

S T A T I C

TELE/VIDEO ISSUE

#9

JANVARY 1985

p h o t o

As usual, photoSTATIC is a nonprofit semimonthly periodical serving as a forum for copyartists lately from all over. We hope to expand our network of subscribers and contributors, so let people who might be interested know we exist.

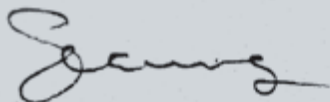
This, our 9th and 9½th, issue is devoted to television and video. I would like to extend my thanks to the contributors for the fine work that they have sent in.

Here's part of a letter:

hi photostatic/lloyd dunn

3 decembre 84

thanx for sending your mag nov 84. good to see. quite curiously i see you have credited 2 pieces to me which i did not do. no harm done.... they're quite good -- just a bit surprising to see my name. do let me know on that one.



Seamus O'Rourke
INKBLOT.



INKBLOT PUBLICATIONS

**439 49th Street #11
Oakland, California 94609**

Would the person or persons responsible for submitting work to photoSTATIC in Mr. O'Rourke's name please step forward?

Send corresnondence to:

photoSTATIC
4½ S.Linn #7
Iowa City, IA 52240

Lloyd Dunn, Ed.

This was handed to my roommate as he was walking down the street one day by an agitated-looking gentleman in a suit and tie.

Stamped on the back of the flyer, in red ink, were the words "Get out of my mind." My roommate was convinced, from his short contact with the gentleman, that he was convinced that his claims were true.

According to others, this was not the first time he had been seen passing out leaflets of similar claims on Iowa City streets.

-Ed.

Control Center Subtle Thought Projection, Emotion Projection, and Background Projection cannot be easily recognized. No one, even a trained monitor, will recognize them with certainty.

Circumvention of the system is necessary.

Dear Sir or Madame,

Oct. 29, 1984

We have been degraded by the terrible thought projection, image projection, and sound simulation system.

Life seems of value lessened.

Our humanness is being stolen.

Natural human rights have been denied us.

The Law has been thrown asunder.

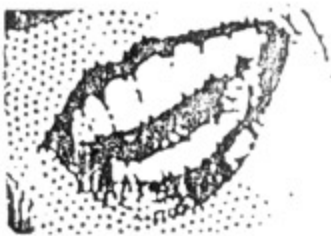
I am made a dissident, and persecuted, mentally and physically tortured. I am subject to torture transmissions causing me vertigo, nausea, double vision, head pain, head pressure, and extreme weakness.

The United States Government should be demanded to act thusly: Law must be followed, free press must be guaranteed, the system must be shut down, and all pertinent information must be released.

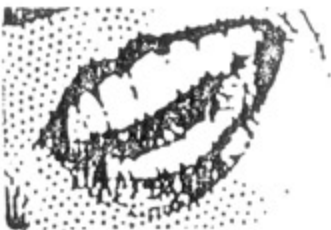
Brain intrusion, thought control, must be arrested.
May God help us all.

