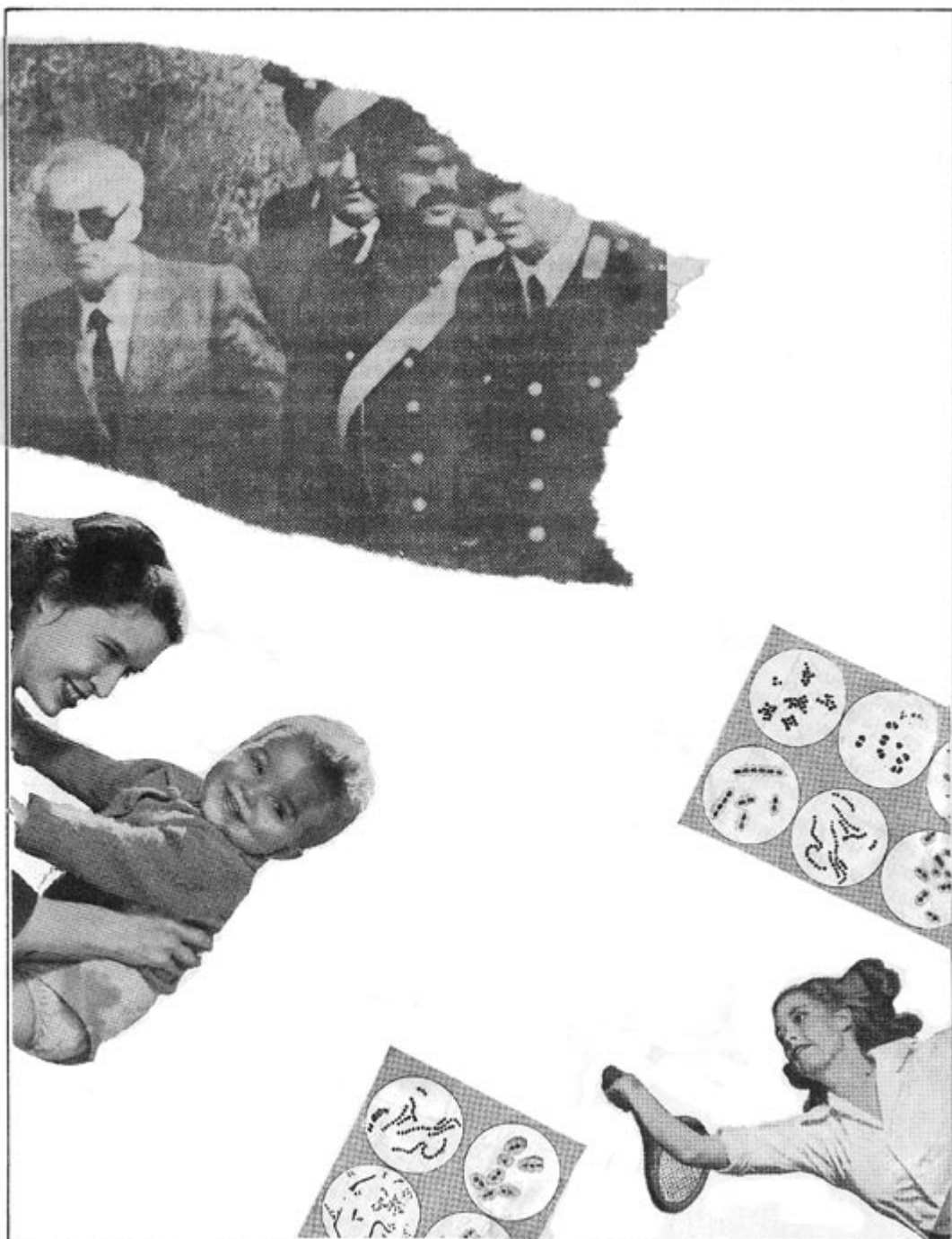
CHET: (Doing so, then closing the door.) Hmm, I wonder what this could be? (He opens it. It is a book entitled "Method to His Madness, or Some Such". He opens the cover.) How odd!

OTTO: What, boss?

CHET: This book begins with Chapter Two!

# THE "SECONDARY INVADERS"

These are some types of the threatening germs that cause so much of the misery of a cold when they invade the



body through throat membranes.

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NOW

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national  
people.

