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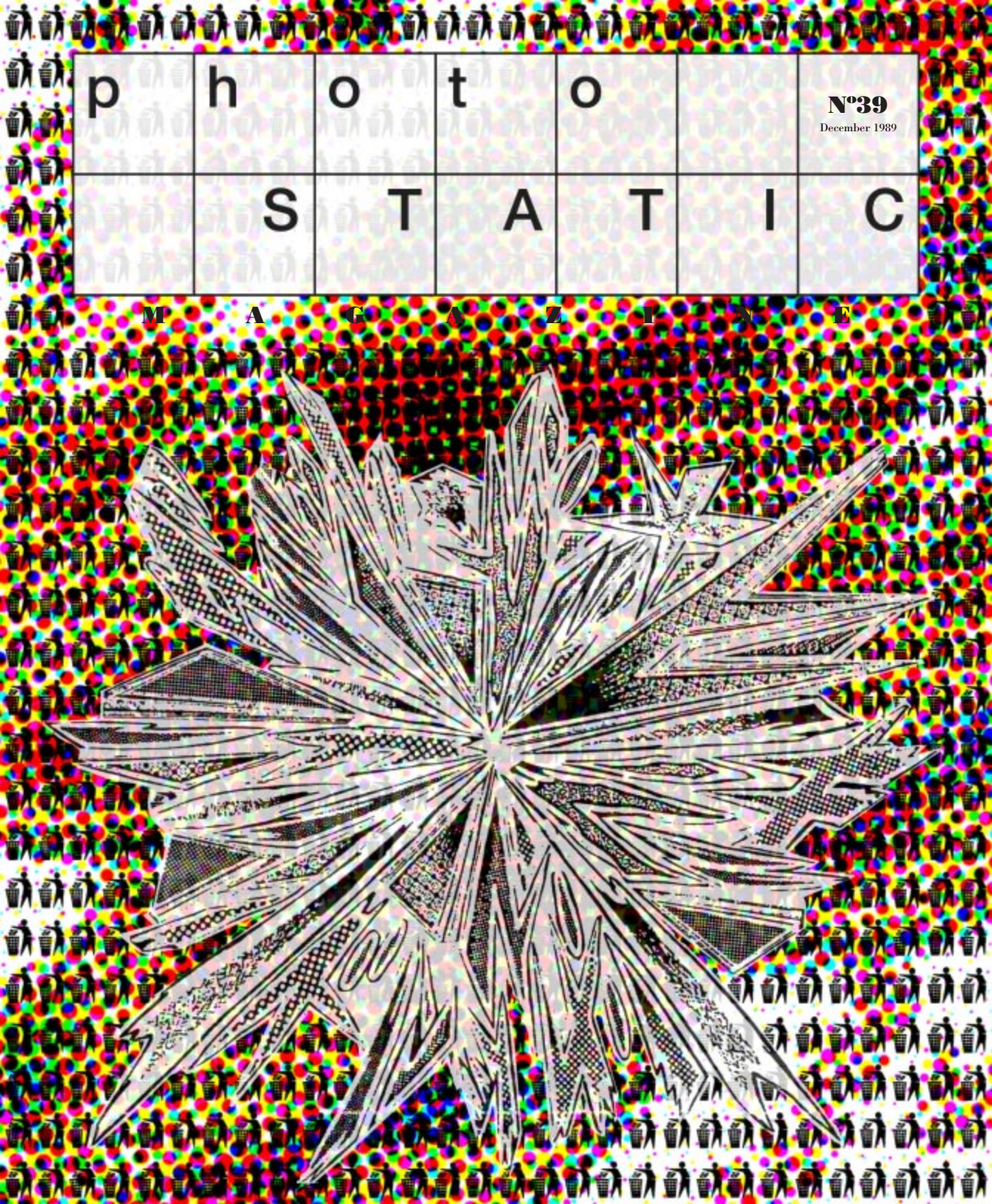

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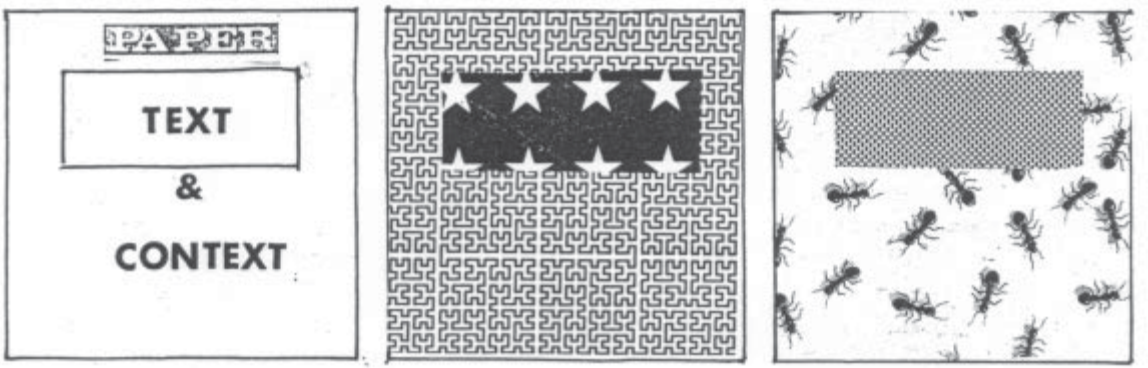

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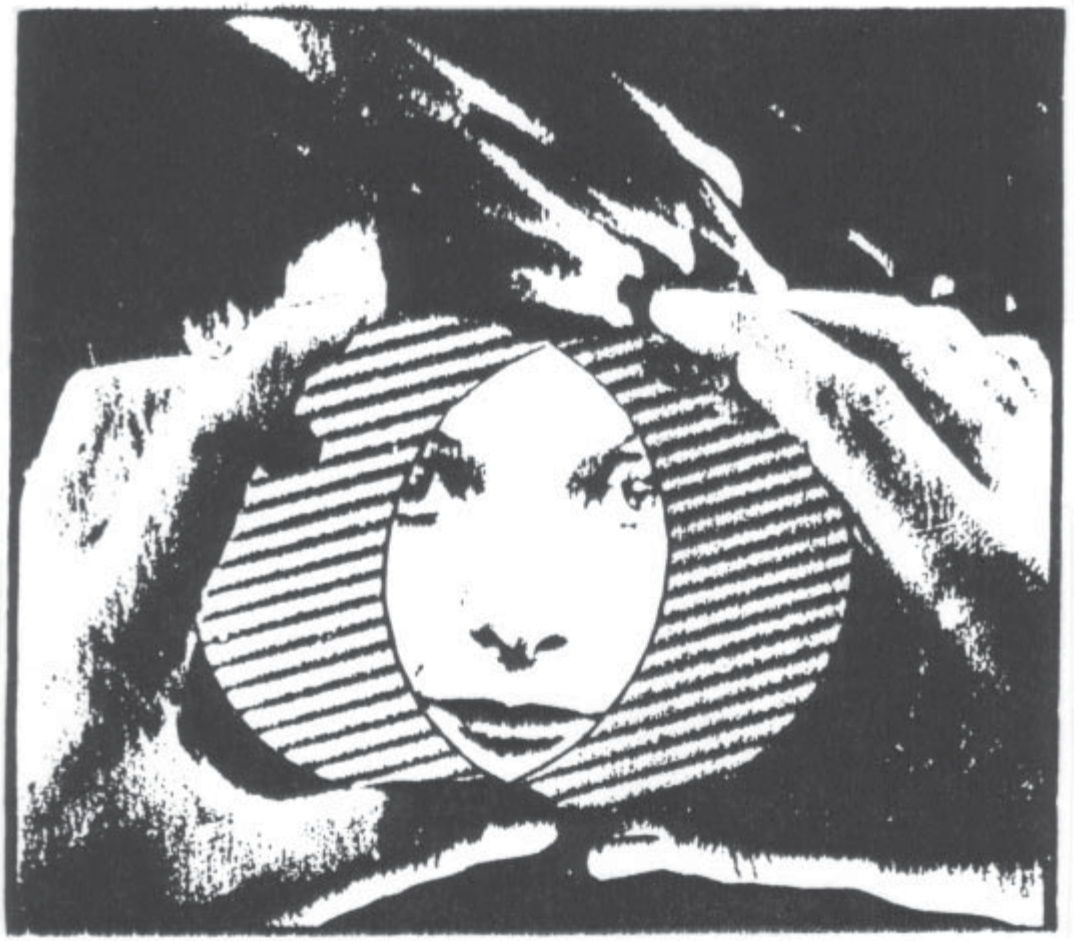
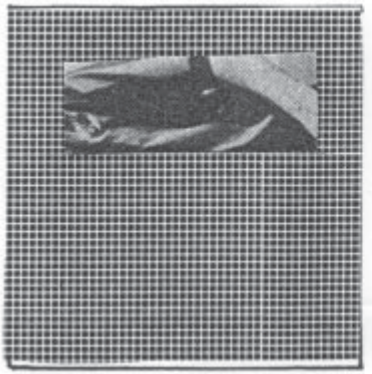
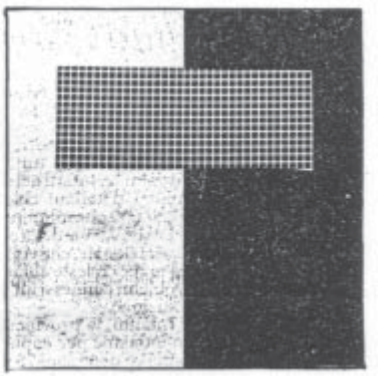