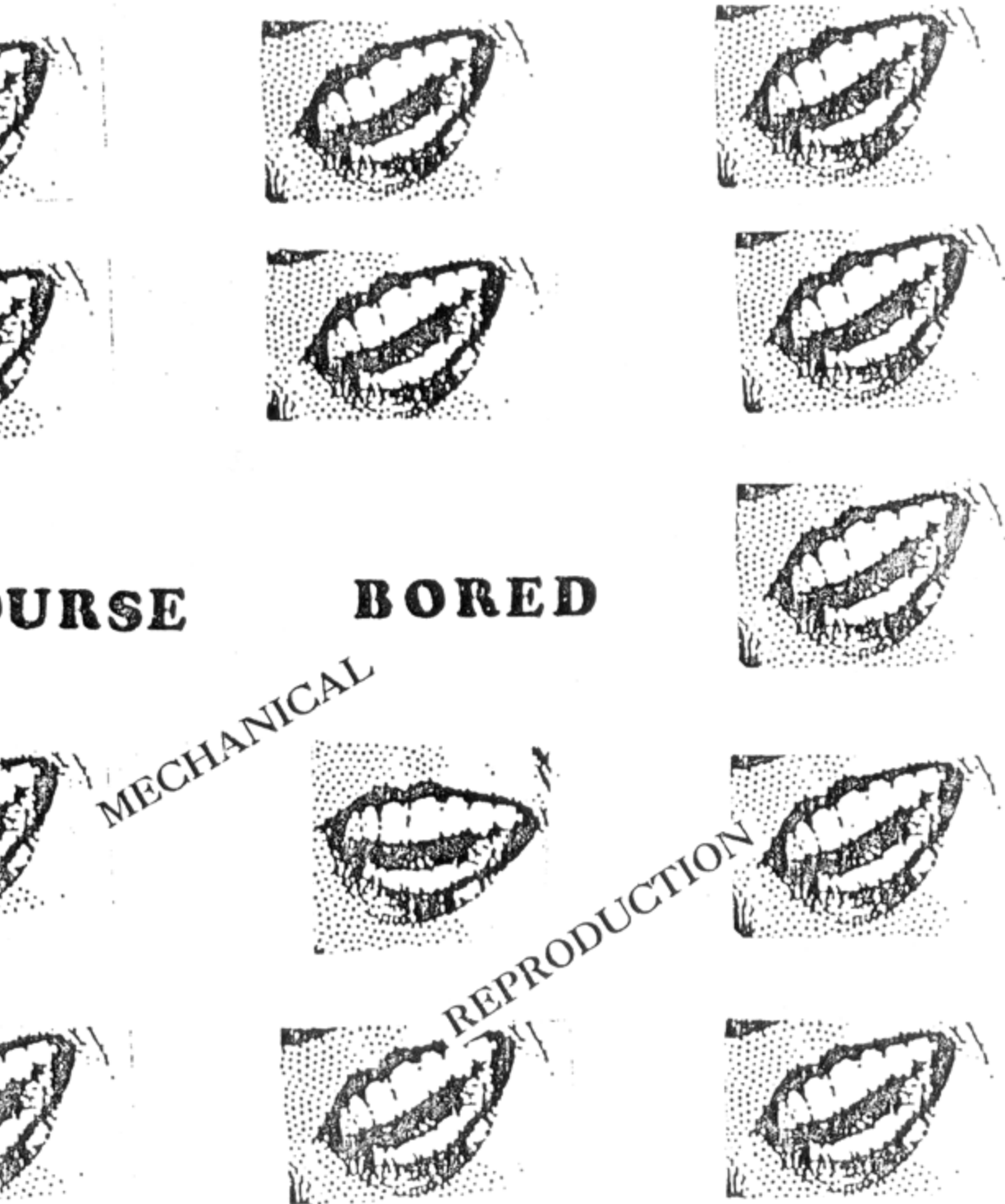
Very truly yours,

Harry Charles Haupt



THE WORK OF ART
IN THE AGE OF
DISCO

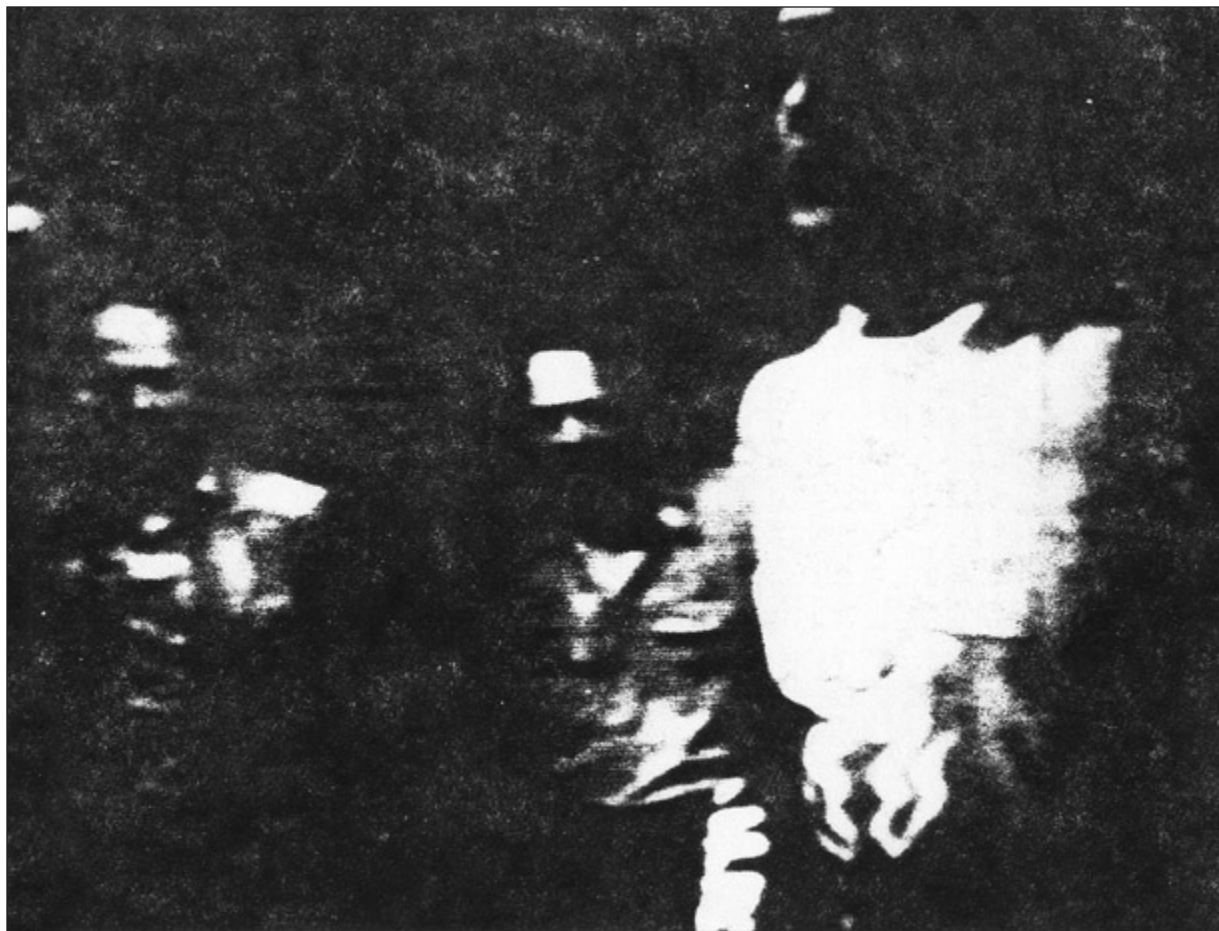




Buz 3: a photoseries