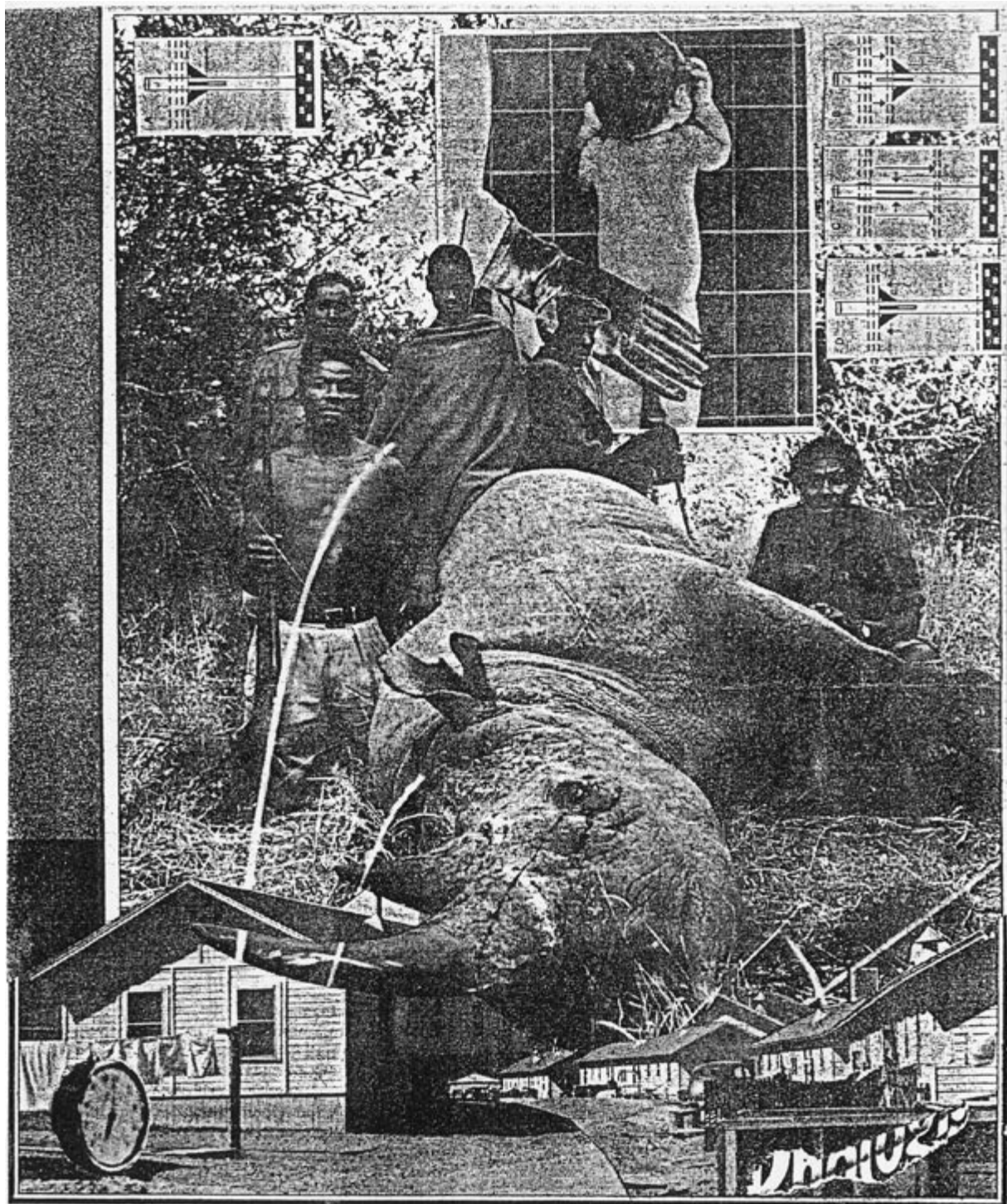


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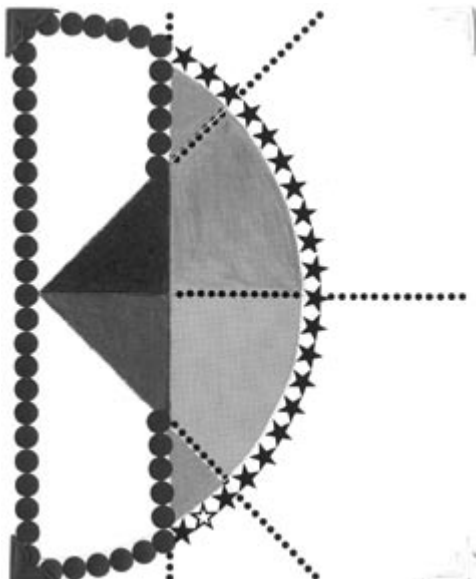




photoSTATIC n°2







## THE BOOK, Chapter Two

Regence Patov had arrived at work on time, or at least he thought so. He had forgotten that the day before yesterday was the beginning of DST and had neglected to set forward his clock. So he was exactly one hour late.

His boss greeted him, “Forget to reset your clock?”

Regence, remembering, answered, “Oh no, yes! I’m, sorry.”

“No harm done. But we’ve got a deadline, so you’d better hurry.”

Regence rushed off to the editing room. He had a final cut to complete for a show that was to air tomorrow. He threaded up the segment he was working on and ran through it to see where he was when he left off.

## THE SHOW

(Our show concerns Lydia an aspiring young inventor. She is an attractive young woman, dressed officiously in a white lab coat.

Her apartment is her only laboratory, however. With her is Ralph, her mother’s brother who is visiting her for a few days.)

LYDIA: (entering kitchen where Ralph is busy preparing breakfast) Good morning, Ralph. Did you sleep well?

RALPH: (buttering toast) Like a top. (Brings toast to table, sits.) You going to work, all day on that invention of yours again?

LYDIA: I’m afraid I must. I want to complete it within the month. I had a strange dream last night which may contain a clue.

RALPH: Well, let’s hear it.