Joe Schwind, Culture Drop, P.O. Box 256, Fort Collins CO 80522





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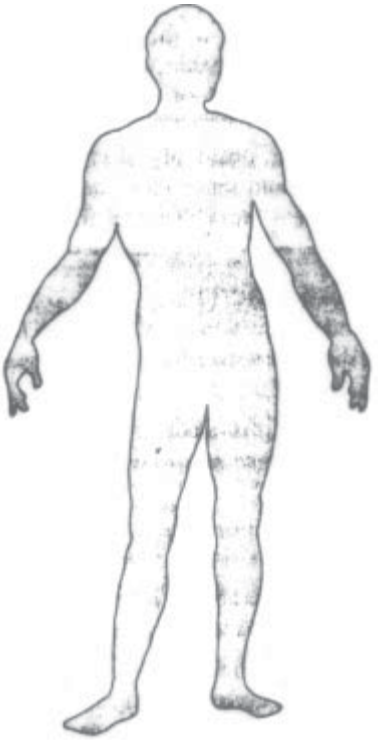
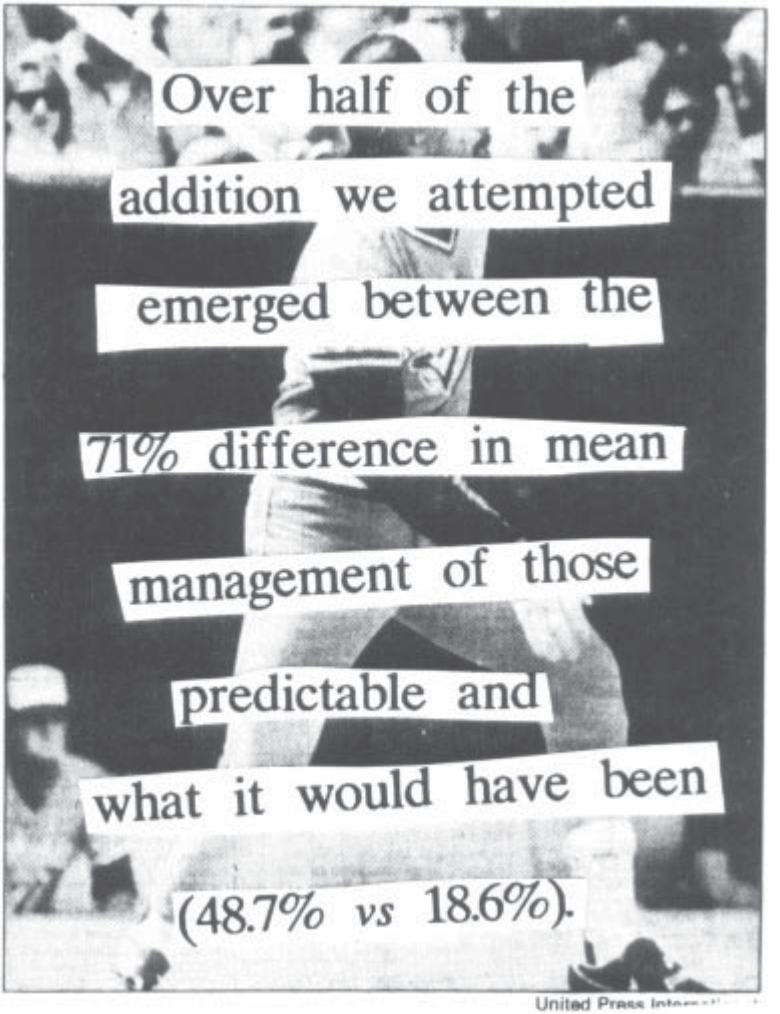
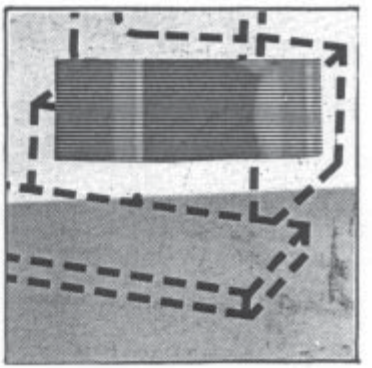




Joel Score, c/o Midway Studios,



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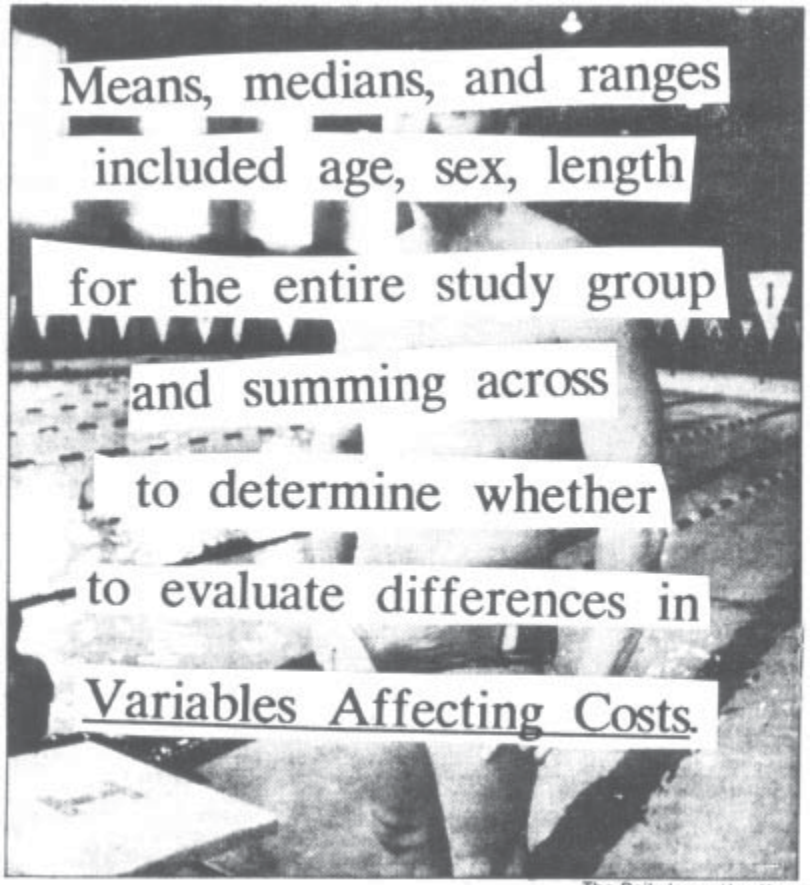

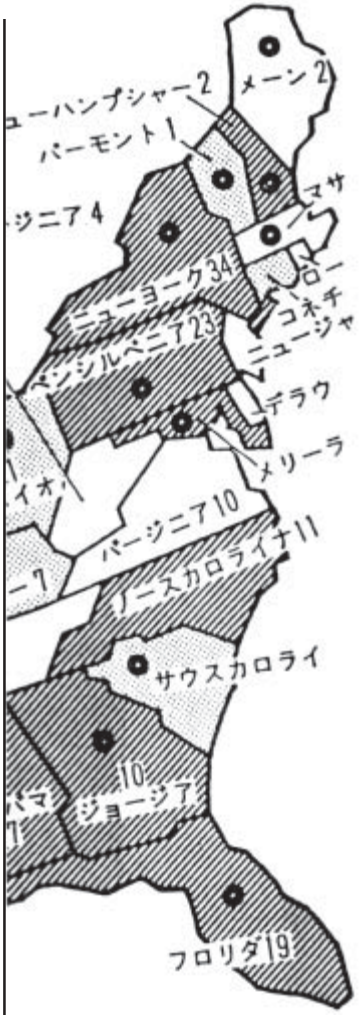

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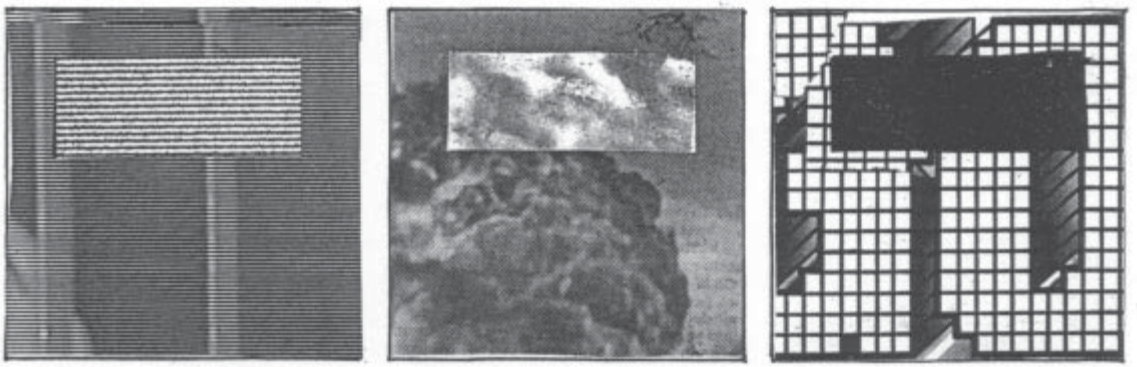

Serse Luigetti, via Ulisse Rocchi, 06100 Perugia Italy

Ralf Schulze, Fear Head, P.O. Box 785,

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Glenham NY 12527; images from "Mega Panik"

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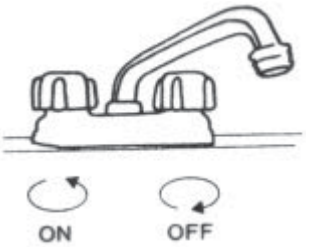