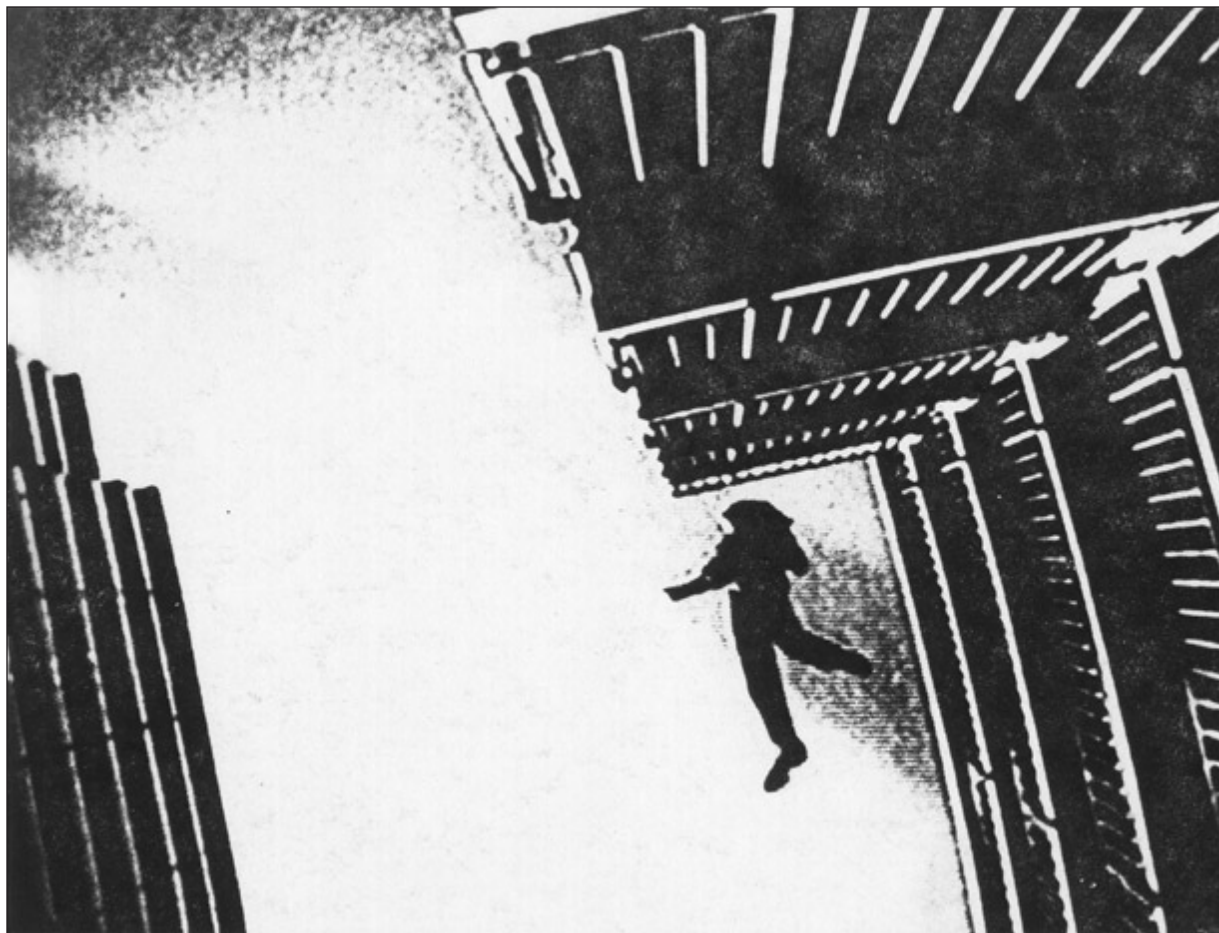
Mentally Ravaged



Manacled



No One Must Know



Dying, Then Dead



Toys in the Attic © 1984 Minóy

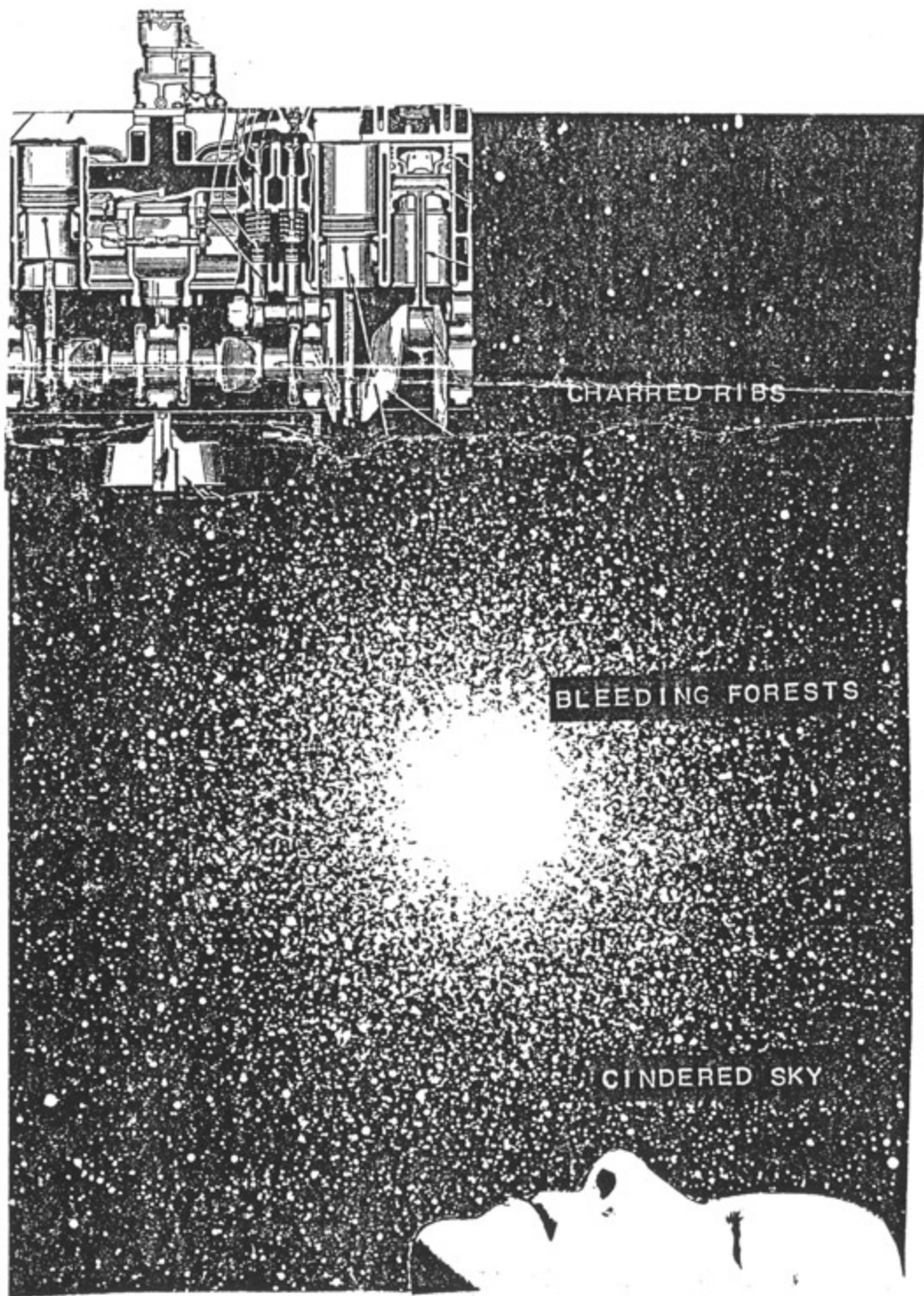


Gertrude © 1984 Minóy

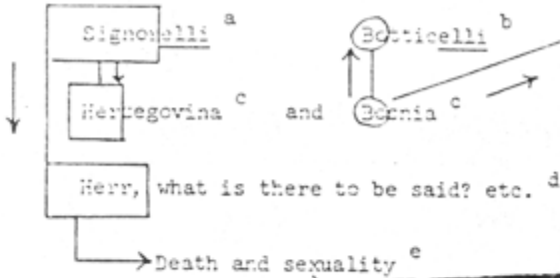


current as silver
image
within it
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of headlines.





keyed by letters of the alphabet:



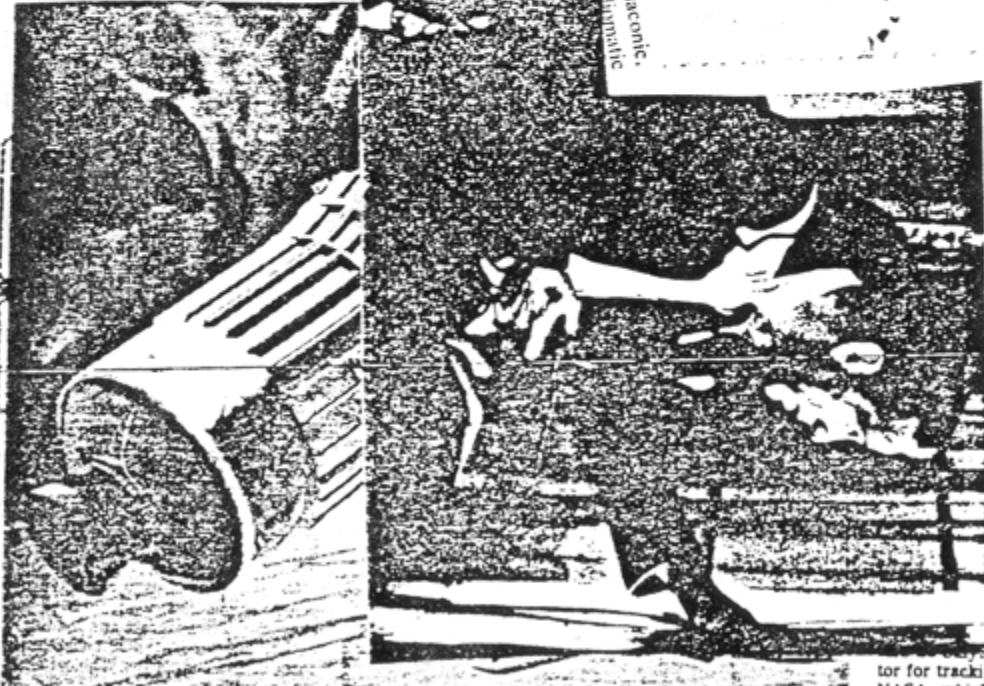
Communications

THE INFORMATION AGE



The Big Sleep Philip Marlowe and Vivian Sternwood await the arrival of Eddie Mars. Mars has been blackmailing Vivian because he knows her sister, a dope addict and nymphomaniac, murdered their father's bodyguard. Marlowe will soon force Mars to expose himself suicidally to his sister. Then Marlowe will win Vivian and propose that her sister be institutionalized by Michael Winner in 1978. (Copyright © 1946 Warner Bros. Pic renewed 1973) (Movie Star News)

a. Signorelli: the artist



An artist's concept showed how the Tracking and Data Relay Satellite appeared after it was launched from the space shuttle Chal-

lenger. The communications satellite developed problems during a rocket burn and did not go into its intended orbit.

tor for tracking NASA, which future space Tracking known as September bliv





def-i-ni-tion \def-ə-'nish-ən\ *n* 1: an act of determining; *specif*
 : the formal proclamation of a Roman Catholic dogma 2: a
 word or phrase expressing the essential nature of a person or thing
 : MEANING <the confinement of God within our human ~> 3 **a**
 : a statement of the meaning of a word or word group or a sign or
 symbol <dictionary ~s> **b**: the action or process of stating such
 a meaning 4 **a**: the action or the power of describing, explaining,
 or making definite and clear <the ~ of a telescope> <her comic
 genius is beyond ~> **b** (1): distinctness of outline or detail (as
 in a photograph) (2): clarity esp. of musical sound in reproduc-
 tion **c**: sharp demarcation of outlines or limits <a jacket with
 definite waist ~> -- **def-i-ni-tion-al** \-'nish-nəl, -'nish-ən-'l\ *adj*



science \ˈsi-ən(t)s\ *n* [MÉ. fr. MF. fr. L *scientia*, fr. *scient-*, *sciens* having knowledge, fr. prp. of *scire* to know; akin to L *scindere* to cut — more at SHED] 1 **a** : possession of knowledge as distinguished from ignorance or misunderstanding **b** : knowledge attained through study or practice 2 **a** : a department of systematized knowledge as an object of study <the ~ of theology> **b** : something (as a sport or technique) that may be studied or learned like systematized knowledge **c** : one of the natural sciences 3 **a** : knowledge covering general truths or the operation of general laws esp. as obtained and tested through scientific method **b** : such knowledge concerned with the physical world and its phenomena : NATURAL SCIENCE 4 : a system or method based or purporting to be based on scientific principles 5 *cap* : CHRISTIAN SCIENCE



²art \ˈɑːrt\ n [ME, fr. OF, fr. L *art-, ars* — more at ARM] **1**: skill acquired by experience, study, or observation <the ~ of making friends> **2 a**: a branch of learning: (1): one of the humanities (2) *pl*: LIBERAL ARTS **b** *archaic*: LEARNING, SCHOLARSHIP **3**: an occupation requiring knowledge or skill <the ~ of organ building> **4 a**: the conscious use of skill and creative imagination esp. in the production of aesthetic objects; *also*: works so produced **b** (1): FINE ARTS (2): one of the fine arts (3): a graphic art **5 a** *archaic*: a skillful plan **b**: the quality or state of being artful **6**: decorative or illustrative elements in printed matter
syn ART, SKILL, CUNNING, ARTIFICE, CRAFT *shared meaning element*: the faculty of carrying out expertly what is planned or devised