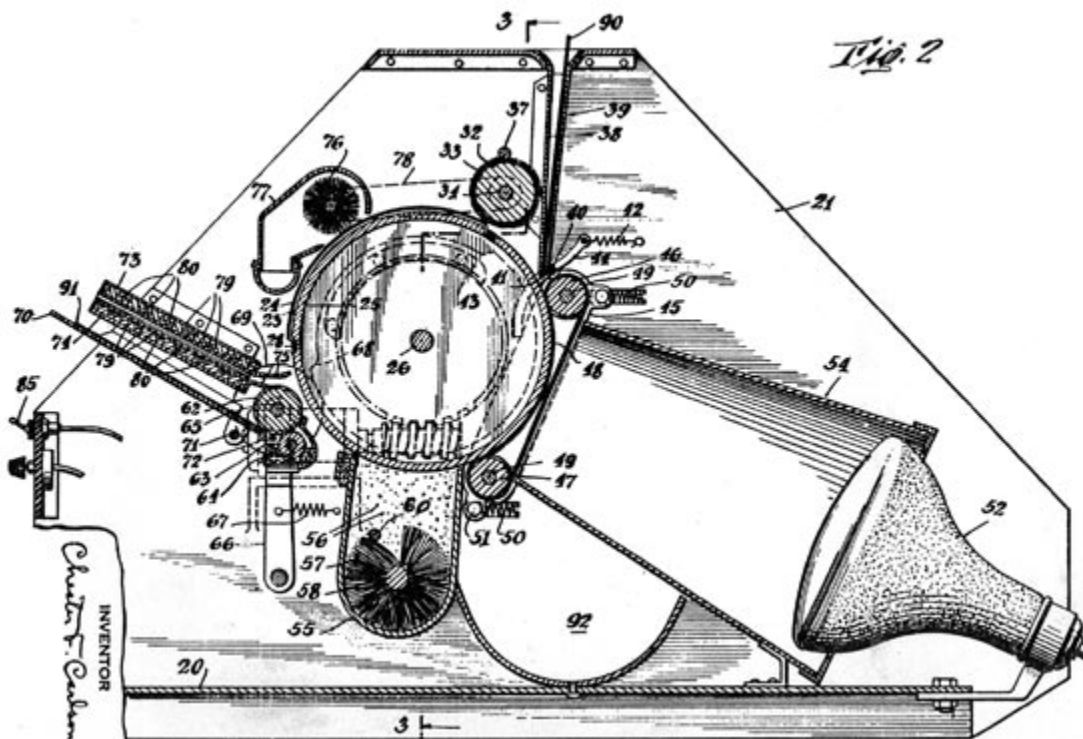
## THE DREAM

(Mist, soft focus, and vaseline.)

[SCENE I] Lydia is walking down the street. The sky is red-orange and bloated. Along the street, people are lined up on the sidewalks, laughing and applauding raucously. The din gradually grows, with sweeping short close-ups, and then suddenly stops. A freeze-frame of a dead mouth filled with pennies.

[SCENE II] Lydia comes to at the foot of a steep stairway. The steps have slanted treads. She begins to ascend. As she comes to the top, she suddenly realizes she is at the apex of a shingled roof, the eave of which is touching the ground, a black and white checkered linoleum surface, several hundred feet below.

[SCENE III] The roof is very steep. The stairs are gone. Lydia notices a television antenna not far off with a small gyroscope spinning and wobbling on one of its hundreds of protrusions. She sits on a nearby wooden stool to study it.



Sept 12, 1944.

