



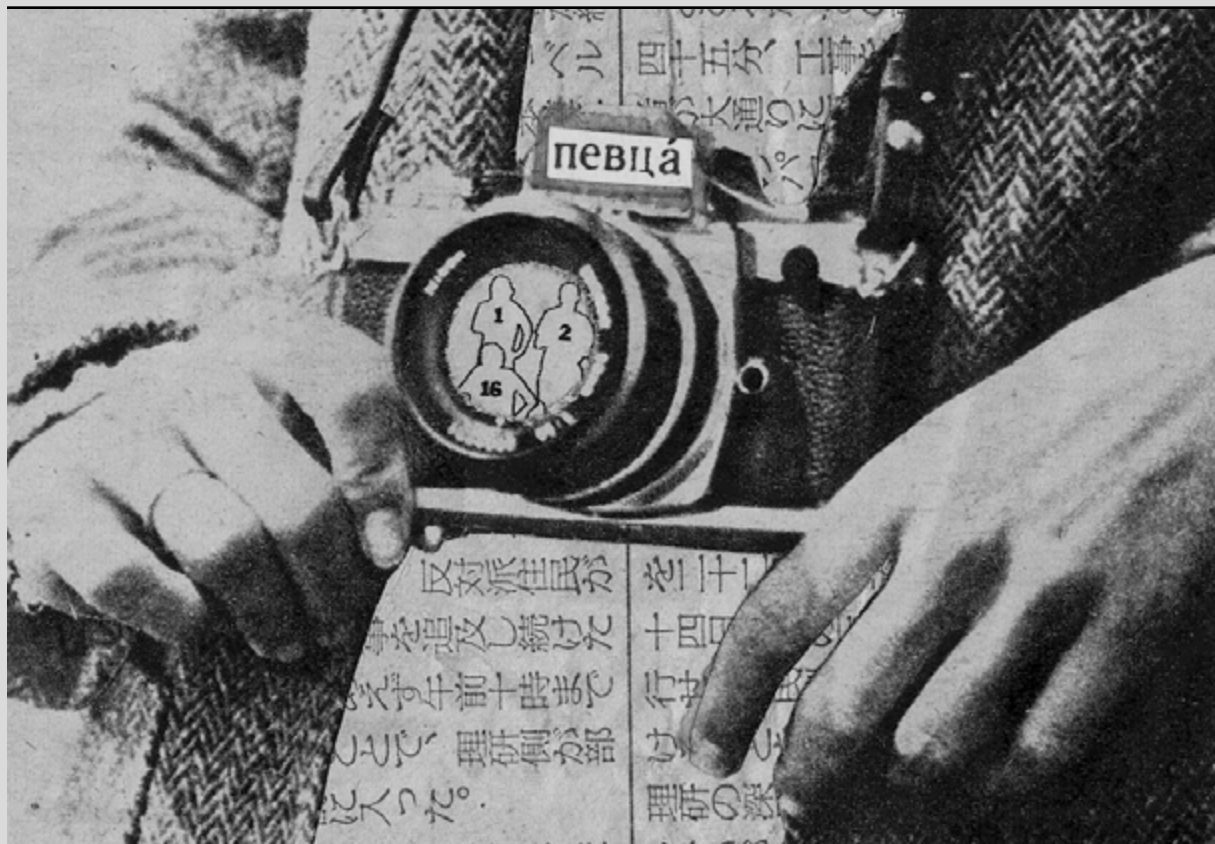
Xxmas Achú



Xber 1983



№ 3



NOT A RELIGION-



-NONPOLITICAL



photoSTATIC is a nonprofit bimonthly periodical. The editor is Lloyd Dunn, and he would like to thank all the contributors who made this issue possible. photoSTATIC cannot exist without their support. Contributions from anyone are welcome and encouraged. Please include SASE if you wish to have your piece/s returned after use. Many thanks to the Drawing Legion for partially funding this issue. Hello to Viva Boheme.

Address correspondence to: photoSTATIC, 108 S Linn #32, Iowa City IA 52240

Aus einer Not eine Tugend machen.

NEWS

An anonymous person has photo-silkscreened images of Grant Wood's "American Gothic" at various points on the sidewalks of Iowa City, specifically in front of People's Drug and the Airliner.

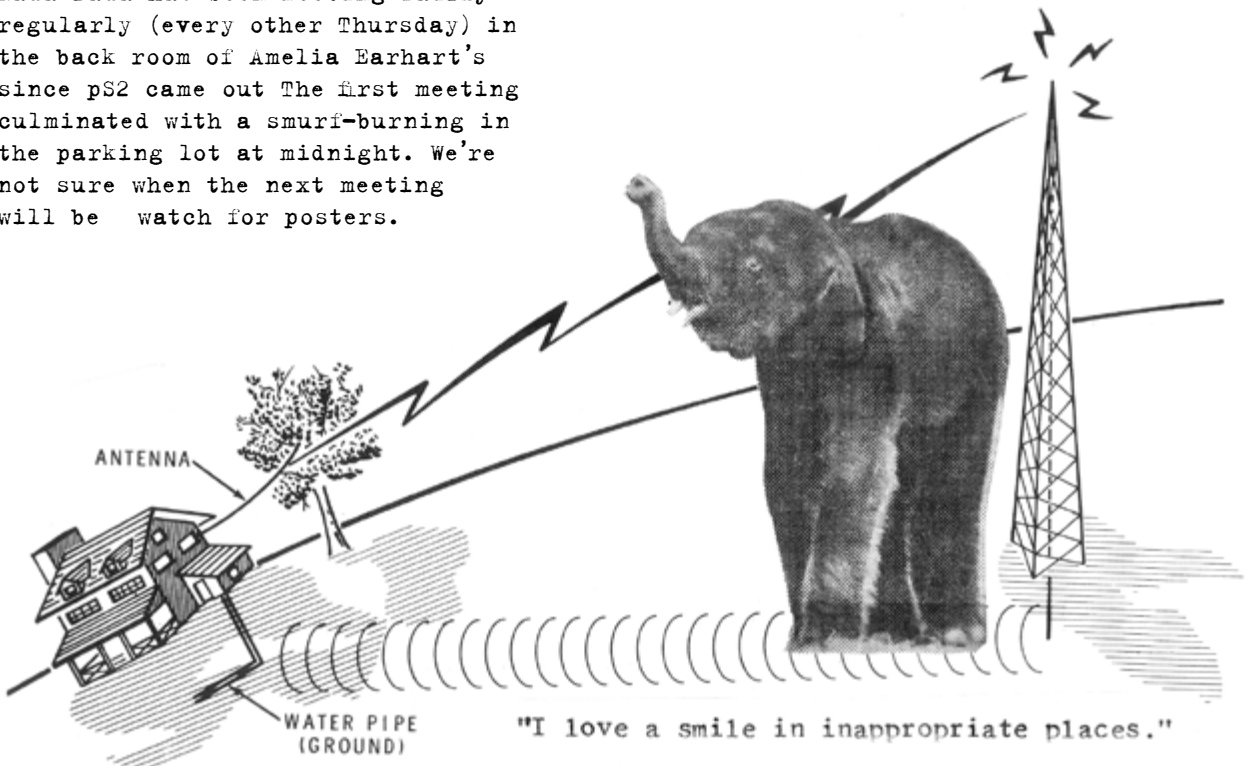
Ll. Dunn's latest film, entitled "Buz" was shown on the side of the Iowa City Press-Citizen building on Tuesday 22 November. According to reports, reactions from the passersby on the street below were mixed.