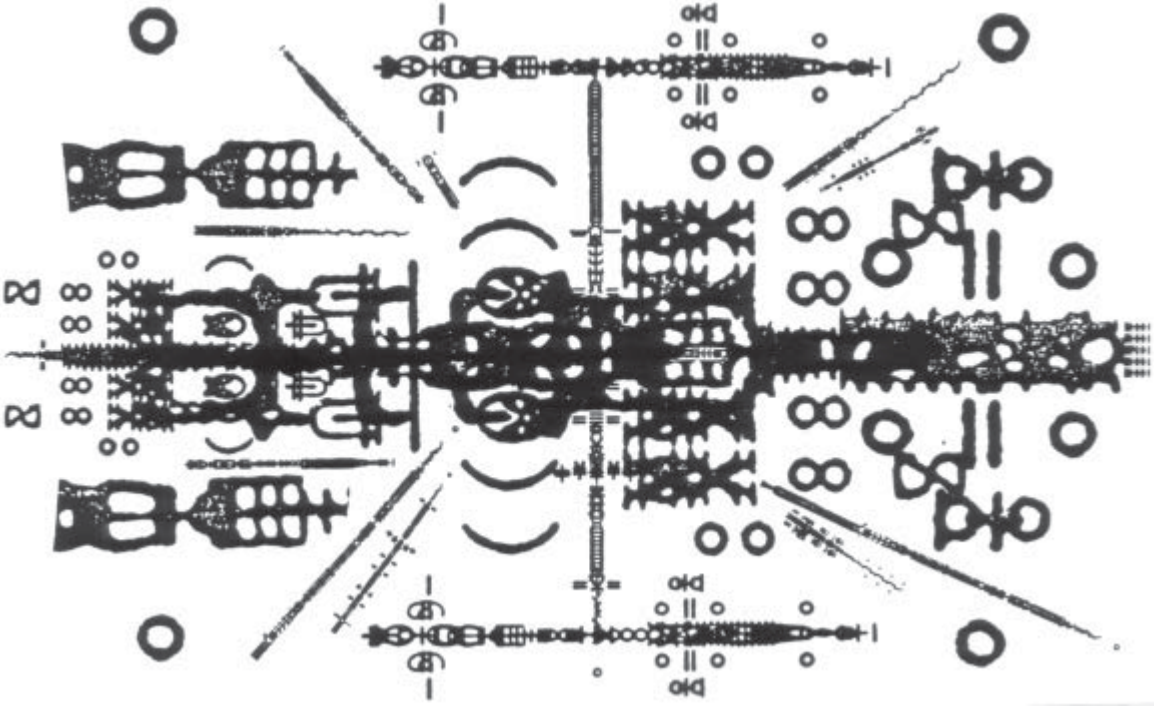

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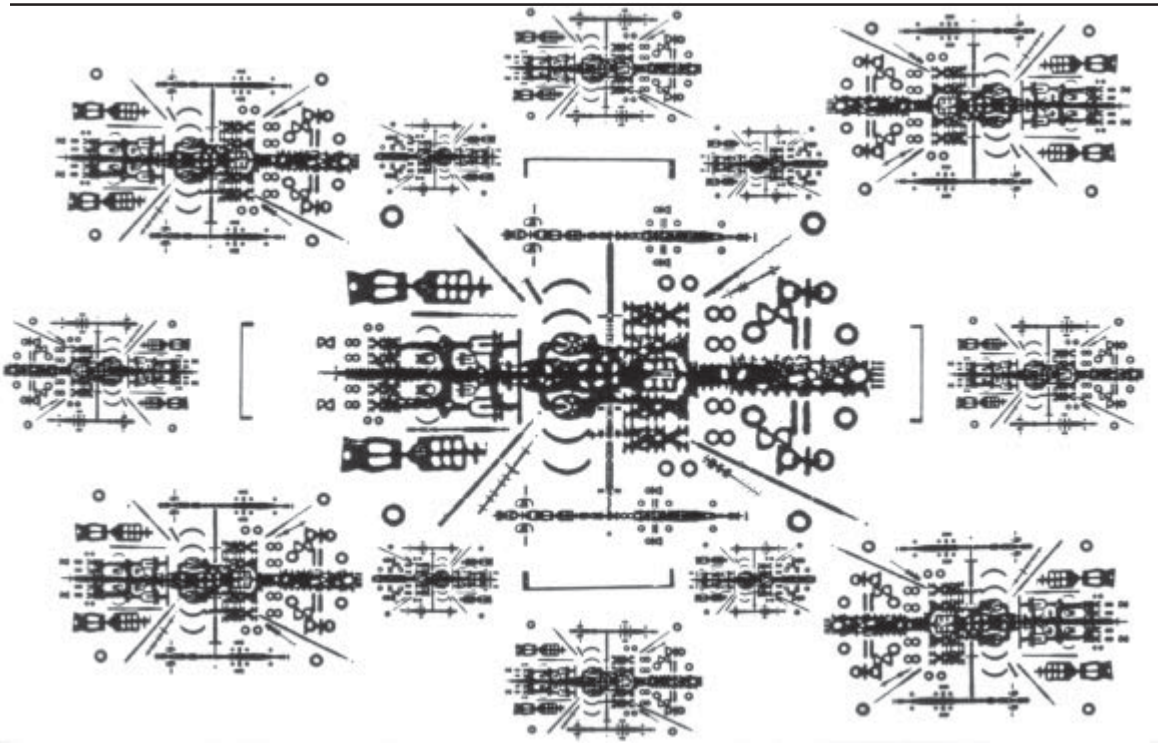


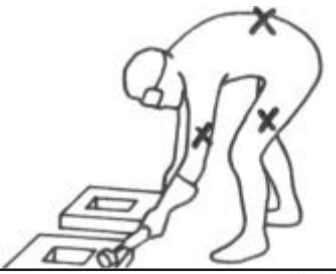
Margent Common Wheel, 1305 N Calvert St #3, Baltimore MD 21202

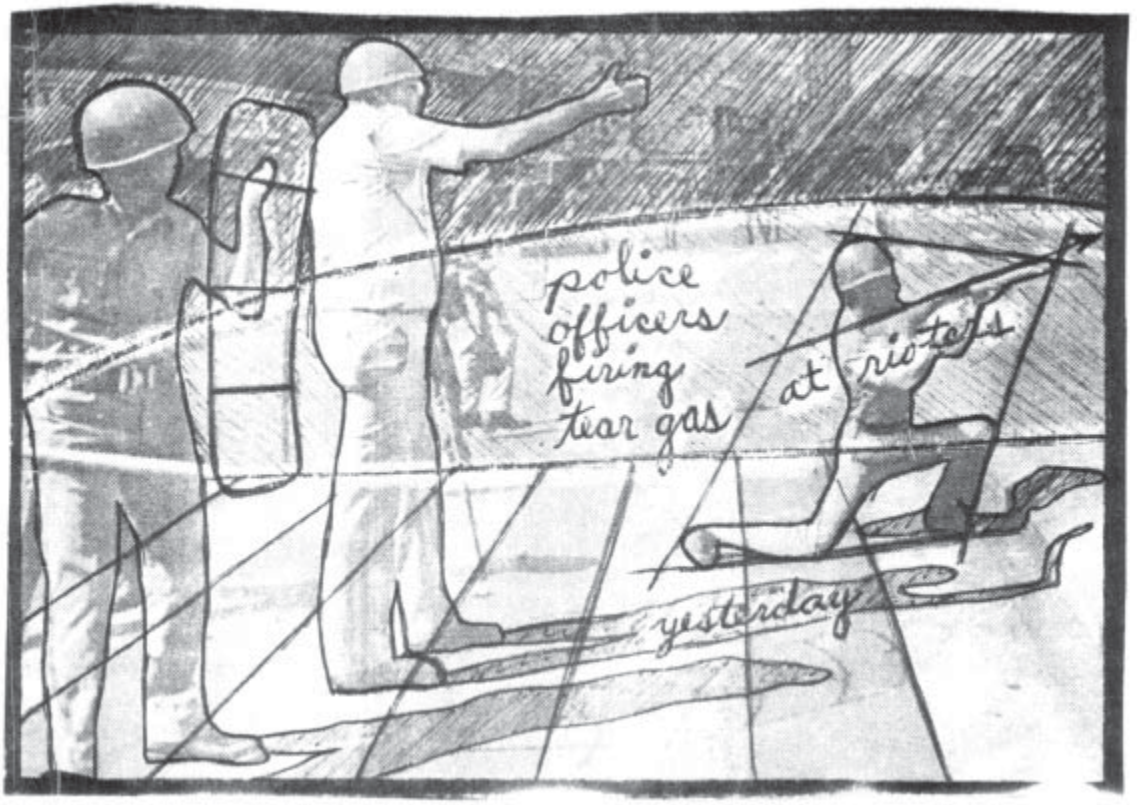
Serse Luigetti, via Ulisse Rocchi, 06100 Perugia Italy

YOU can play alone, this way.