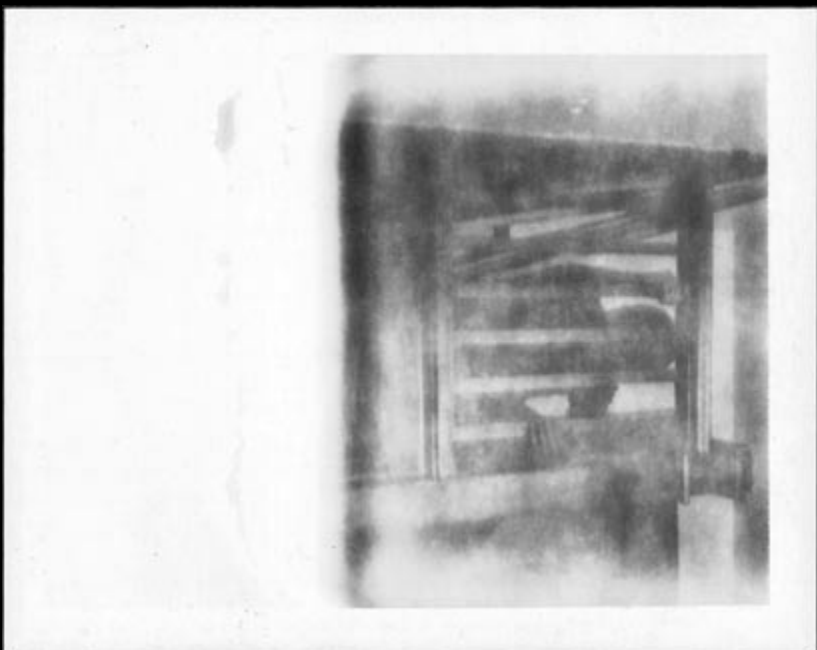
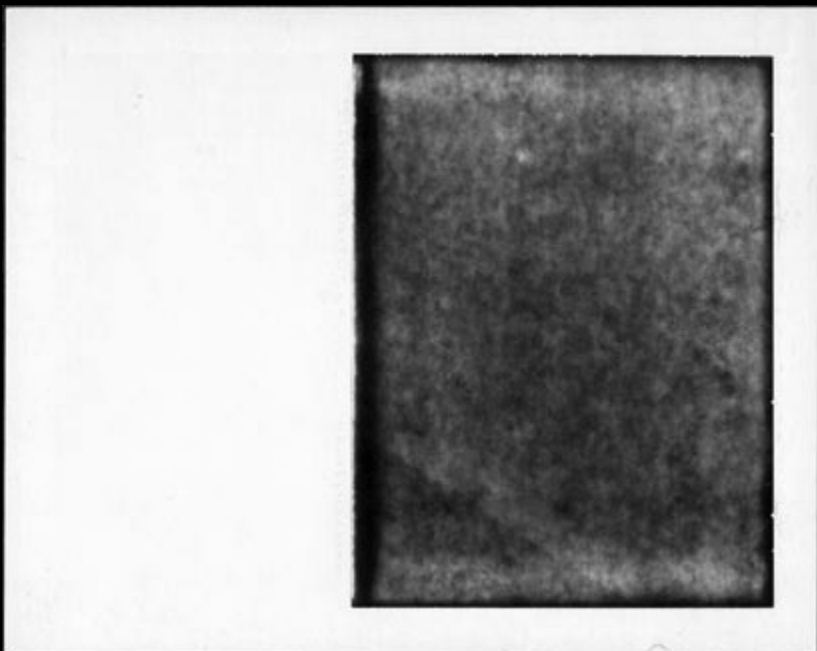
C. F. CARLSON