Nada Dada has been meeting fairly regularly (every other Thursday) in the back room of Amelia Earhart's since pS2 came out. The first meeting culminated with a smurf-burning in the parking lot at midnight. We're not sure when the next meeting will be. Watch for posters.

Some other stuff happened.

"Giving Inappropriate Advice to Passers-by", Warren Ong's latest performance piece, took place 18 October to 21 October in Los Angeles, Provo UT, Omaha NE, Des Moines, and Iowa City. The title of the piece is what they call self-explanatory.

Paul Neff performed before a Multimedia class at Coroboree Gallery of New Concepts Thursday night 17 November. He was slowly wrapped in newsprint by an assistant while he manipulated several cassette players playing loops of various industrial and voice sounds. He had black electrician's tape over his eyes and mouth. Reportedly, it is a work in progress.





Method to their
Madness

Warren Ong

possibly the
last
installment

Chester's Dream

398

Chester had a terrible dream. Otto woke him up, and Chester could no longer remember the dream. After much discussion (which got them nowhere) they decided it was futile for Chester to try to remember it. It was probably very silly, anyway, they decided.

Soon they both went back to work on their process. Otto had done right in getting a clean rag and they tribo-electrified and were back to it in no time. The date was 10.-22.-38 and the place was ASTORIA. They succeeded that day in getting a crude image of lycopodium to adhere to wax paper.

Chet, of course, immediately set out to perfect the process to make it marketable. He became a very boring person, and is no longer of immediate concern to our story. (Later he would lose his first wife and become a Zen Buddhist.) Otto got fed up and read a lot of novels in his spare time. Soon he was up to Chapter 3:

sept 23

Lloyd:

wrote a letter a week ago but misplaced it.

Ive choosen to send you a # of pieces ffrom
THE BLACK BLACK BAR EVENTURE (a fflmscript).

miekal and

A large, stylized handwritten signature, possibly reading 'Lloyd', is written in black ink on a white, irregularly shaped piece of paper.

girls' will

Turnout
up a little,

keep up appearances

backing off

modern design



video Help

What is the
PEOPLE BEHIND
uman brain Show

THE WORLD

**last word
business**

Men's

forests called remote

'TILIT

enter With Ideas



Scientists eye
frustration
and speculation
should be more
lively art
I say

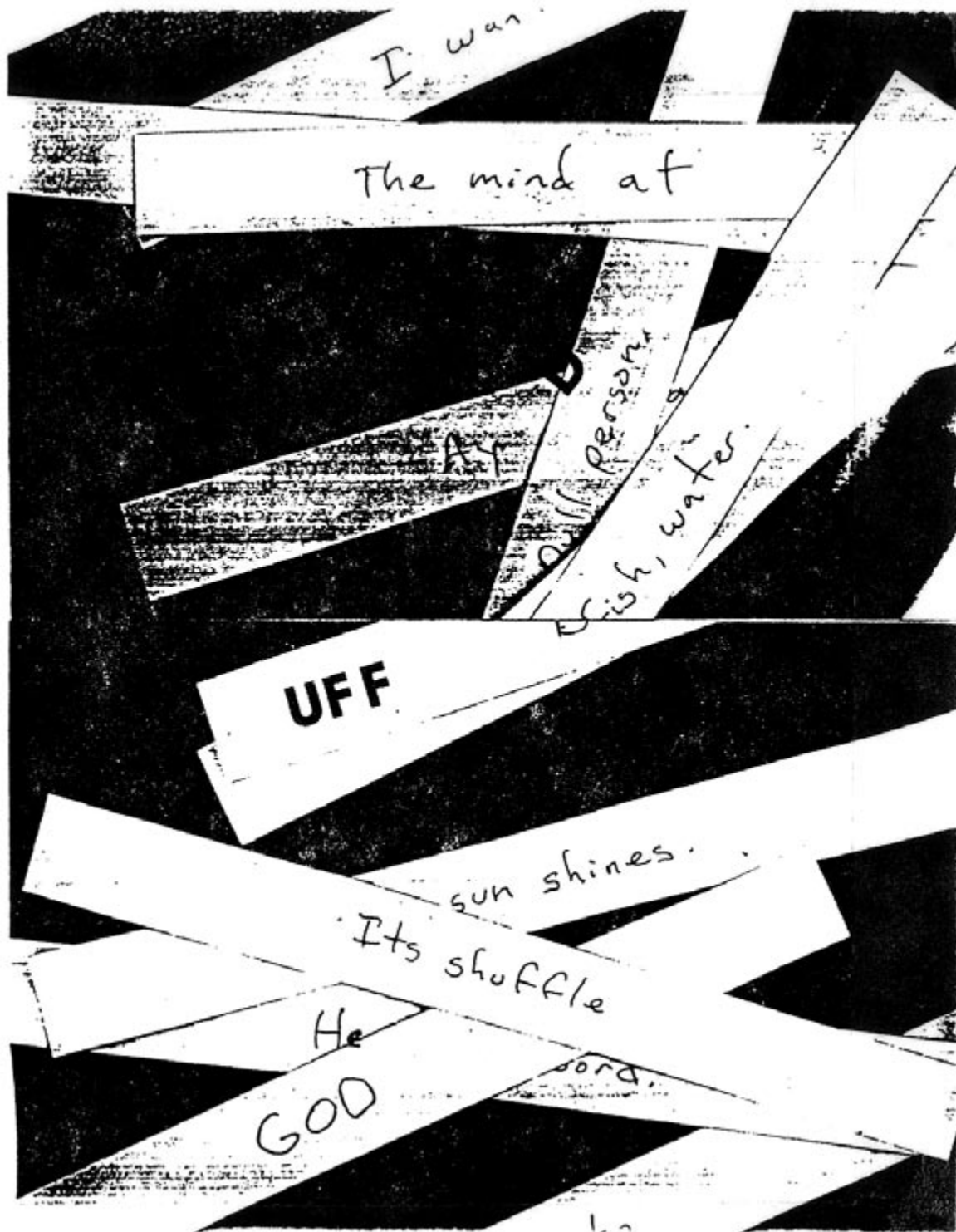


Projections sometimes
Reflect drug use
and seem *World*
still an art *witness says*





LANI + PAUL



Bright sun shines.