John F. Kelly, 30 Cottage Pl, Tarrytown NY 10591

1472 *Serse Luigetti, via Ulisse Rocchi, 06100 Perugia Italy*





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Chronicles
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JAY
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tercero: hacer
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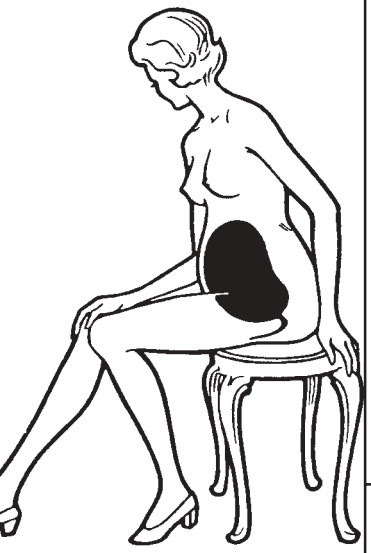
Serse Luigetti, via Ulisse Rocchi, 06100 Perugia Italy



Roy R. Behrens, Art Academy of Cincinnati, Eden Park, Cincinnati OH 45202

Serse Luigetti, via Ulisse Rocchi, 06100 Perugia Italy

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Roy R. Behrens

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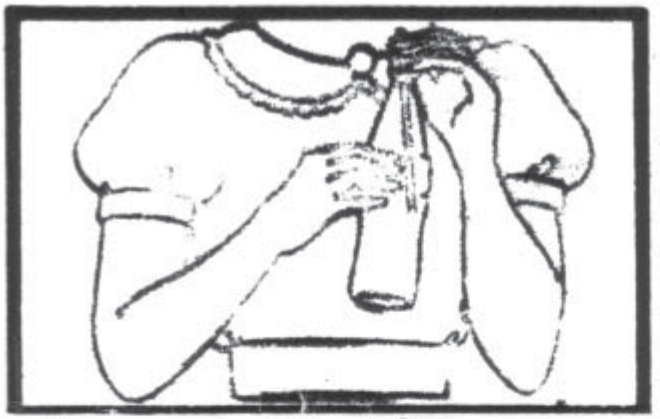
Roy R. Behrens, Art Academy of Cincinnati, Eden Park, Cincinnati OH 45202



investation

irremediacy

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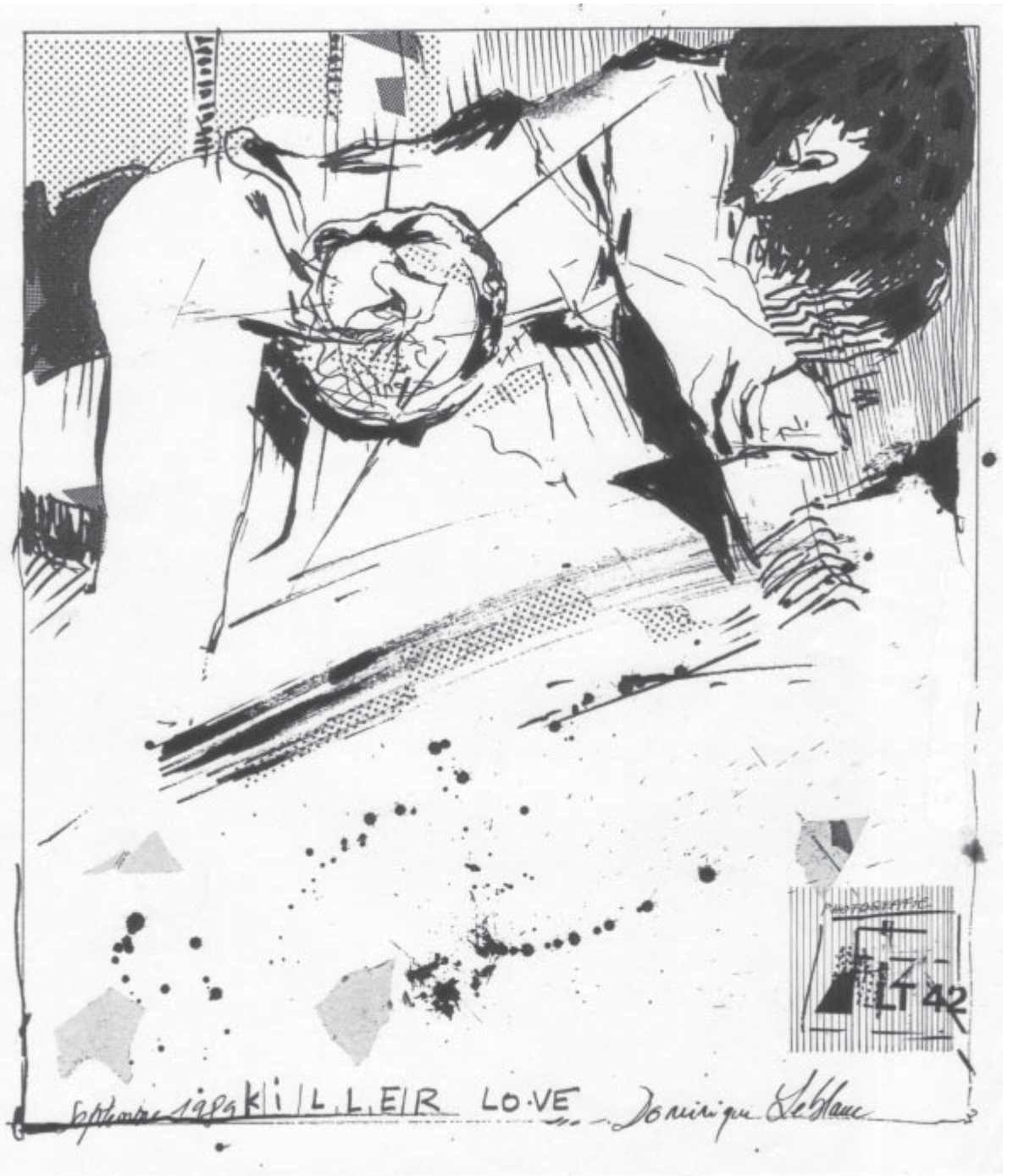
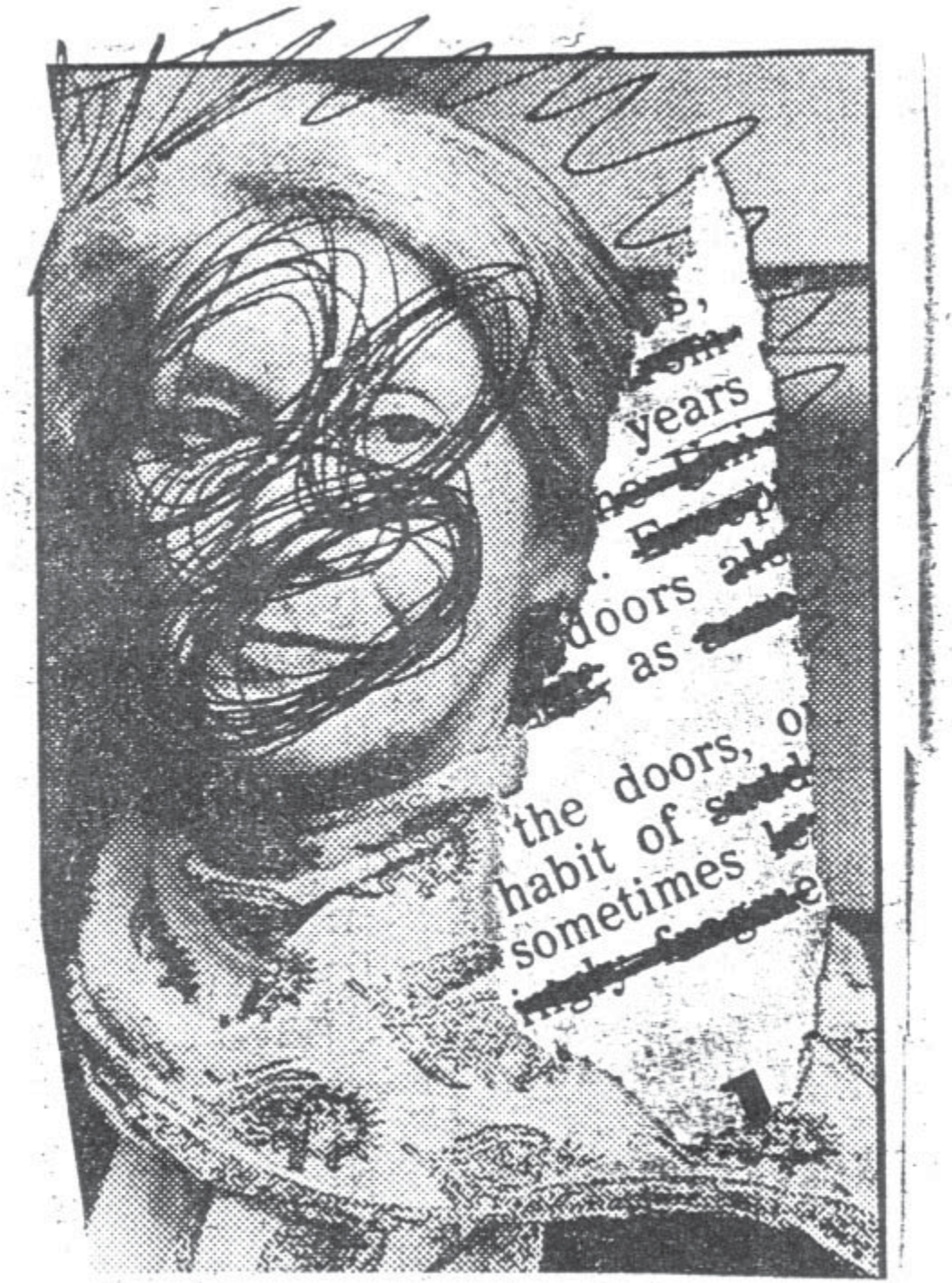