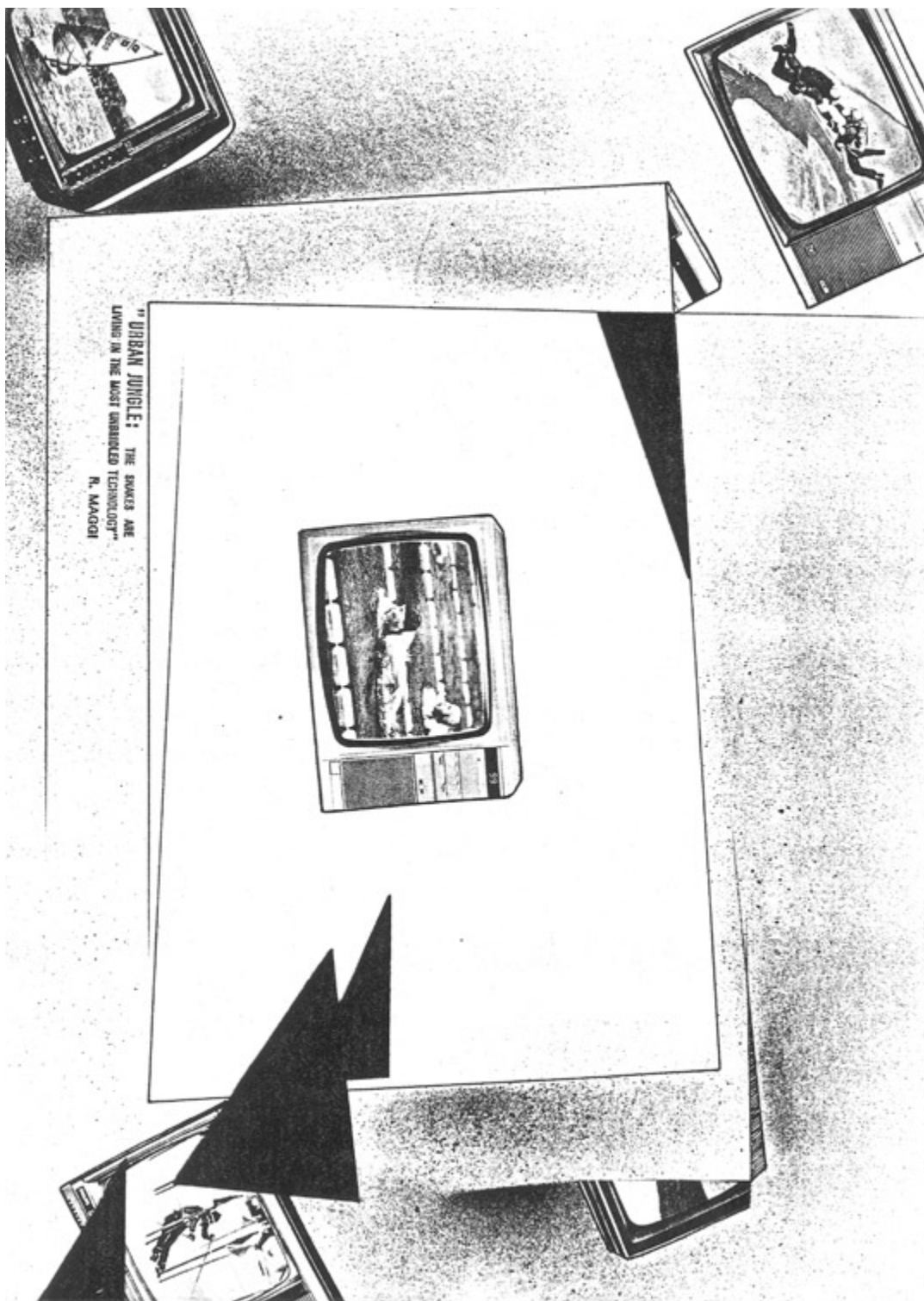
ed-u-ca-tion \ej-ə-'kā-shən\ *n* 1 *a* : the action or process of educating or of being educated; *also* : a stage of such a process *b* : the knowledge and development resulting from an educational process <a man of little ~> 2 : the field of study that deals mainly with methods of teaching and learning in schools — ed-u-ca-tion-al \-shnəl, -shən-'l\ *adj* — ed-u-ca-tion-al-ly \-ē\ *adv*



en-ter-tain-ment \ent-ər-'tān-mənt\ *n* 1: the act of entertaining
2 *a* *archaic* : MAINTENANCE, PROVISION *b* *obs* : EMPLOYMENT 3
: something diverting or engaging; as *a* : a public performance
b : a usu. light comic or adventure novel