Its shuffle

GOD

I want to

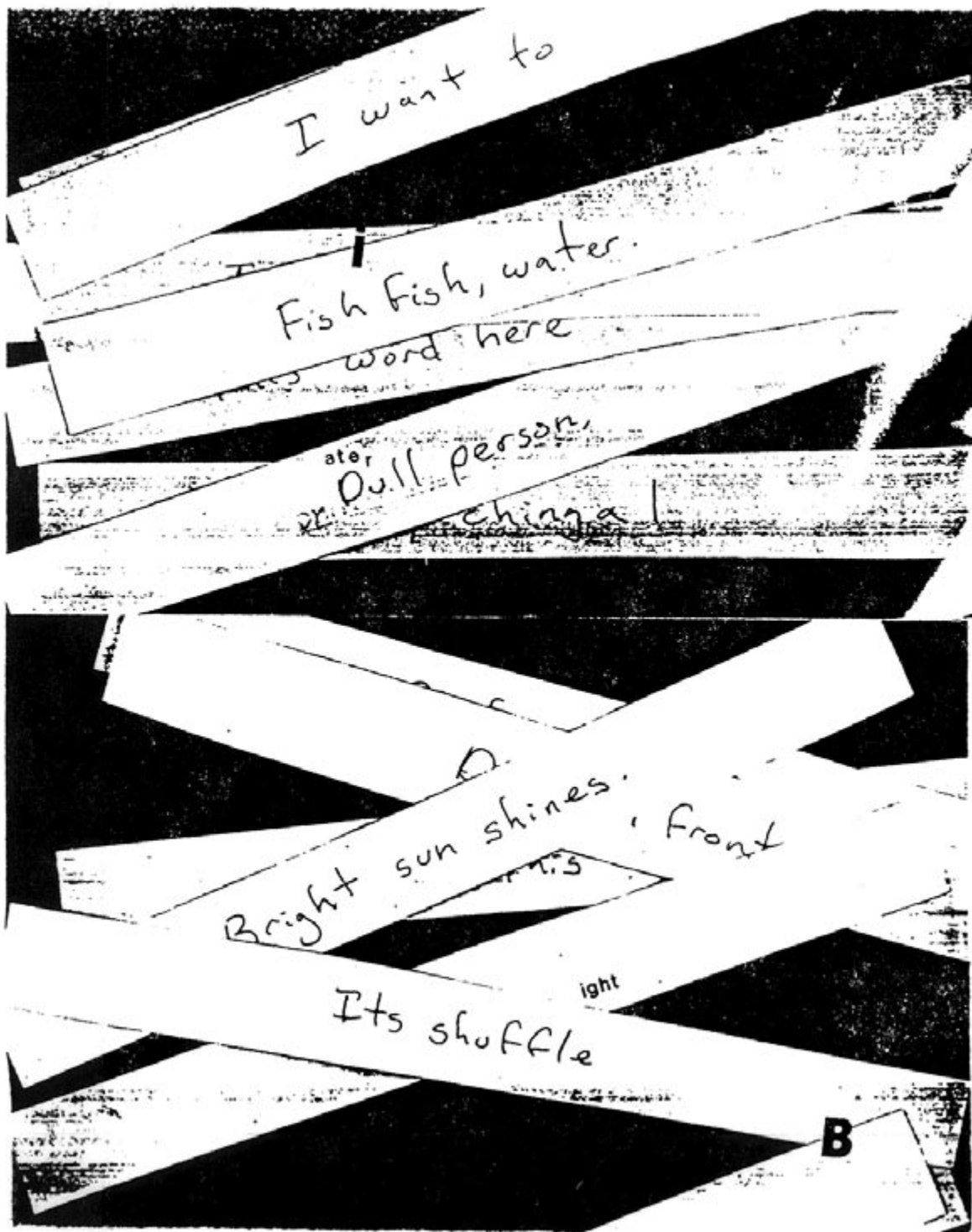
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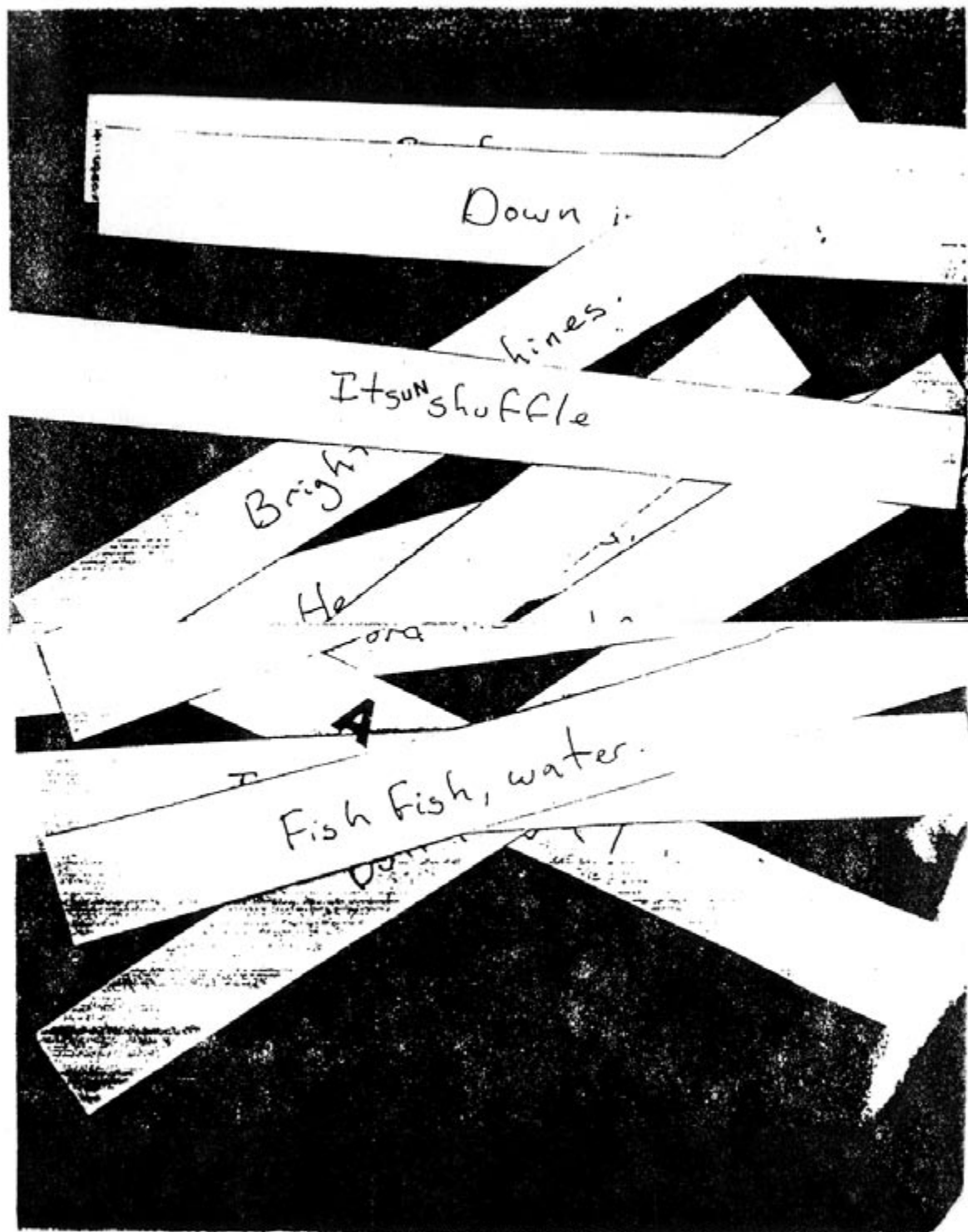