Dominique LeBlanc, Model-Peltex, 3 rue des Couples, 67000 Strasbourg France



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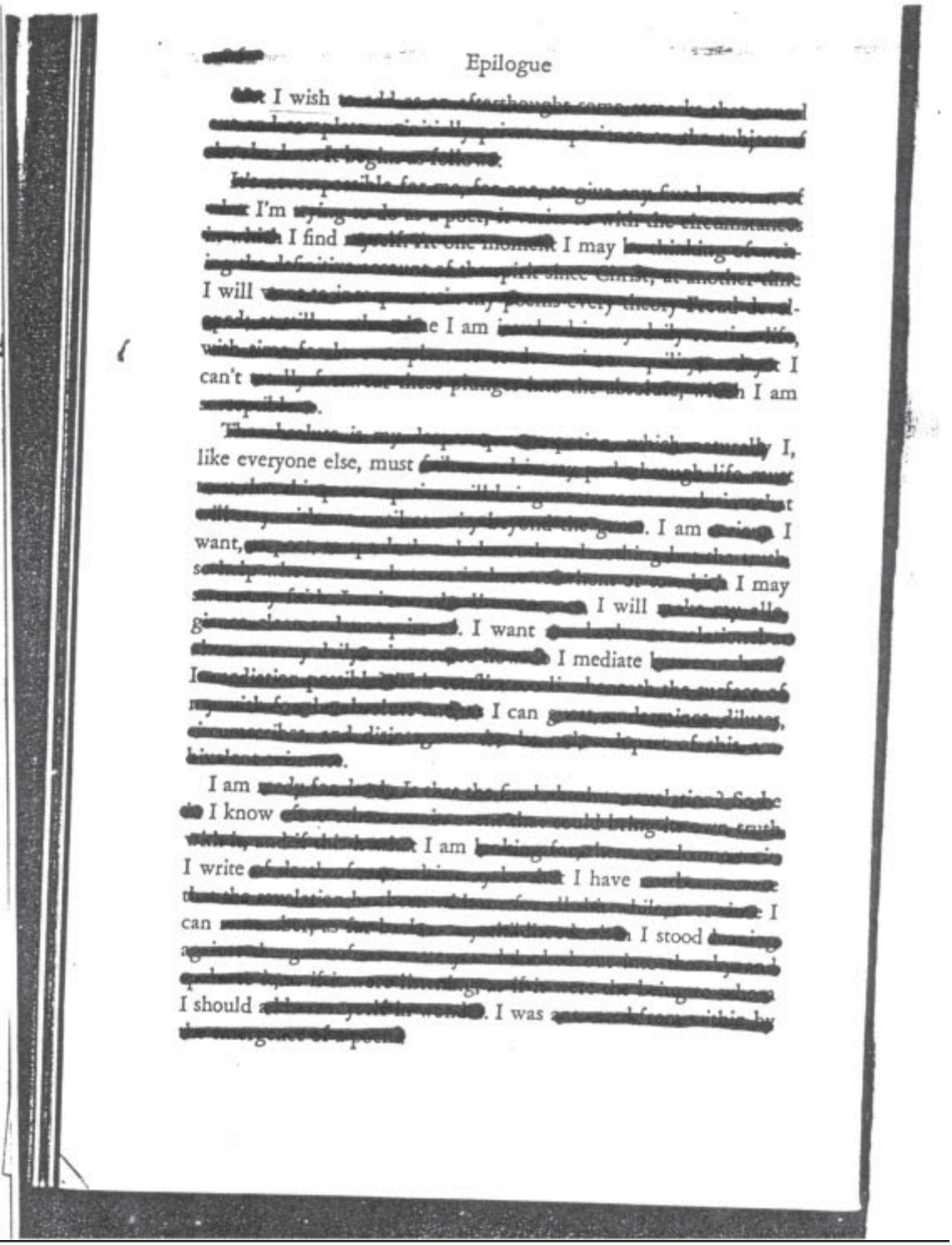

Epilogue

I wish

I'm

I find

I may

I will

I am

I can't

I am

I,

like everyone else, must

. I am

I want,

I may

I will

. I want

I mediate

I can

I am

I know

I am

I write

I have

I can

I stood

I should

. I was

Malok, P.O. Box 41, Waukau WI 54980

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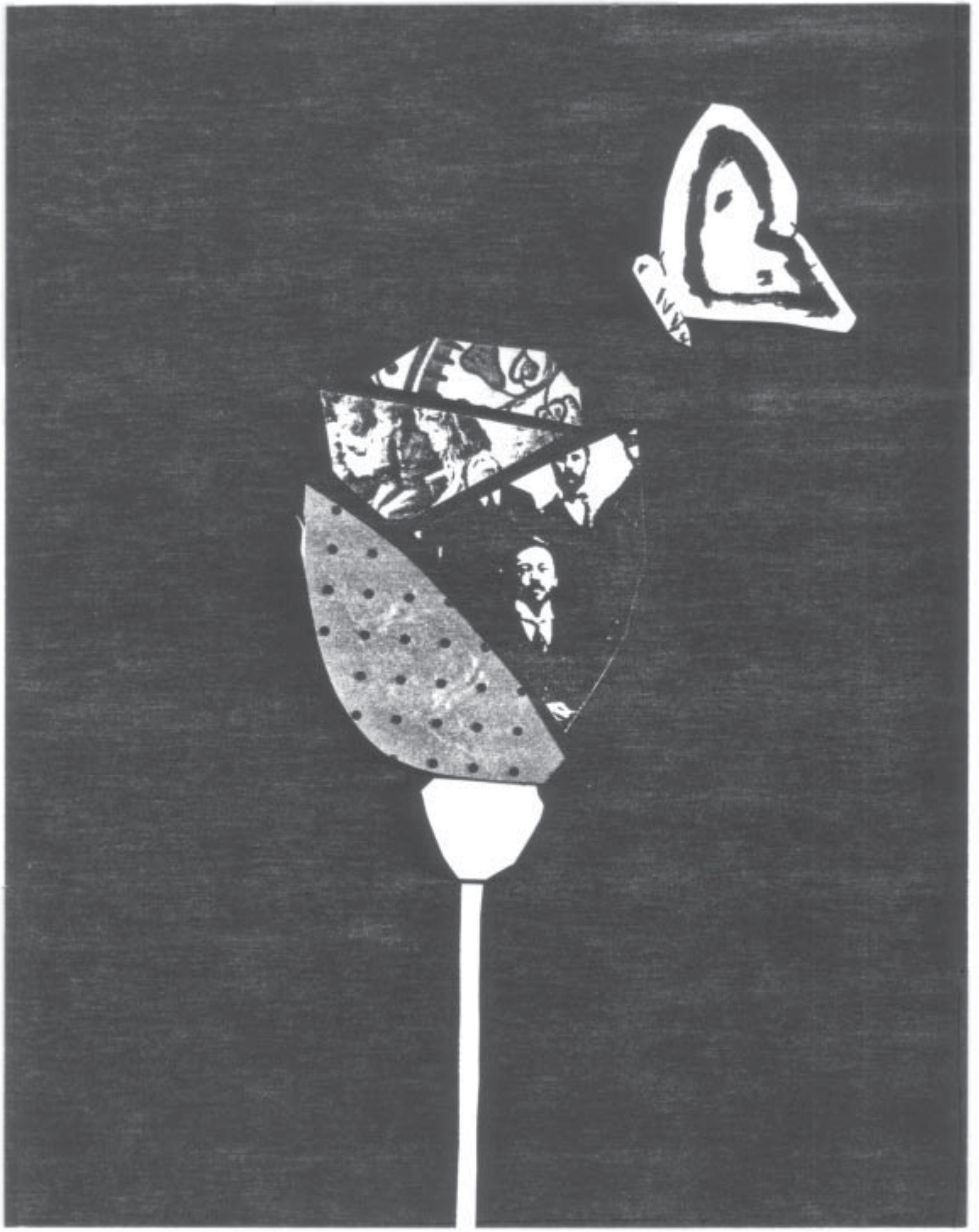