2,357,809

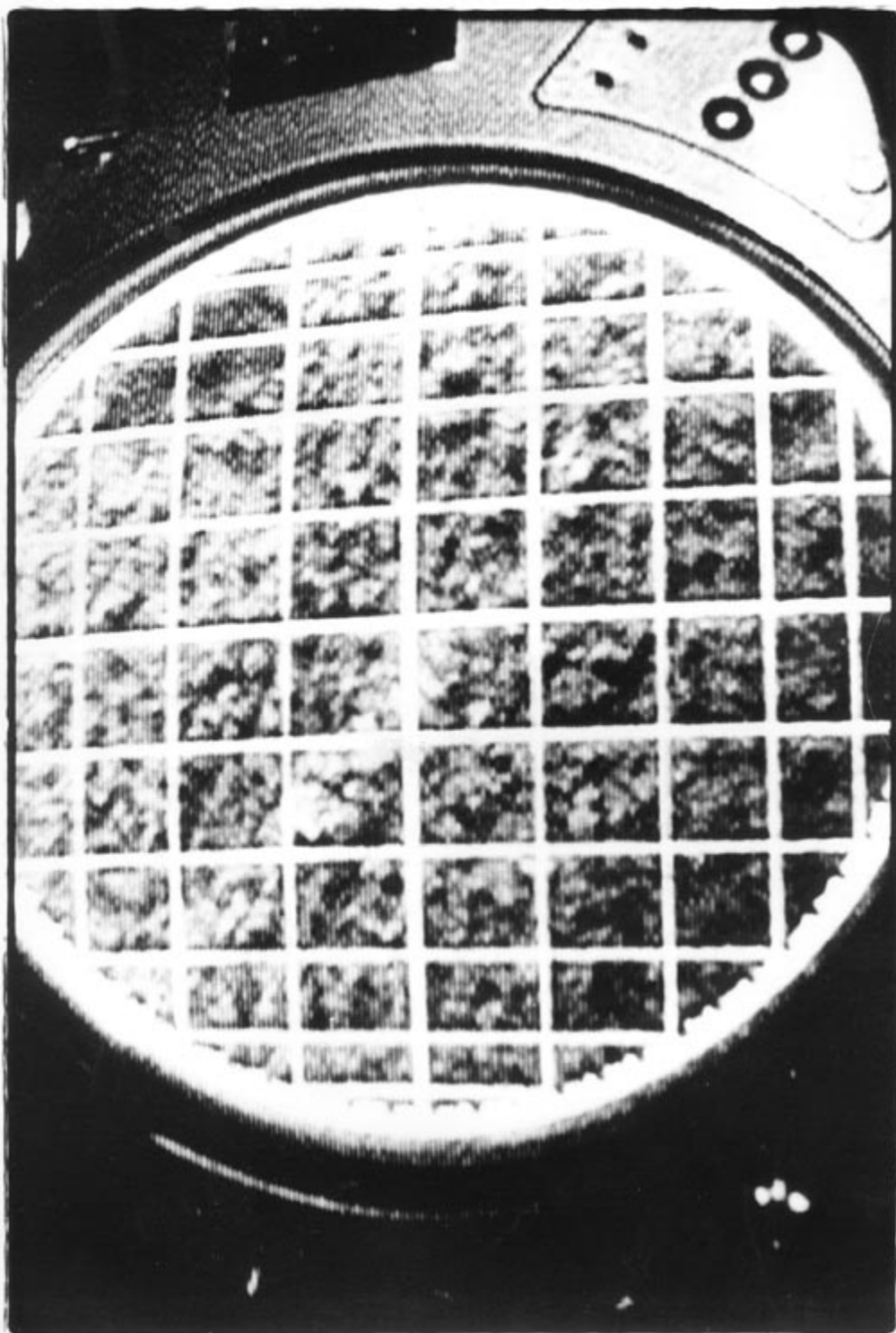
ELECTRO-PHOTOGRAPHIC APPARATUS

Filed Nov. 16, 1940

5 Sheets-Sheet 2







FILM

By the time

**She Was**  
*having dreams*

The Photography  
**vanished.**

WORLDS of the  
**whispering**  
People **died**  
**Next**

Thanks to the following contributors:

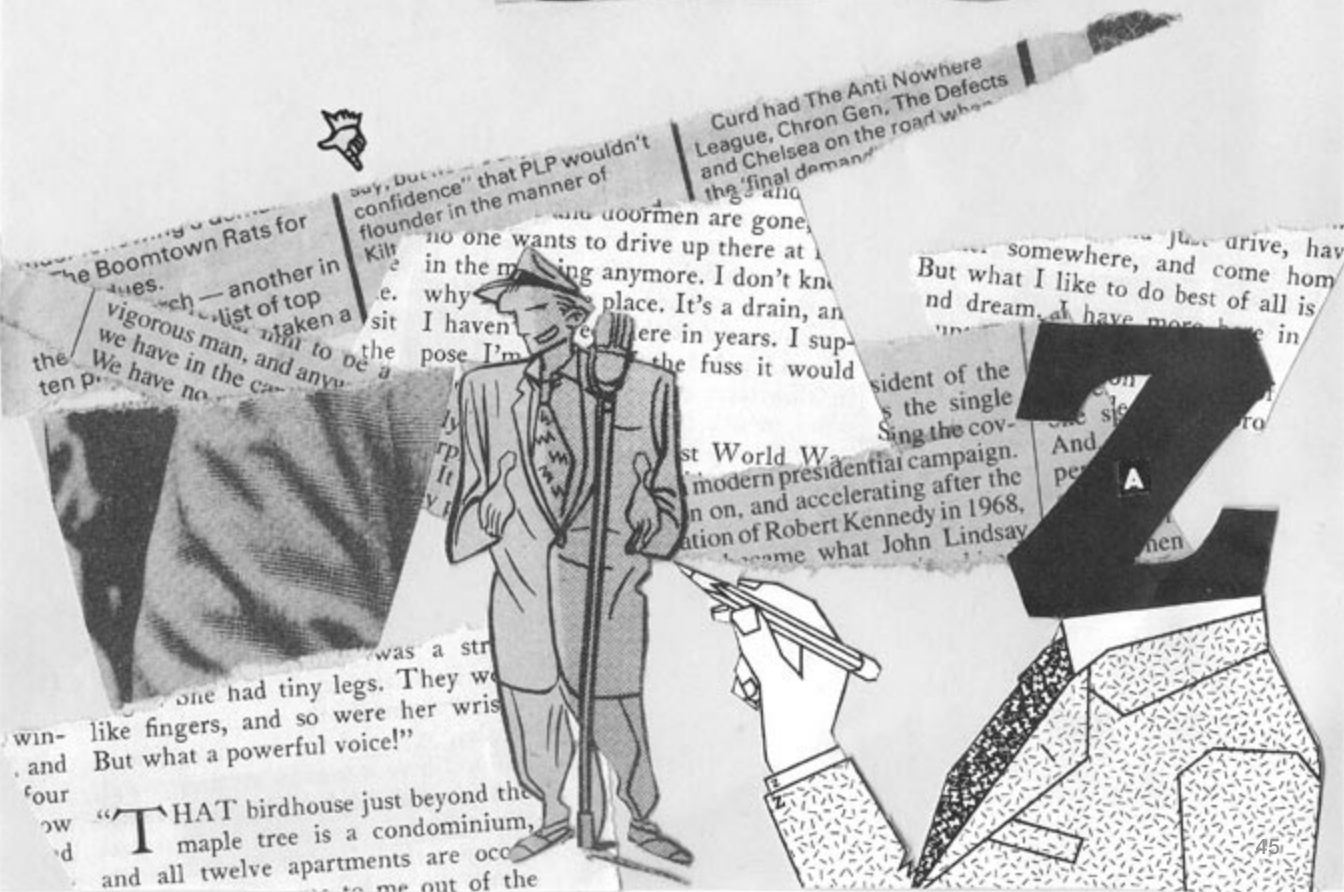
- 29 Ll. Dunn
- 31 Warren Ong
- 32 "Musings of Little Consequence"  
by Warren Ong
- 33-35 Ll. Dunn
- 36 Elizabeth Was
- 37 S. Davies
- 38 "An Artist's Interpretation of a Schematic  
Representation of  
the Human Eye"  
by A.L.O.