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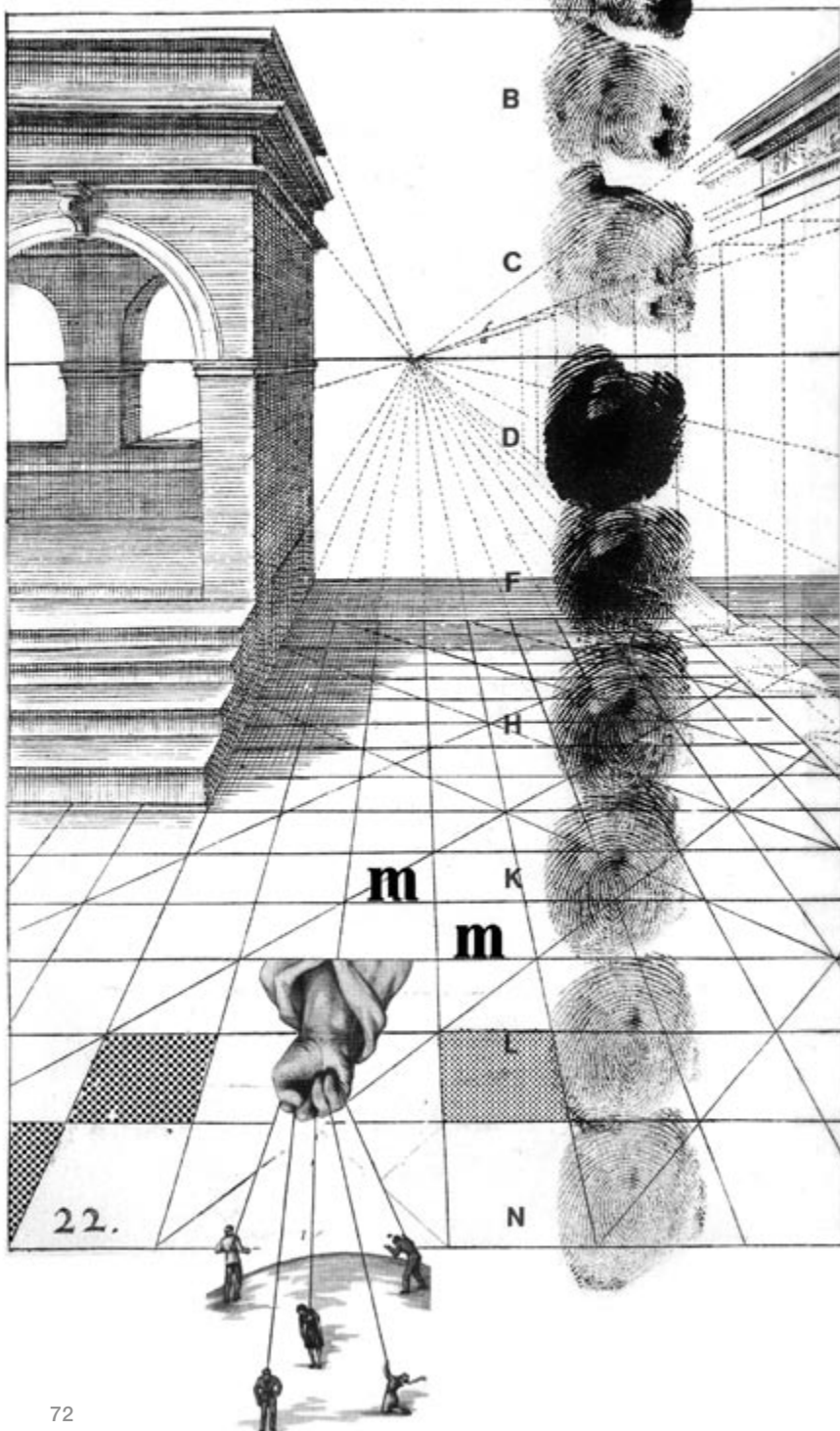
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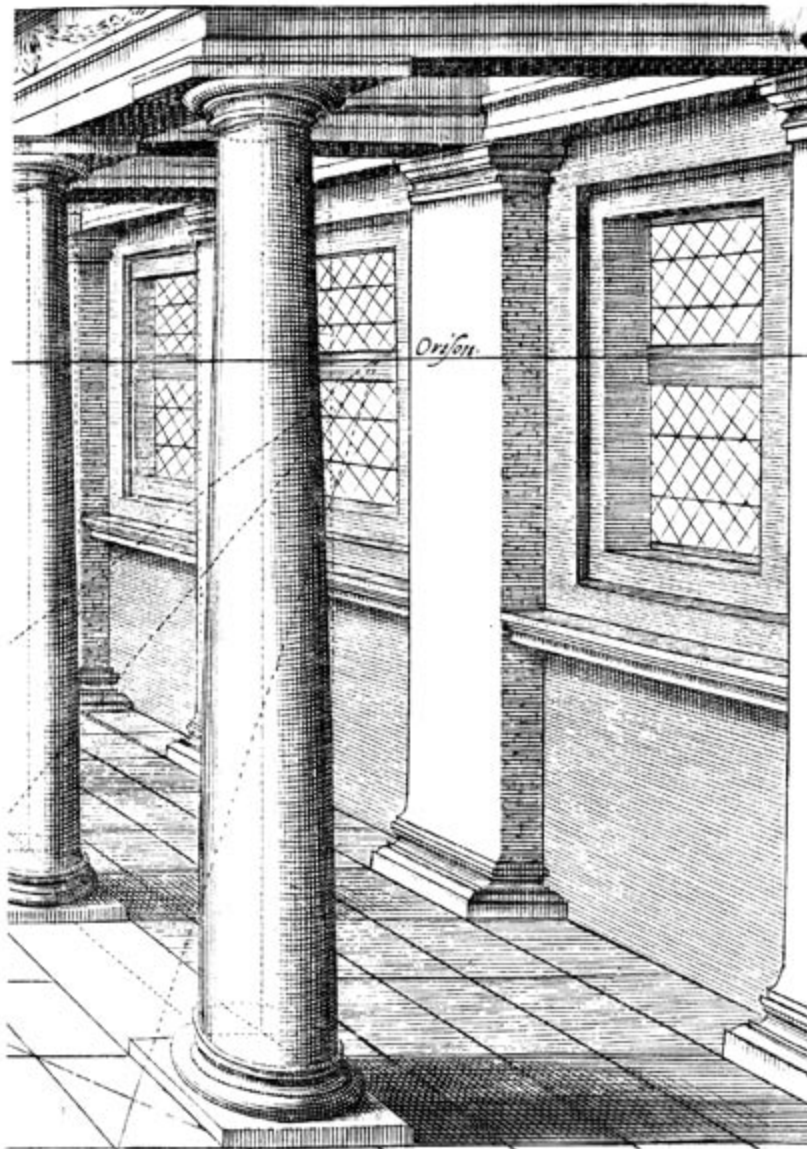
word here