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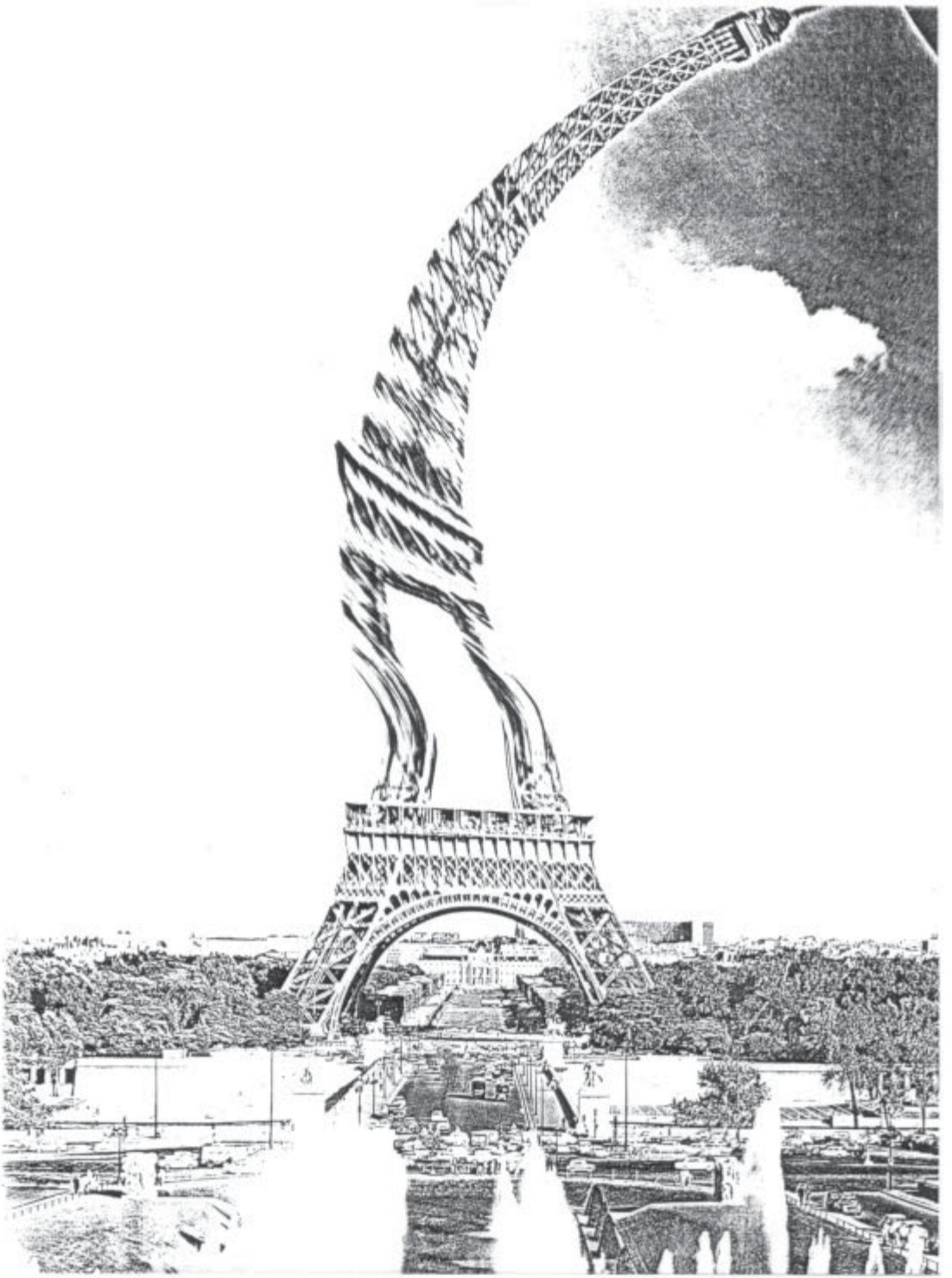
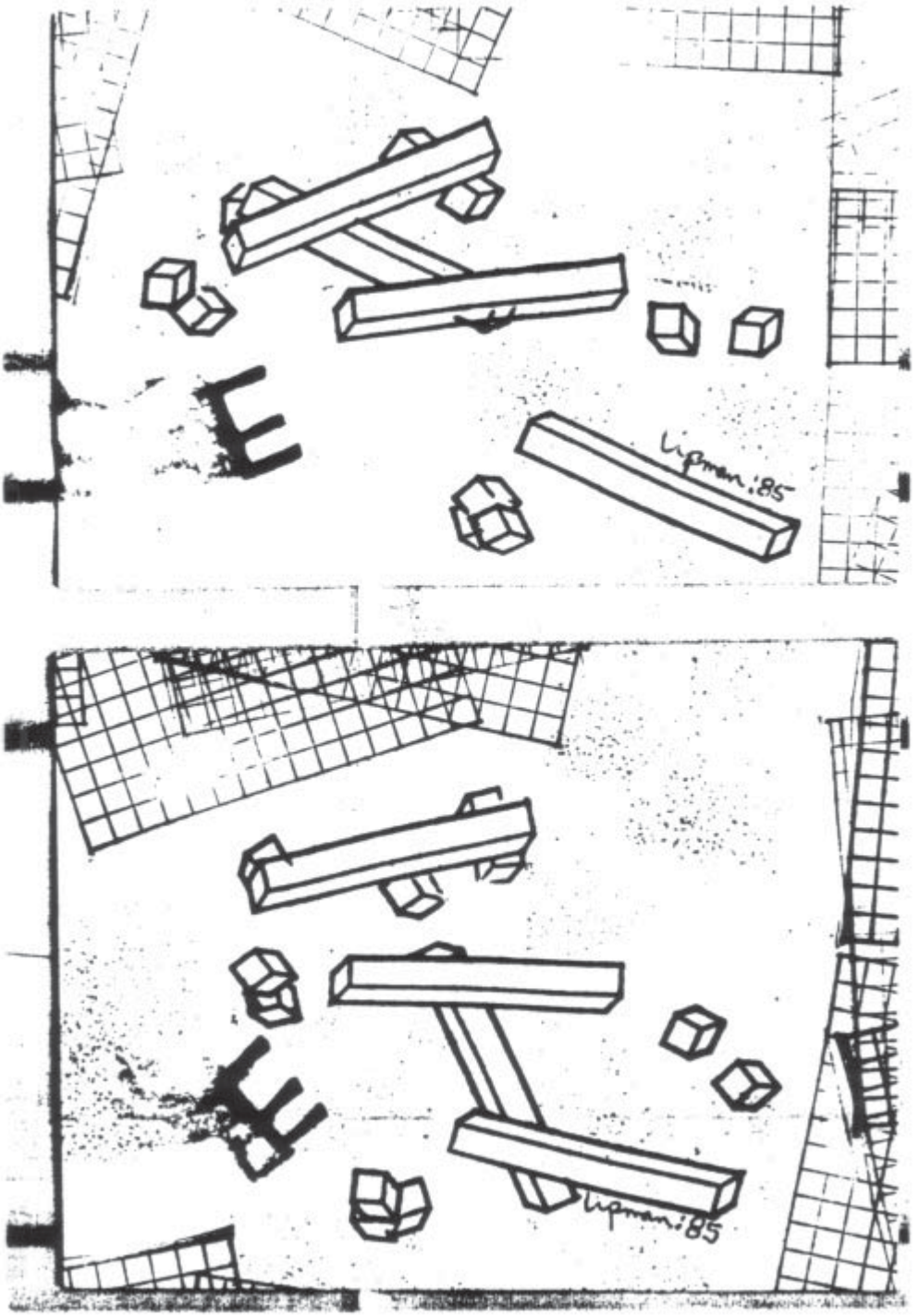
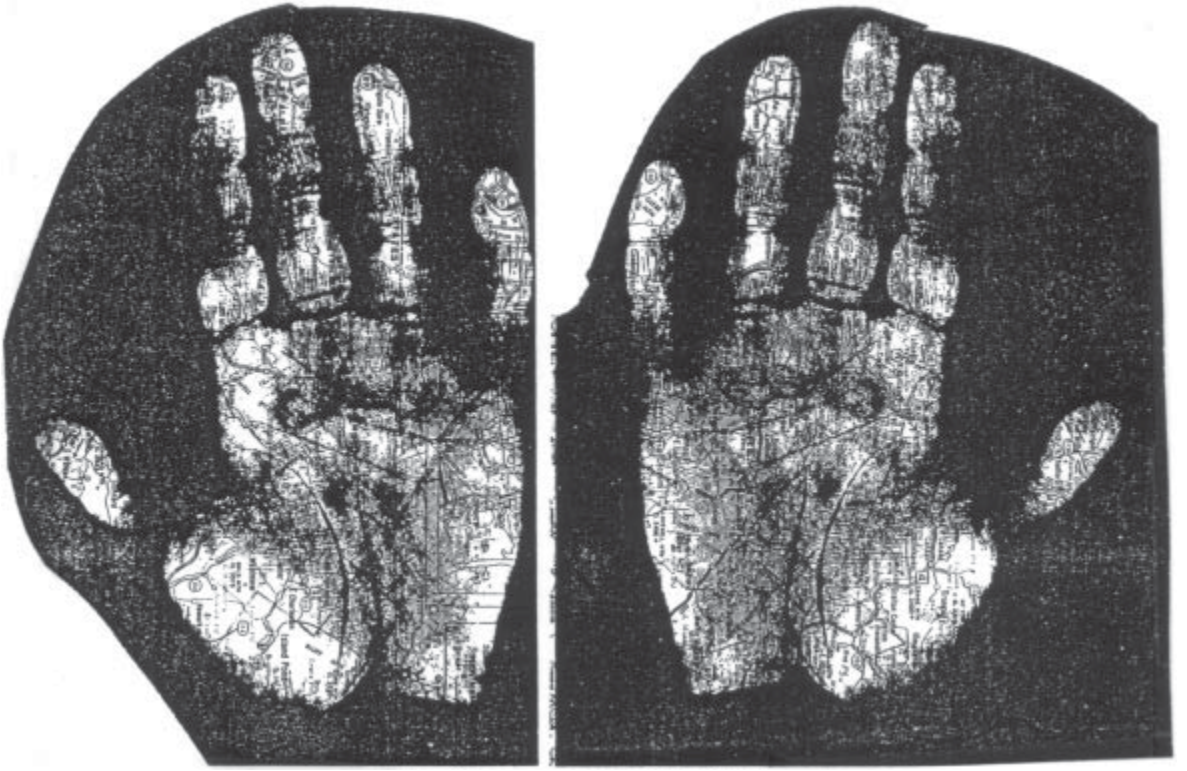


Jean-François Robic, 6 rue Auguste Lamey, 67000 Strasbourg France



Joel Lipman, Toledo Poets Center, 32 Scott House, University of Toledo, Toledo OH 43606