- 39 Ralph Johnson
- 41 Paul Neff
- 42-43 "Xeroxed Photo of a Video  
of a Video" by Ll. Dunn
- 44-45 Paul Neff
- 46 Joel Lipmann
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- 48 Elizabeth Was
- 49 Ll. Dunn
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- 54 Anon.
- 55 found

# OON

# UP

CHERIE

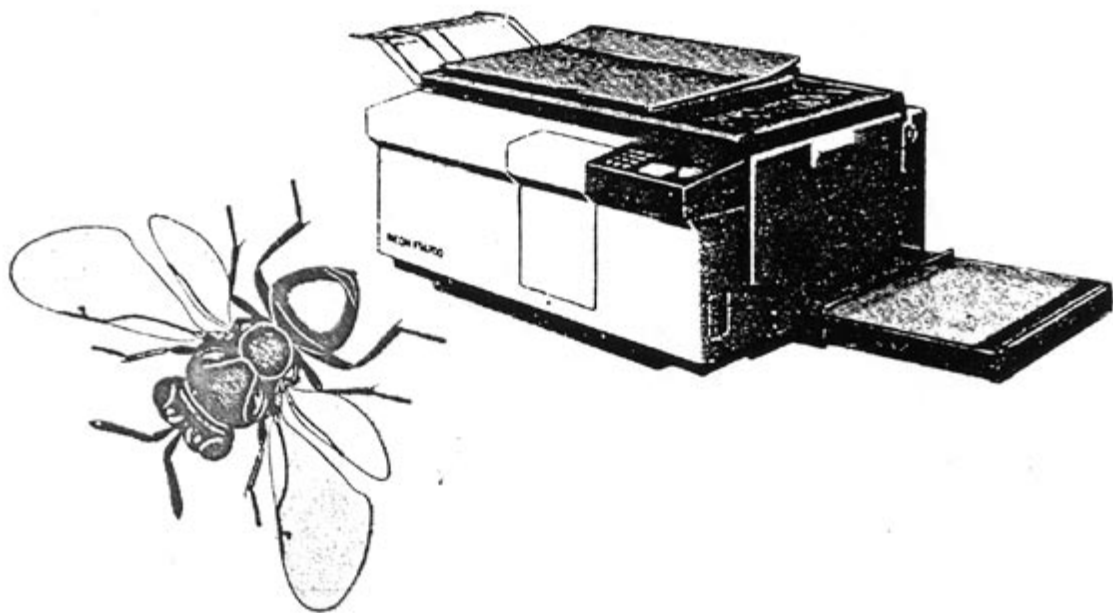






*Show takes  
machines at  
mix with  
equal.*

*components available.*



even

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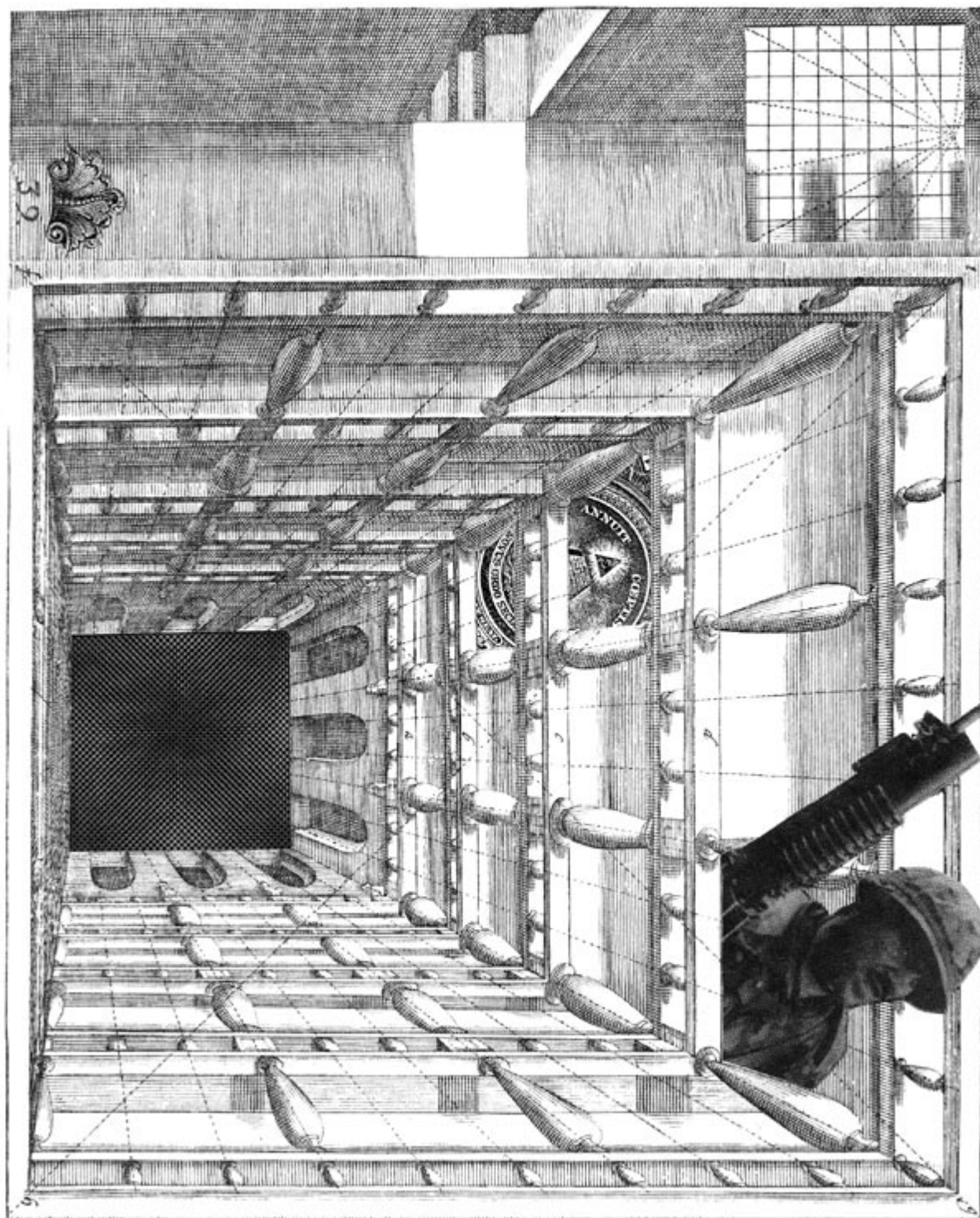
you can