Fish Fish, water.



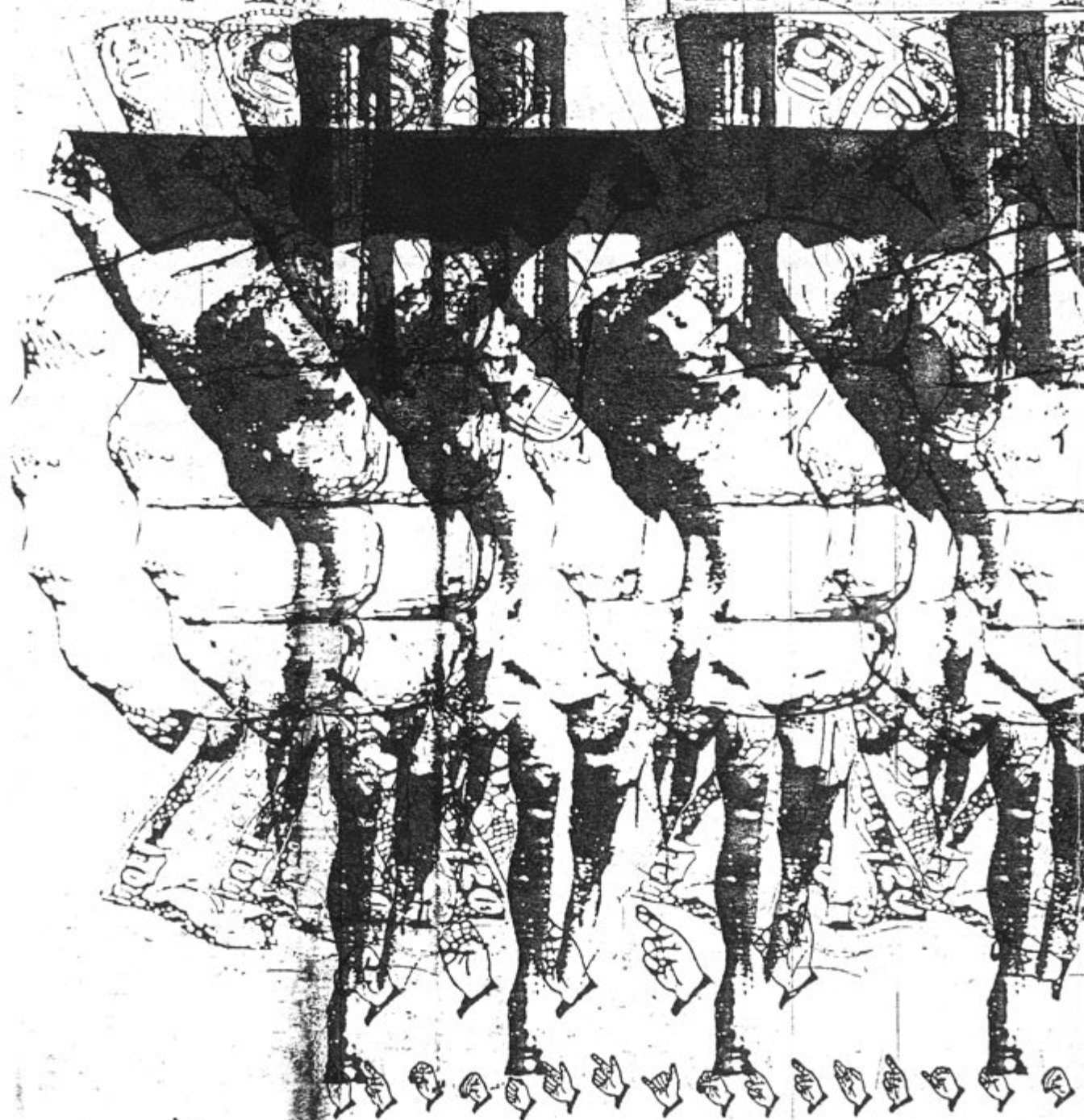






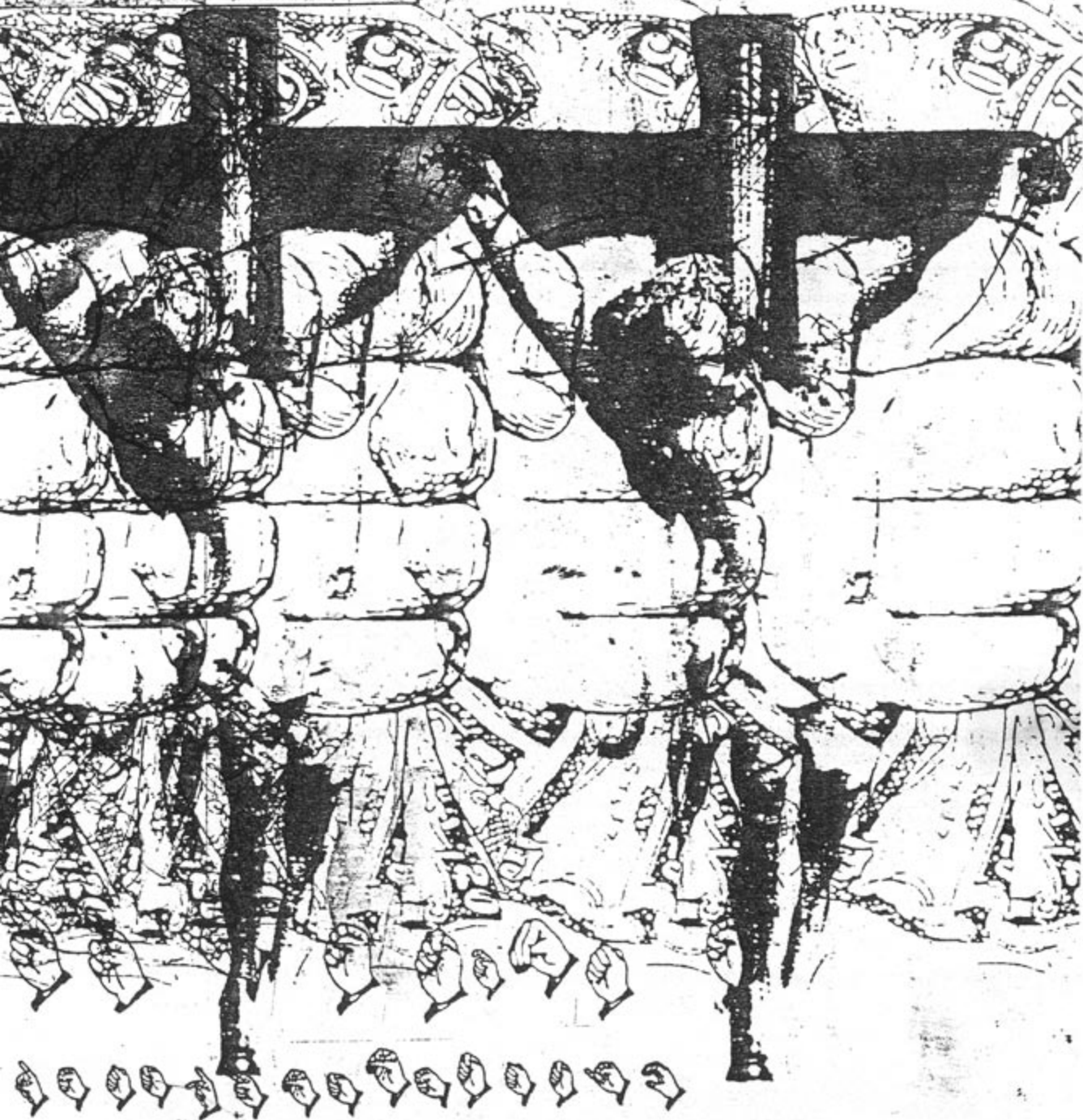
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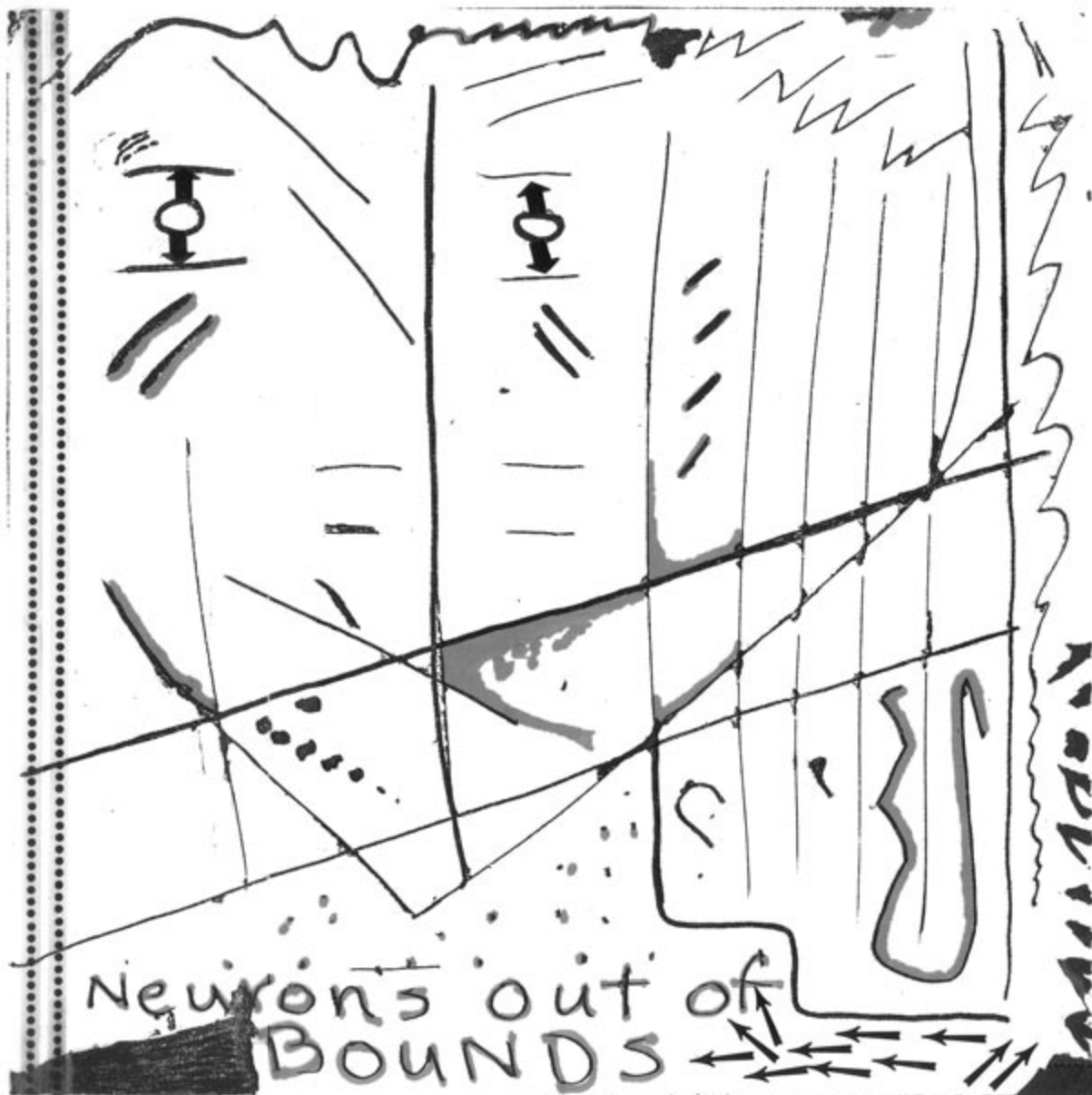
Kids Ask Santa for