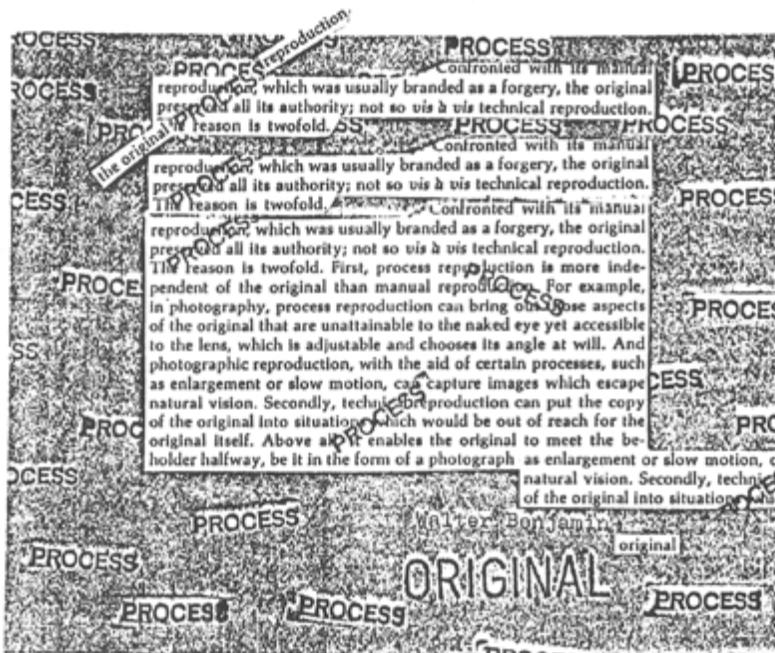


United for the peace
by Ruggero Maggi



"URBAN JUNGLE: THE SNAKES ARE
LIVING IN THE MOST UNBANKED TECHNOLOGY"
R. MAGGI

REVISED



copy of the original original

ORIGINAL

the original with the aid of certain original processes

ORIGINAL

slow motion process reproduction



natural vision

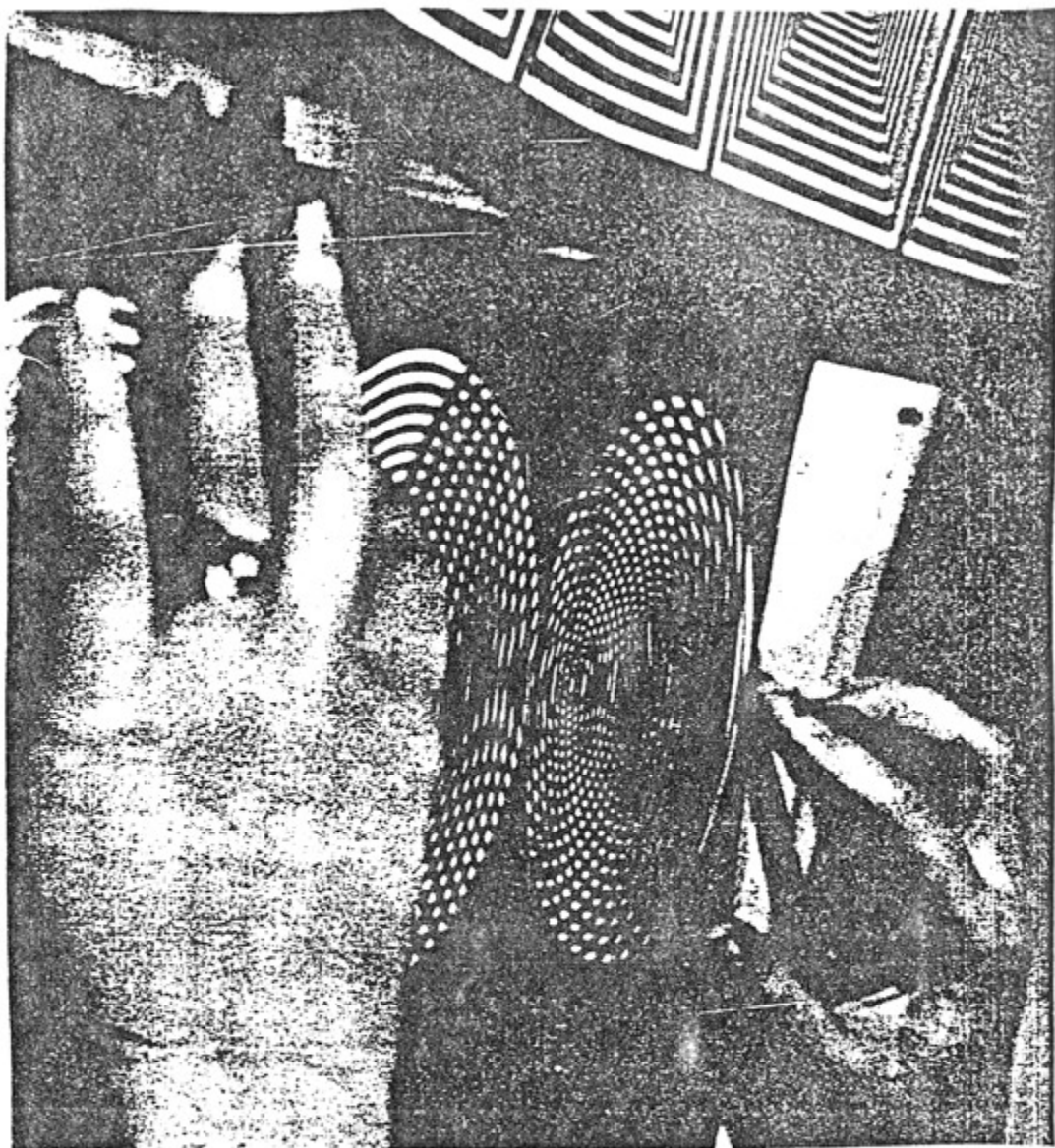


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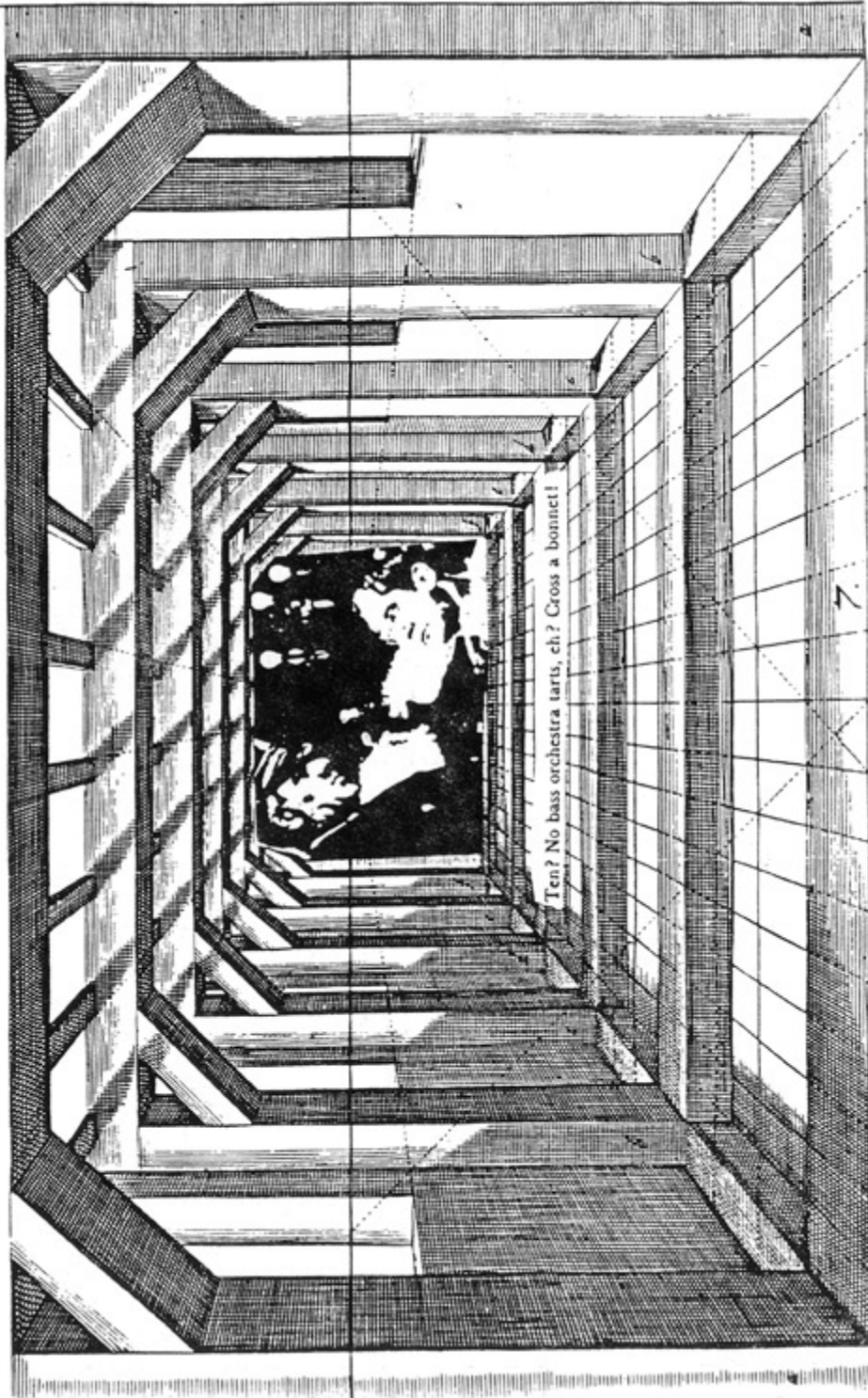
PROCESS



FACED WITH INFORMATION OVERLOAD,
WE HAVE NO ALTERNATIVE
BUT
PATTERN RECOGNITION.

—MARSHALL MCFECHAN

'The Real World Is Messy'



Ten? No bass orchestra tarts, eh? Cross a bonnet!

You should not shut down your station without first checking out of the net.



The following back and current issues are available:

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ps#6,	WHAT NOW? ISSUE	
ps#6,	phonoSTATIC CASSETTE \$2
ps#7	SPROCKETS 50c
ps#8	PORTRAITS/SELF PORTRAITS 50c
ps#s, 9&9½	TELE/VIDEO ISSUE c ISSUE \$1
ps#9,	AUDIO VERITE CASSETTE \$3

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could be here just as
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