do it

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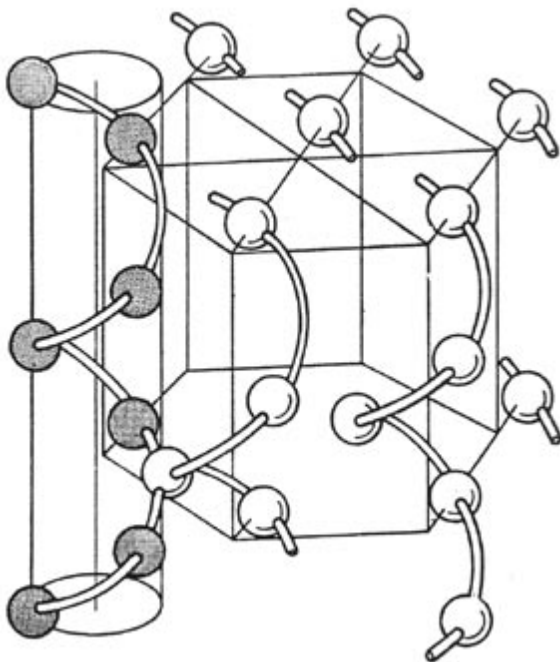


THE LOOK ON HIS FACE  
CAUSED PANIC AMONG  
SMOGGERS IN THE  
ROOM. WHEN I STOOD  
ALONE IN THE RAIN  
THE THICK BLACK  
MARKINGS ON THE  
FACTORY WALLS WERE  
RECORDED AS FAINT  
ABSENT IMPRESSIONS.  
WHO CAN PREDICT  
THEIR PAST?



enlarging museum, I take up





Предполагается, что на продвинутом этапе упражнения I части курса также будут выполняться последовательно, но при этом одни упражнения тщательно прорабатываются, другие — только прочитываются. В наибольшей степени это замечание относится к звукам. Дело в том, что на продвинутом этапе в произношении иностранцев, ранее мало занимавшихся фонетикой, выделяются звуки, которые трудны для них по всем позициям. Обычно такие звуки считаются непоставленными. Другие звуки трудны лишь в отдельных позициях и часто считаются поставленными, хотя на самом деле именно эти недоработки составляют одну из наиболее устойчивых черт иностранного акцента. Наиболее типичные позиции учтены в упражнениях курса и называются как в заглавиях, так и в тематическом указателе. Однако для продвинутого этапа характерны случаи, когда трудность отдельных позиций устанавливается индивидуально, обычно при прочтывании упражнений. Не надо думать, что это потребует много времени: чтение всех упражнений I части не займёт более полутора часов. Сочетание работы над «трудными» звуками и трудными позициями «лёгких» звуков приведёт к конечной цели — установлению русской артикуляционной базы.



This is the point at which Regence had left off the day before. He remembered now that there was no matching close-up of Astra Loomis (the actress playing the part of Lydia) which would signal a point of view gaze at the gyroscope. This was a problem. There was no time to shoot one. The scene would be ambiguous without it.

He sat and thought deeply for a few minutes, staring at the screen on the editing machine. It was a frozen frame of a gyroscope on a television antenna. All at once he resolved the problem. So what if it's ambiguous," he thought, "It's a dream, isn't it? That can motivate anything."

Pleased with himself, he continued.

OTTO: Boss, are you going to read, or do you want to go back to work?

CHET: Oh, I'm sorry. This silly book had captivated me. But I should put it down. Is the plate ready?

OTTO: Yes, boss.

CHET: Otto, hand me the tribo-electrification device.

OTTO: Here you go. (Handing him the cloth.)

CHET: What's this? (Notices a large black stain on the cloth.)

Otto, did you use this cloth to clean up the ink?

OTTO: Sorry, boss, but we're out of paper towels.

CHET: Very well, get me something else to use. And it has to be clean!