the Craziest Things

LNRI





Imagined Interview with ALO

Q: How do you see your work?

A: What do you mean?

Q: Well, what is the main thrust of it?

A: I guess you could say that what I'm into is best described as the 'office supply esthetic'.

Q: The office supply esthetic?

A: yes, the office supply esthetic. You see, the things I use in my pieces are things with which people generally regularly come into contact. With. So, basically what I'm trying to do is open up these commonplace possibilities to basically anyone.

Q: How democratic. What does all this have to do with me, the viewer?

A: You use tape, staples, ball-point pens, don't you? Of course. Everyone does. So, maybe the next time you look at one of these mundane objects, you will be just a little inspired, or at least moved to look at them in a new way.

Q: What are the limitations of all this?

A: That's a foolish thing to ask. It is, like all media, only as limited as the artist using it.

Q: So you mean, like you use phones with lots of buttons, typewriters, office computers and stuff?

A: No, I use, press type, glue, white-out, sticky dots, mimeo, and construction paper.

Q: Do you see the field expanding? Apoplectically?

A: What's that mean?

Q: Lots and lots.

A: Oh. As far as I know, I'm the only one doing it. I don't even like art.

-- Warren Ong

Appearing in this issue

57. Paul Neff

58. Ll. Dunn

60. Warren Ong

61-65. Miekal And from
"The Black Bar Eventure"

66. Warren Ong

67. Loni+Paul from the book
"Hamburger Hamlet"

68-71. Crag Hill:

("Dear Lloyd Dunn: find enclosed various parts of Its Shuffle (for Bob Perelman). You may reduce them, select them, cut them up, cross them out -- I give full license to editorial improvisation.

"Best to you, (signed) Crag Hill")

72-73. Ll. Dunn

74-75. Paul Neff

76. ALO

77. Warren Ong

78-79. Ll. Dunn

81-84. F. John Herbert
Mimeotinting by Ll. Dunn

85. Liz Was from "Phrex Brain"

86. Dan Welch

87. Paul Neff

89-89. Eric Tooley

90. Paul Neff

Fg

ffG

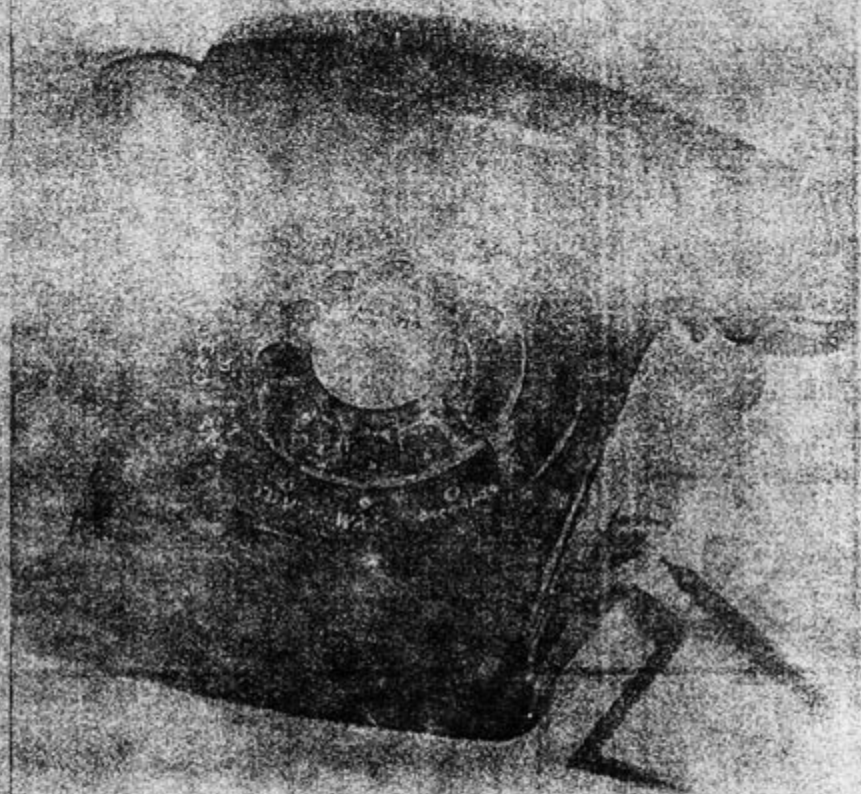
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INSPECTED BY

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Found artifacts.