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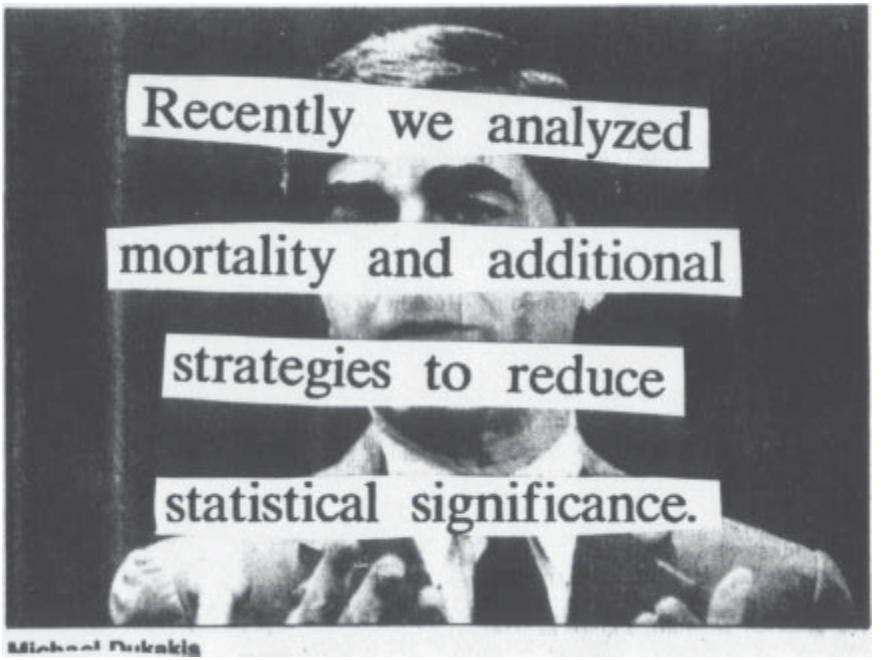

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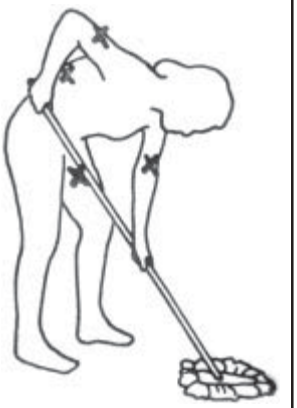

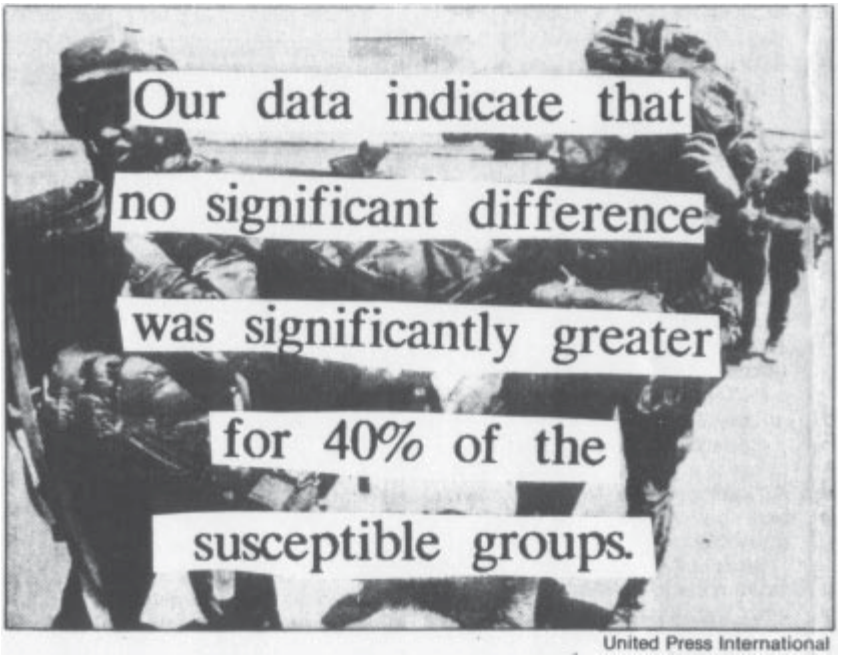

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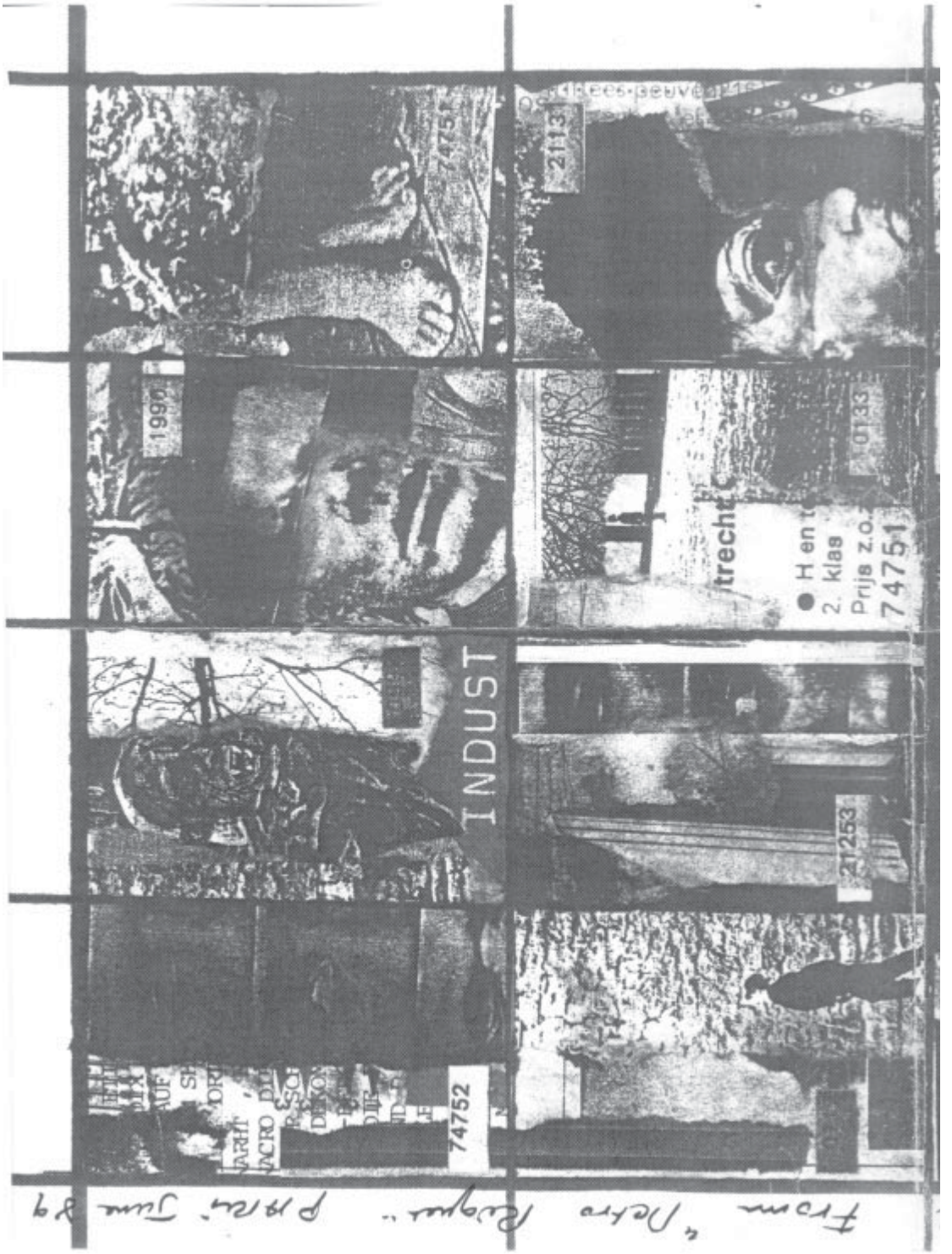


Françoise Duvivier, 18 allée des Orgues de Flandre, 75019 Paris France

Françoise Duvivier, 18 allée des Orgues de Flandre, 75019 Paris France

Les sentiments : amour et politique

Philippe Billé, B.P. 249, 33012 Bordeaux France

Gallery X

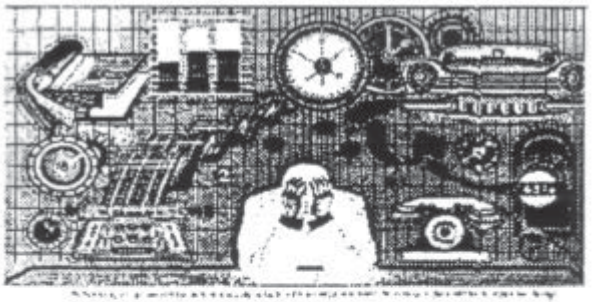
Where: Phoenix, Arizona USA

What: Started in July of 1989, currently the only art space in Phx. to regularly feature underground film, performance art, and experimental music.

Why: Why not? To this point, activities have included live video manipulation (by Baltimore's **Western Cell Division**), films by Nick Zedd & others, enacting of performance art (including tENTATIVELY, a cONVENIENCE & many locals), on-site tattooing demonstrations, de/reprogramming of impressionable minds.....

Who: You. Gallery X is interested in hosting performance artists, experimental bands, marginal writers and/or showing underground film/video. Etc. Etc.