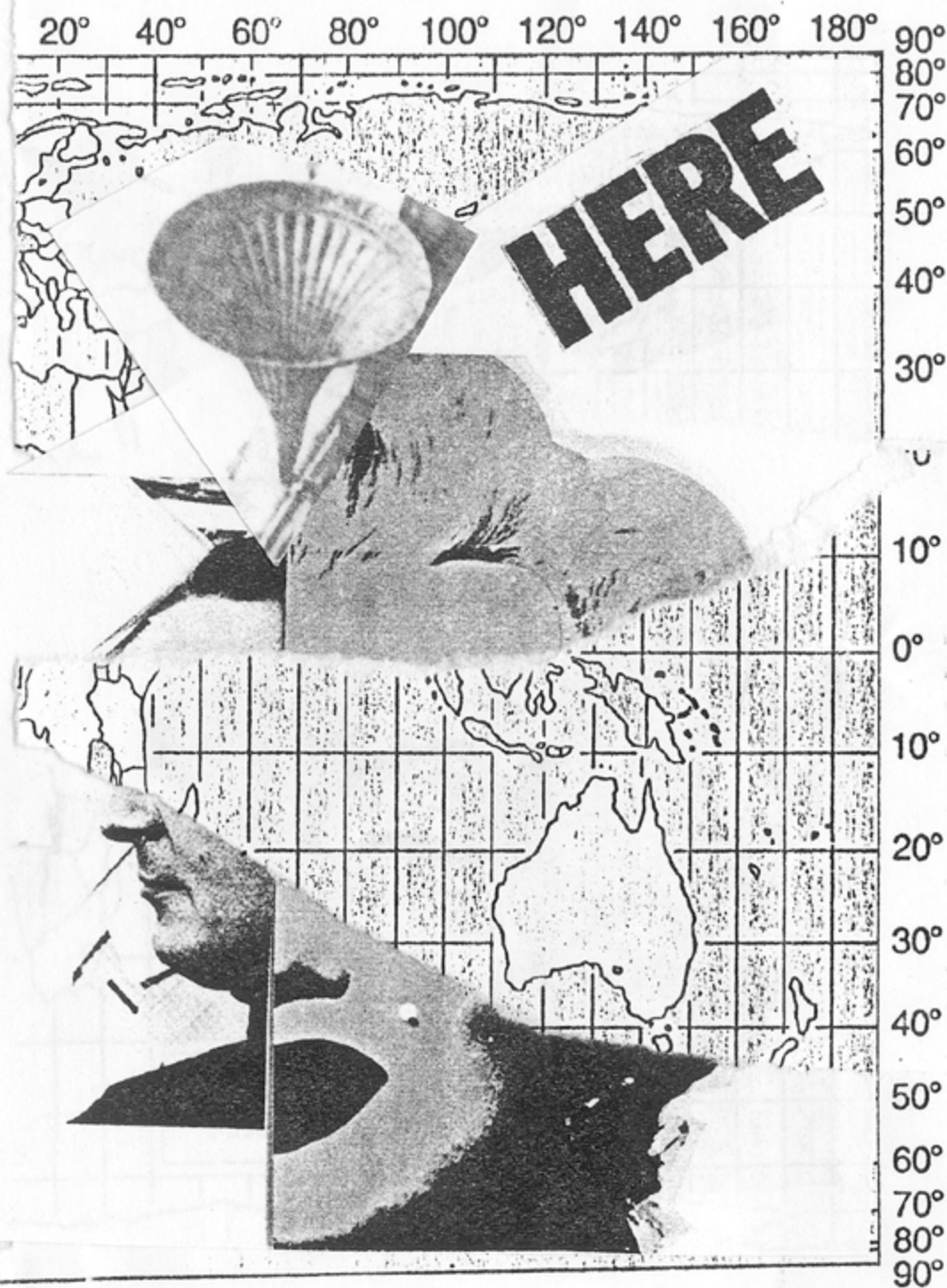
OTTO: Yes, boss. (Leaves room.)

Chet, thinking about how little sleep he'd gotten the night before, decided to take a little nap in Otto's absence. He lay down on the tattered couch which was against the north wall of the laboratory under the street window. He fell asleep. Meanwhile Otto was detained, and Chet had a dream.

(dis)continued.



DEZ



men and "missionized" Indians, either to get food or tools or in revenge for other killings. On the whole, the Siriono strive to avoid these other Indians. For the most part, they avoid also the white men of the mission stations and the Indians who have taken up life in connection with the mission.

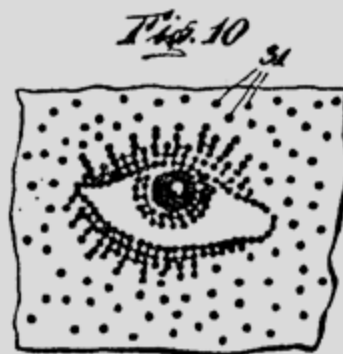
This is a very simple arrangement of community within communities. Nothing inside the band represents the outside world at all. It is entirely self-contained.



**PhotoStatic Magazine**  
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XeroProduction/not Reproduc'n.



INVENTOR

*Chester F. Carlson*