**All that remains of the space aliens is
this sketch by a Soviet defector.**

COPERNICUS, EINSTEIN, WHITMAN

Xerox images by F. John Herbert

Mimeotinting by Ll. Dunn



1



10



100







phrex brain



BY elizabeth was

ality

Fashion Forecast

issue: to spend or not, that is the question.

But here is the secret:

Think about your needs in terms of
the casual side of life

It's time to take an inventory.

unless you are the trendiest fashion absurdist

Fantasy animal fur patterns could be disastrous.

you'll either love or hate 'em!

one of the updates on the safari jacket

combines with black or gray for a high profile
fashion statement anything but ordinary

a Fifties Wedgie shoe in bright blue might still pass as new

waist height or over your hips. Very hip

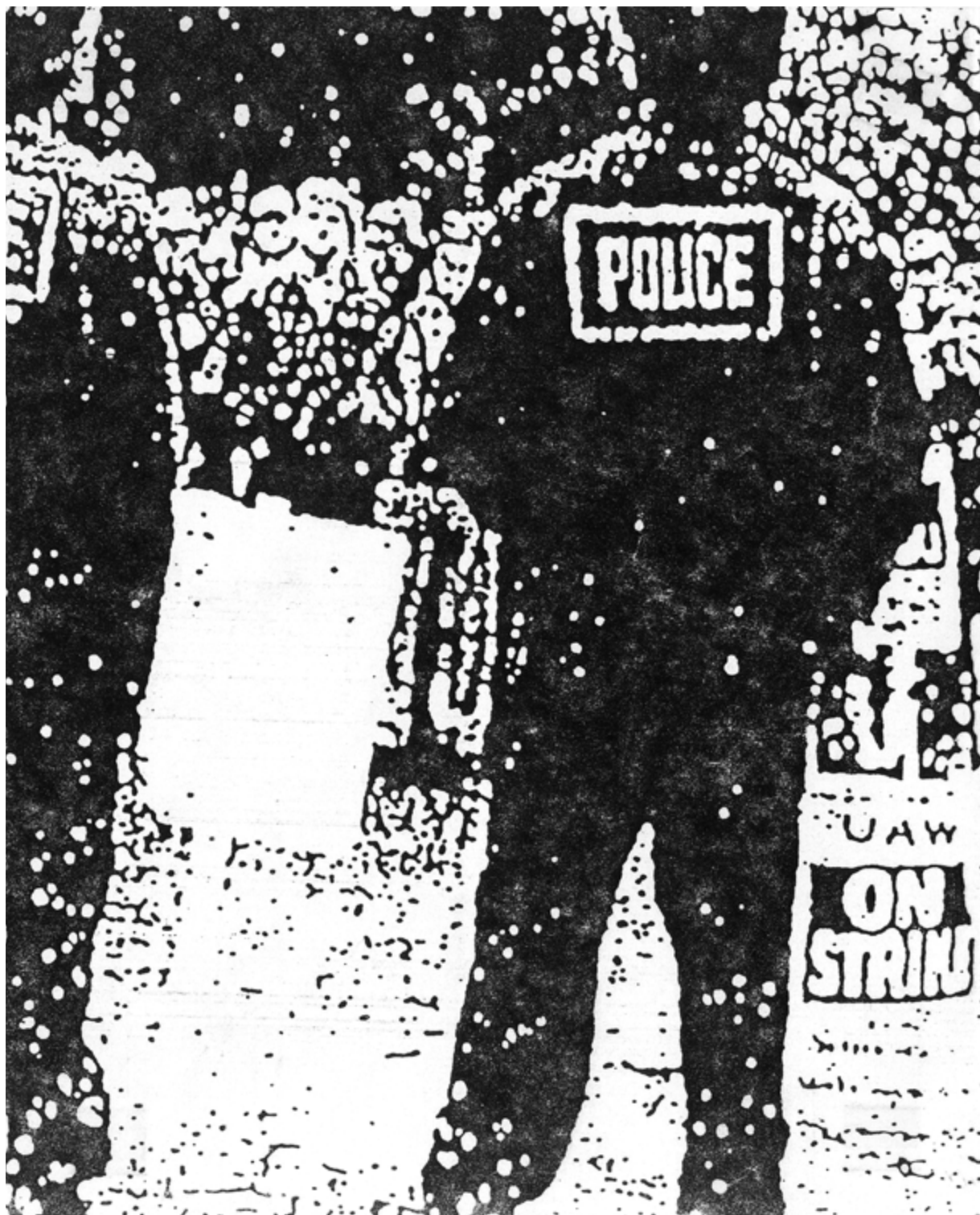
Pale romance or kbakt survival sweaters capture the novelty look