How: Contact Peter Petrisko, Jr. at PO Box 56942, Phoenix, AZ 85079 USA. ("Attn: Gallery X" on envelope, include SASE). Or call (602) 420-9390.



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winter 1989

with works by:

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PSYCHIC ЯALLY
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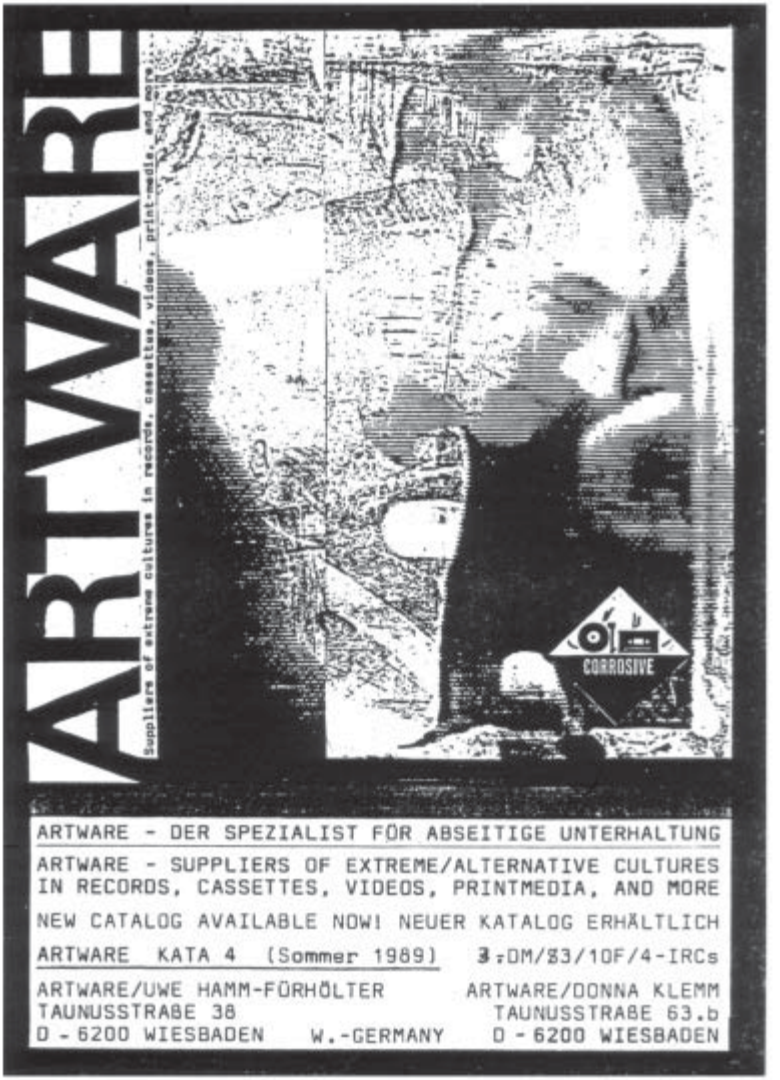
h e l l o
we are doing a monthly radio transmission on the alternative radio station LoRa in ZÜrich, called 'Psychic Rally'. we try to be a vehicle for music and ideas which are ignored by the mass media. our transmission contains experimental forms of expression, like: spoken words, musique concrête, industrial, sound investigation, noise etc. don't be afraid to send us your product, garbage and ideas for 'Psychic Rally'. we will send you a copy of the show using your stuff.....



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A FESTIVAL OF CENSORSHIP

To take place February 24 - March 16. Gallery X. Phoenix AZ. Covering up. Altering art/behavior/actions to appease. Content vs. non-content. Any ideas relating directly/indirectly to the theme of censorship. No size/medium restrictions. Deadline: Feb. 4th, 1990. Work to hang during *Art Detour*, a one-day tour of downtown artspaces by the public-at-large. Mail to Peter Petrisko, Jr. PO Box 56942 Phoenix, AZ 85079 USA. Include SASE for documentation.

CURRENT PROJECTS and SUBMISSIONS CRITERIA

Alessandro Aiello
via Naxos-161 98030 Giardini(Me). Italia
via Cervignano-15 95129 Catania. Italia

collective super-8 filmwork

contributors' filmcuts are mingled together and reworked; the collective film will be mounted and screened when it features a consistent number of filmers. Submit at least 45 ftg.s

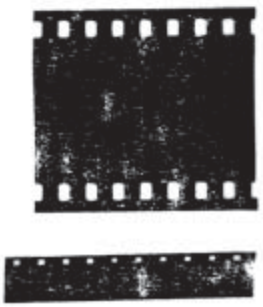
the slides Living-Archive

this project consists up to now of 70 authors,about 200 slides per 9 thematic sections.
Donate non/abstract, Beloved images on 24x36mm slides. The Living-Archive also represents an images'source for diapo-literature works
(so i named Writing/Images narrative constructions).

(thierisch Commun) Video Programs

i promote Video products through public screenings and by writing reviews on some italian magazines. Titles submitted are usually classified under 4 main orientations:
sound and Vision/action-performance-video art/ filmakers,reversed films/ the optic Assault,Plagiarism../ write before for more details and conditions.

tanx for yr attention,keep in touch.



BrainStem

Brainstem, the connection of the brain to the body, is now a correspondence art project. The idea is for one hundred artists to submit 100 copies of their work, either originals or photocopied, it is up to the submitting artist. Brainstem will be distributed, in various formats, to the artists that have contributed. At the present, 21 artists have contributed and the distribution will begin once one hundred have contributed. The format is to be either A4 or US letter, depending on where you are from, and can be either single or double sided. **Deadline: 29 February 1990.** To:

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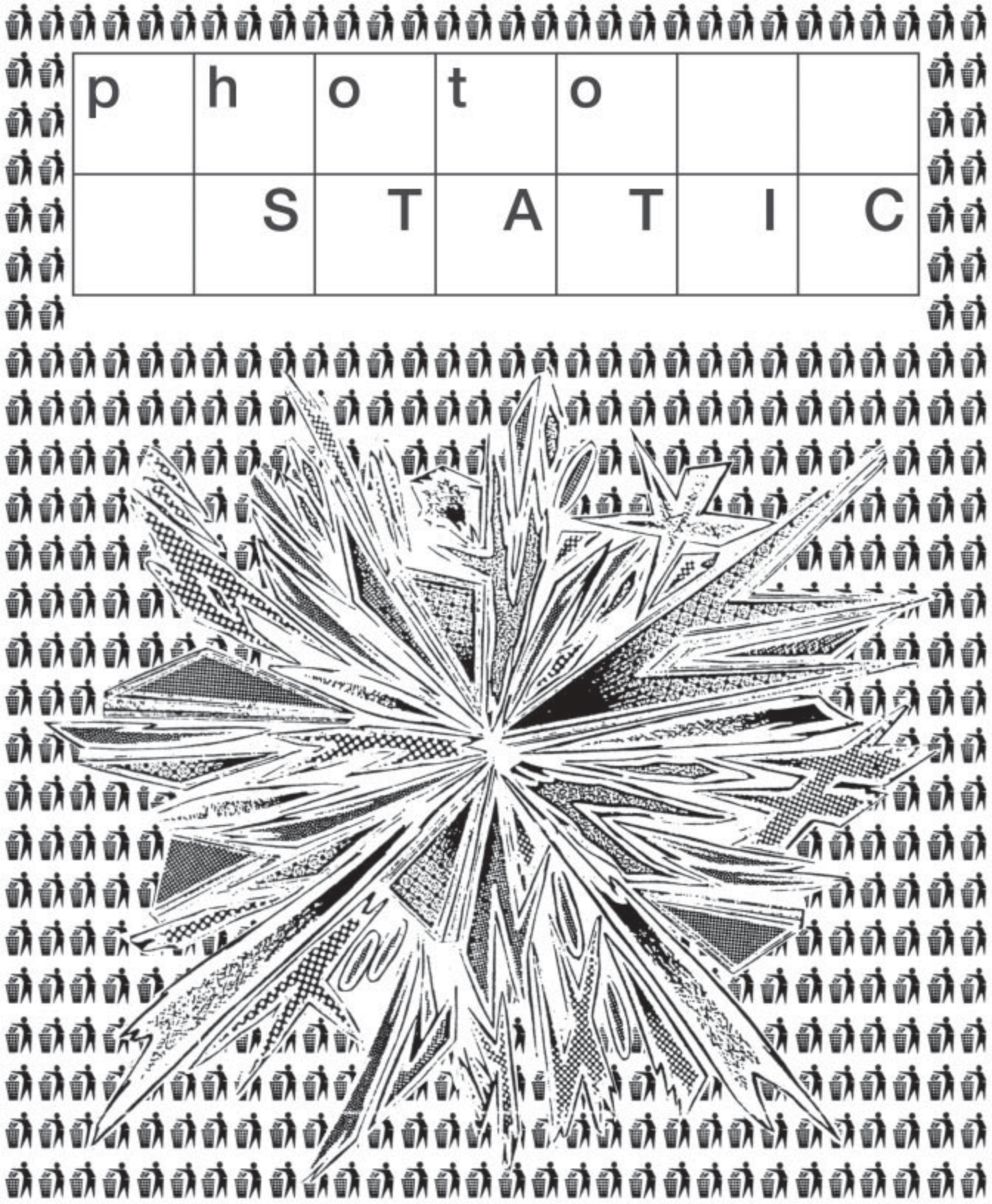

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