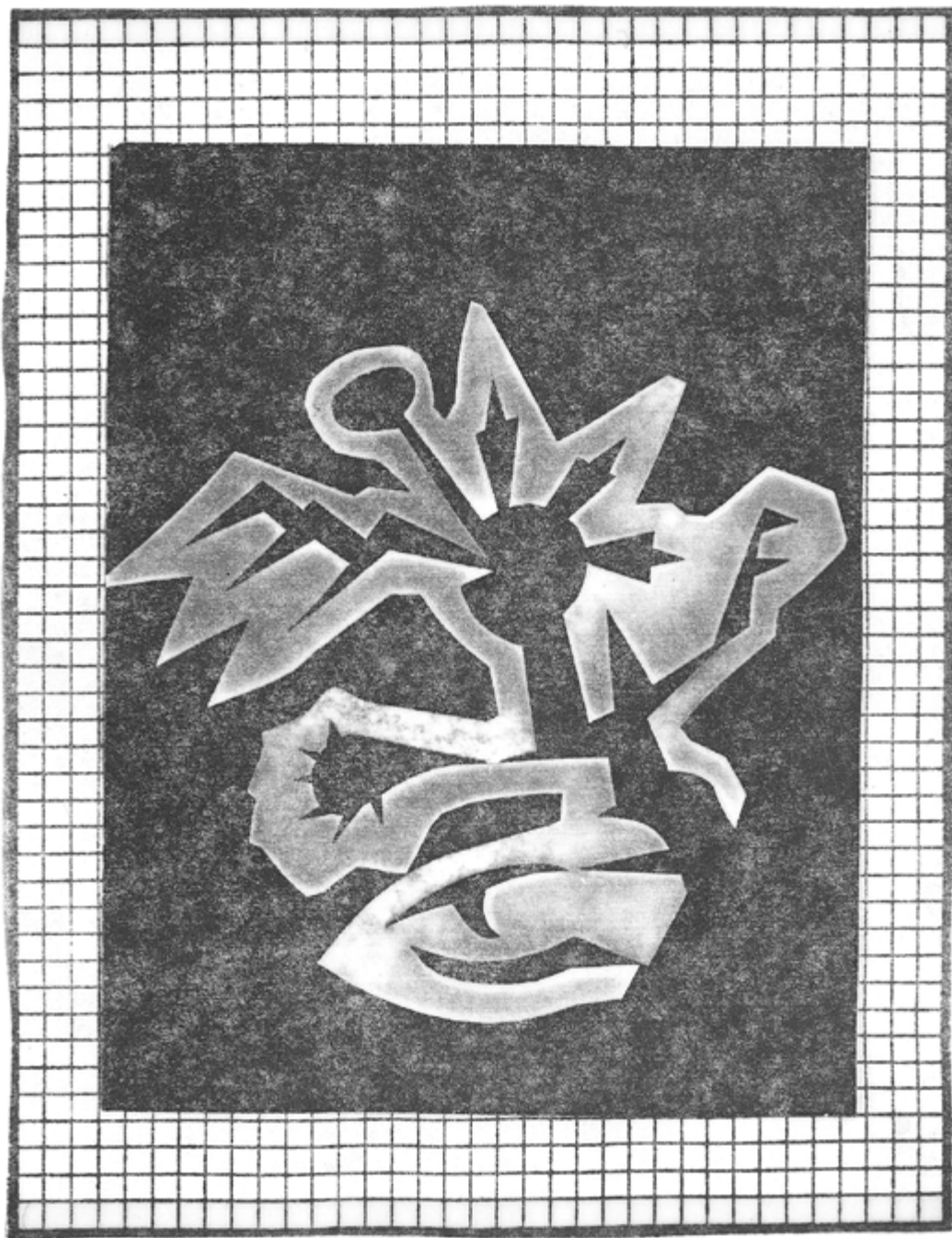
(not merely trendy, this is a fashion favorite)

UIRE · MAS

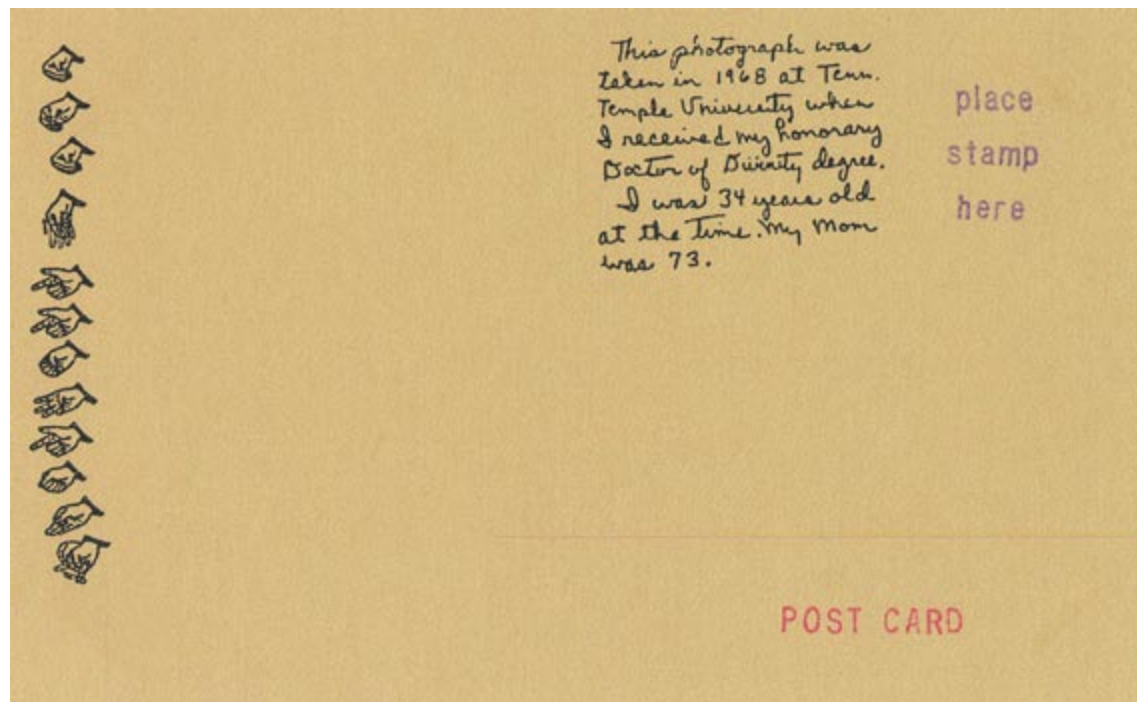
at school, if you remembered everything on this list, prepare to
glow and strut











This is yet another in the series of photoSTATIC reissues. It comes nearly two years after it originally appeared in December 1983. It is issue number 3.14 because of the idea of circle which is what the reissue impulse is all about. I.e., doing it all over again for a new reason; putting the same thing out with a new context for a new audience.

*S U B M I T: photoSTATIC solicits work by any interested party which is xerographic in nature or at least xerographically reproducible. Recommended dimensions are 8 1/2x7". Please include SASE if you want your work returned after use.

*S U B M I T: phonoSTATIC solicits work by any interested party which is of a magnetic tape nature. Submissions may be on cassette, or quarter-inch tape, either half-track or quarter-track.

*S U B S C R I B E: photoSTATIC offers subscriptions at the rate of \$5 for one year (6 issues) or \$10 for six issues plus 2 cassette issues. Subscribe today and support photoSTATIC into its third year.

*B A C K I S S U E S: Currently available at \$1 postage paid:

- #1.7 "More Possibilities"
- #2.10 "Dyslexia Revisited"
- #3.14 "ReCircular Seeing"
- #5 "Degeneration"
- #7 "Sprockets"
- #8 "Portraits/Selfportraits"
- #10 "Experimental Texts"
- #11 "The Hum of Modern Civilization in Action"
- #12 "Psychoanalysis Issue"
- #13 "Déjà Vu"
- #14 "The Persistence of Vision"

*B A C K I S S U E S, C A S S E T T E S:

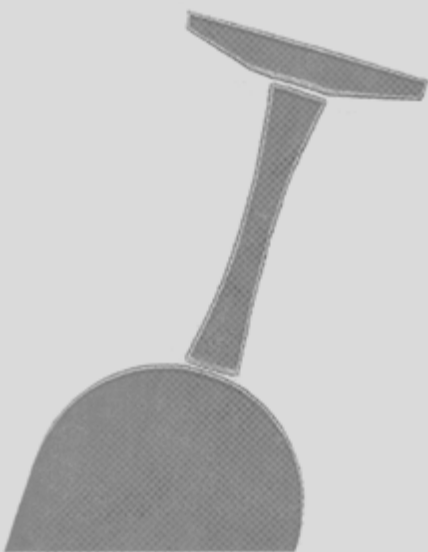
Currently available at \$3.50 each postage paid:

- #9' "Audio Vérité"
- #12' "Glossolalia"

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